

# SCÈNES NAPOLITAINES.

## 5<sup>e</sup> Suite d'Orchestre.

### GROSSE CAISSE et CYMBALES.

#### La Danse.

Allegro 22

I. Viol.

J. Massenet.



Gr. Caisse et Cymb.

2

**A**

32

**B**

32

**C**

Violons



Cymb. seule frappez avec la mailloche.

*laissez vibrer*

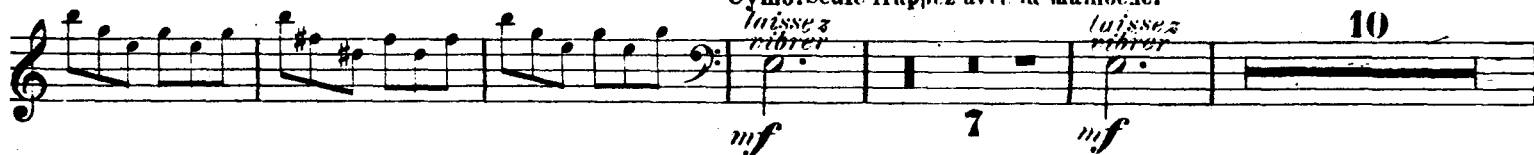
*laissez vibrer*

10

*mf*

7

*mf*



**D** Gr. Caisse et Cymb.

3

4

3

4

4



I. Viol.

**E** Gr. Caisse et Cymb.

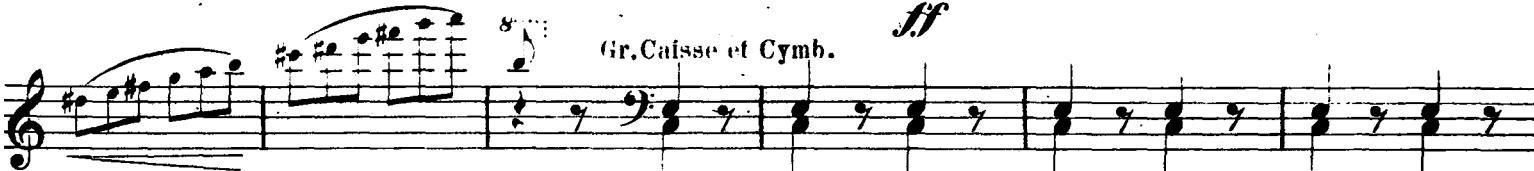
14

Violons



Gr. Caisse et Cymb.

*ff*



**F**

2

3

13

7



*ff*

14

**G**

3

1

3



*ff*

*fff*

cre - scen - do

1

3



## GROSSE CAISSE et CYMBALES.

1 2 3 4 5 6 7 1  
silence

La Procession et l'Improvisateur tacet.

1<sup>re</sup> et 2<sup>me</sup> Variation tacet.3<sup>me</sup> Variation.**M** Allegro animato.

26

La Fête.

**O** Allegro. Gr. Caisse seule

1 1 2 3 4 5

**P** Gr. Caisse et Cymb.

19

**R**

1 2 3 4 5

6 7

S 1

## GROSSE CAISSE et CYMBALES.

The musical score is written for Grosse Caisse and Cymbales. It consists of ten staves of music, primarily in bass clef. The notation includes various rhythmic values, rests, and dynamic markings.

**Staff 1:** Features a series of eighth and sixteenth notes with accents.

**Staff 2:** Continues the rhythmic pattern with eighth notes and rests.

**Staff 3:** Includes a measure with a 'T' and an accent, followed by eighth notes.

**Staff 4:** Marked with *ff* (fortissimo), it features a sequence of eighth notes numbered 1 through 5.

**Staff 5:** Continues the sequence with notes numbered 6 and 7, followed by a measure with a 'U' and an accent.

**Staff 6:** Includes the instruction "Gr. Caisse seule." and features eighth notes with accents.

**Staff 7:** Marked with *ff*, it includes the instruction "Gr. Caisse et Cymb." and features eighth notes.

**Staff 8:** Features a measure with a 'V' and an accent, followed by eighth notes.

**Staff 9:** Marked with *ff*, it includes the instruction "Gr. Caisse seule" and features eighth notes.

**Staff 10:** Marked with *ff*, it includes the instruction "Piu mosso peu à peu." and features eighth notes numbered 1 through 4.

