

Scenes napolitaines

Jules Massenet

La Danse.
Allegro

ff **ff** **A** **2** **32**

B **11** **2** **f** **f** **ff**

84

C **92** **4** **ff**

102 **3** **ff** **dim.** **dim.** **ff**

114

D **3** **4** **3** **4** **4** **f** **f**

141 **E** **4** **15** *ff* *ff*

166 **F** **2** **2**

176

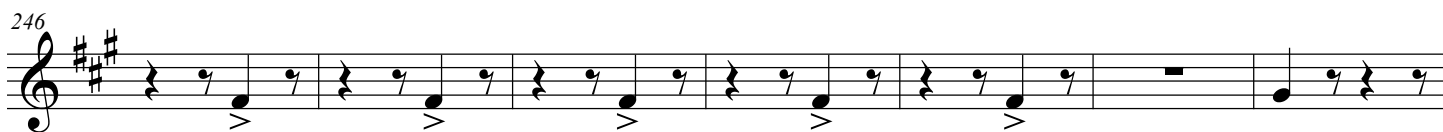
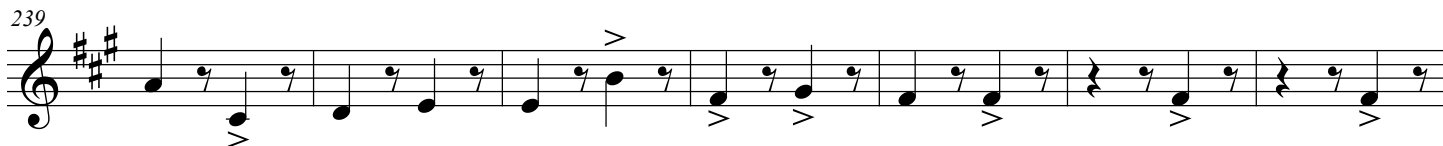
184 **3** **3** *ff* *dim.* *ff*

198 **fp** **fp**

207 **G** **3** *fff*

217 *fff*

226



253

La Procession.
Lento et religieux

J **L'Improvisateur**
Allegro

H **I** **6**

9

ff

1st Variation

Meme M

Musical staff 253-262. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, starting with a treble clef and a key signature of three sharps. There are accents (>) over some notes. The staff is divided into two sections by a double bar line. The first section is marked 'Lento et religieux' and the second section is marked 'L'Improvisateur' and 'Allegro'. There are also some boxed letters 'H', 'I', and '6'.

273

Andantino. quasi Aleegretto.

K

11 **7** **4**

Musical staff 273-282. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, starting with a treble clef and a key signature of three sharps. There are accents (>) over some notes. The staff is divided into two sections by a double bar line. The first section is marked 'Andantino. quasi Aleegretto.' and the second section is marked 'K'.

301

L **2nd Variation**
Un peu retenu.

11 **7** **4** **2**

f **ppp**

Musical staff 301-310. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, starting with a treble clef and a key signature of three sharps. There are accents (>) over some notes. The staff is divided into two sections by a double bar line. The first section is marked 'L' and '2nd Variation' and the second section is marked 'Un peu retenu.'.

333

mf **ppp**

Musical staff 333-342. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, starting with a treble clef and a key signature of three sharps. There are accents (>) over some notes. The staff is divided into two sections by a double bar line. The first section is marked 'mf' and the second section is marked 'ppp'.

343

mf **ppp** **f**

Musical staff 343-352. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, starting with a treble clef and a key signature of three sharps. There are accents (>) over some notes. The staff is divided into two sections by a double bar line. The first section is marked 'mf' and the second section is marked 'ppp' and 'f'.

3rd Variation
Allegro animato.

M

14 6 5

f *f* *ff*

La Fete
Allegro

O

13 4

f *ff*

P

8

cornet 1 solo

p *p*

R

422 5

f *ff*

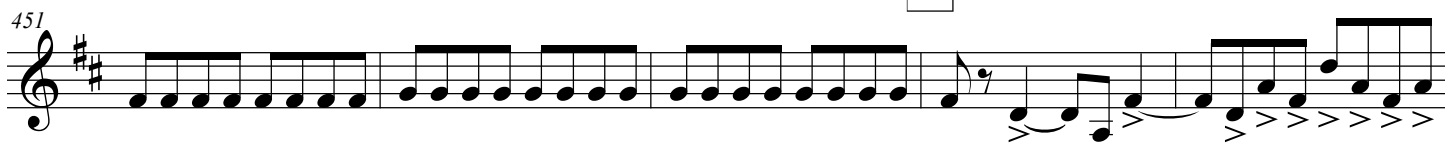
432

437

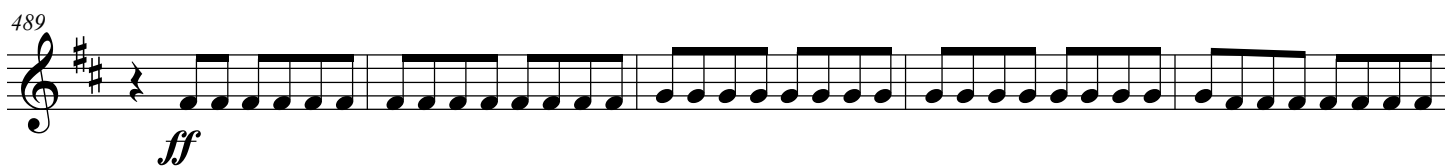
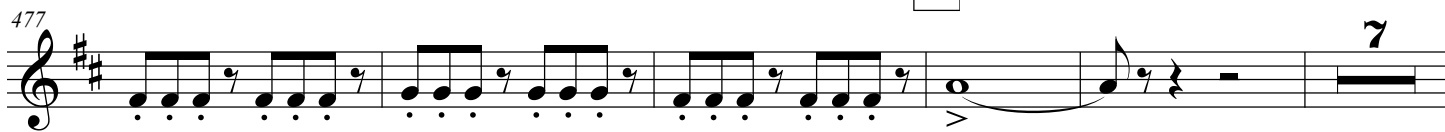
441

446

S



T



U

