

SCÈNES NAPOLITAINES.

5^e Suite d'Orchestre.

La Danse.
Allegro.

VIOLONCELLE .

J. Massenet.

Violoncelle score for 'La Danse' by J. Massenet. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 17 measures. The first measure is marked *ff* and *dim.*. The second measure is marked *ff*. The third measure is marked *mf*. The fourth measure is marked *dim.*. The fifth measure is marked *p*. The sixth measure is marked *più f*. The seventh measure is marked *B*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The thirteenth measure is marked *ff*. The fourteenth measure is marked *ff*. The fifteenth measure is marked *ff*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 16 17

Viol. et Altos

ff *dim.* *mf* *p* *più f* *B* *f* *p* *f* *p* *f* *ff* *ff* *ff*

VIOLONCELLE.

C

D *fp*

cre - - - - - scen - - - - - do

E *ff* *tr mix* **Violons et Altos.** 13 14

F 15 *ff*

15

VOLONCELLE.

3

Violoncelle musical score for 'La Procession' and 'L'Improvisateur'. The score is written in bass clef with a key signature of one sharp (F#). It consists of two main sections. The first section, 'La Procession', is marked 'Lent et religieux.' and features a series of eighth and sixteenth notes, with a forte (ff) dynamic. The second section, 'L'Improvisateur', is marked 'Allegro.' and features a series of eighth and sixteenth notes, with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

La Procession. Lent et religieux.

Piano accompaniment for 'La Procession' and 'L'Improvisateur'. The score is written in bass clef with a key signature of one sharp (F#). It consists of two main sections. The first section, 'La Procession', is marked 'Lent et religieux.' and features a series of eighth and sixteenth notes, with a piano (p) dynamic. The second section, 'L'Improvisateur', is marked 'Allegro.' and features a series of eighth and sixteenth notes, with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

L'Improvisateur. Allegro.

Piano accompaniment for 'L'Improvisateur'. The score is written in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VOLONCELLE.

Andantino, quasi Allegretto.

pizz. arco pizz. arco

p p f = pp

pizz. arco a tempo

f = pp pizz. arco

1^{ère} Variation.

Même mouvement.

ff rudement accentué dim. p

dim. p ff

a tempo 2 p

ff a tempo 2 p

ff 2 p f

2^{ème} Variation.

Un peu retenu.

très chantant, avec douceur et bien soutenu.

p p

VIOLONCELLE.

poco a poco cresc.

Violoncelle musical score for the first section, measures 1-18. The music is in 3/8 time, key of B-flat major. It features a melodic line with various dynamics including *f*, *p*, *cresc.*, and *pp*. The score includes slurs, ties, and a repeat sign at the end of measure 18.

3^{ème} Variation.

M Allegro animato.

Violoncelle musical score for the 3rd Variation, measures 1-15. The music is in 6/8 time, key of B-flat major. It features a melodic line with various dynamics including *p*, *très détaché*, *cresc.*, *ff*, and *p*. The score includes slurs, ties, and a repeat sign at the end of measure 15.

La Fête.

0 Allegro.

Violoncelle musical score for La Fête, measures 12-15. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *f*, *ff*, *P*, and *f*. The score includes slurs, ties, and a repeat sign at the end of measure 15.

VIOLONCELLE.

p détaché et léger

f > p

cresc.

R

S

T

mf

VIOLONCELLE.

The first system of the musical score for Violoncelle consists of eight staves. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff features a *ff* dynamic and a *U* marking. The third staff includes a *dr maj* marking. The fourth staff contains a *dr maj* marking. The fifth staff has a *dr maj* marking. The sixth staff features a *dr maj* marking. The seventh staff contains a *dr maj* marking. The eighth staff has a *dr maj* marking.

X Più mosso peu à peu.

The second system of the musical score for Violoncelle consists of four staves. The first staff begins with a *fff* dynamic. The second staff features a *fff* dynamic. The third staff contains a *fff* dynamic. The fourth staff has a *fff* dynamic.