**Staff 11:** Marked with *ff*, it features eighth notes numbered 5 through 7.

**Staff 12:** Marked with *ff*, it features eighth notes with accents.

**Staff 13:** Marked with *ff*, it features eighth notes with accents.

**Staff 14:** Marked with *ff*, it features eighth notes with accents.

**Staff 15:** Marked with *ff*, it features eighth notes with accents.

**Staff 16:** Marked with *ff*, it features eighth notes with accents.

**Staff 17:** Marked with *ff*, it features eighth notes with accents.

**Staff 18:** Marked with *ff*, it features eighth notes with accents.

**Staff 19:** Marked with *ff*, it features eighth notes with accents.

**Staff 20:** Marked with *ff*, it features eighth notes with accents.

SCÈNES NAPOLITAINES.  
5<sup>e</sup> Suite d'Orchestre.

La Danse.  
Allegro.

TAMBOUR de BASQUE, TRIANGLE,  
GROSSE CLOCHE.

J. Massenet.

Violons. *trémolo* 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 1

1 2 3 4 5 6 7 8 2

A 10 Harm. 2

mf

2

B 2

f

3

p

2

2

p

2

1 2 3 4

5 6 7 C 1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 4

prenez le Triangle.

## TAMBOUR de BASQUE, TRIANGLE, GROSSE CLOCHE.

**D** Triangle.

*f p*

*f p*

*cresc.* — — — — —

prenez le Tamb. de basque.

**E** 2 <sup>3</sup> 1 *ff*

2 3 4 5 6 7 8 9 10 11 12 13

14 1 2 **F** *ff*

2

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 *fp* *fp*

**G** *ff*

*ff*

*cre* — — — *scen* — — — *do*





# SCÈNES NAPOLITAINES.

## 5<sup>e</sup> Suite d'Orchestre.

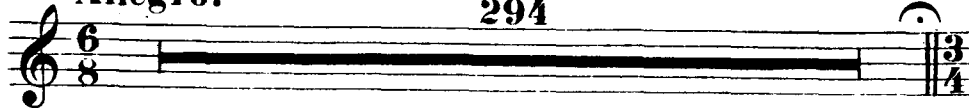
### TAMBOUR MILITAIRE et TIMBRES.

#### La Danse.

J. Massenet.

Allegro.

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#### La Procession.

Lent et religieux.

Cloche.



#### L'Improvisateur.

Allegro.

Timbres.



#### Andantino, quasi Allegretto.

1<sup>er</sup> Viol.



#### 1<sup>ère</sup> et 2<sup>ème</sup> Variation tacet.

#### 3<sup>ème</sup> Variation.

M Allegro animato.

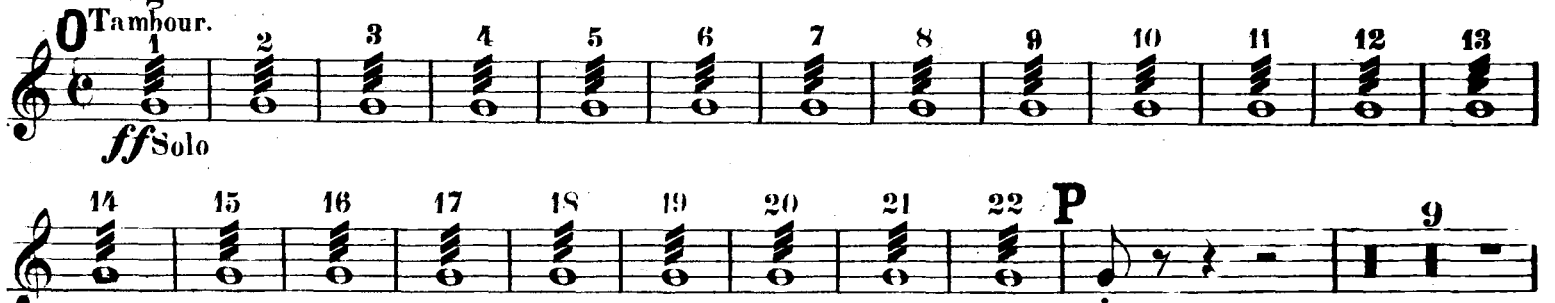
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#### La Fête.

Allegro.

Tambour.



# TAMBOUR MILITAIRE et TIMBRES.

**f** **f** **f** **f** **decresc.** **f** **fff**

**1** **2** **3** **4** **5** **6** **7**

**1** **2** **3** **4** **5** **6**

**1** **2** **3** **S** **4** **5**

**1**

**1**

**T** **7** **1** **2** **3** **4**

**5** **6** **7** **U** **9**

**V** **5**

**X** **Piu mosso peu à peu.**

**fff**

**5** **6** **7** **fff** **fff**

**Y** **3** **4** **1** **2** **3** **4** **5** **6** **7** **8** **sec.**

**fff** **full.** **fff**