

SCÈNES NAPOLITAINES.

5^e Suite d'Orchestre.

en si^b - mi^b
La Danse.
Allegro.

TIMBALES.

J. Massenet.

14 1. Viol.

ff

ff

A 10 Harm. *mf* *mf*

B *f* *f* *p* *f*

p *f*

C 6 7 2 1 2 3 4 5

6 7 1 2 3

D 1 2 3 4 *f*

TIMBALES.

3 4 *p* cre - scen - - - do 4 **E** *ff*

12 *ff*

F 2 2

1 2 3 4 5 6 7 8 9 10 11 12

fp *fp* *fp*

G *fff*

ff

cre - scen - - - do 1 2 3 4

ff

3 4 5 6 7 1

silence changez en si - mi -

TIMBALES.

3

La Procession.

Lent et religieux.

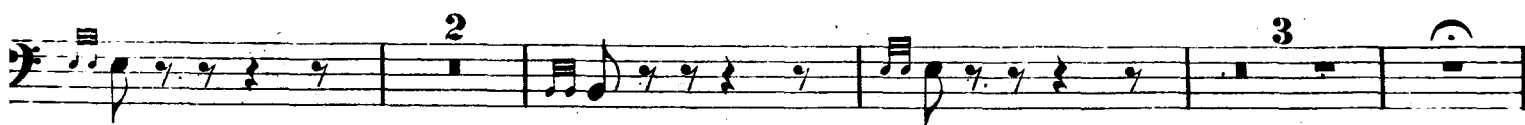


L'Improvisateur.

Allegro.

en si b-mib.

Andantino, quasi Allegretto.



1^{ère} Variation.

Même mouvement.



2^{ème} Variation.

Un peu retenu.



TIMBALES.

3^{me} Variation.
Allegro animato.

M Solo

1 2 3 4 5 6 7 8 9 10

f *mf* *cresc.* *ff* *cresc.* *ff*

La Fête.

Allegro.

changez en sol^b-ut^b

P **R**

11 1 2 3 4 5 6 7 8 14 1 2 3 4 5 6 7 8

f *ff* *p* *cresc.* *scen* *do*

TIMBALES.

5

S

T

U

ff très accentué et mesuré

V

X Più mosso peu à peu.

fff

Y

fff

rall. - sec.

ff *fff*

Detailed description of the musical score: The score is for a set of timbales. It begins with a series of eighth and sixteenth notes, followed by rests and more rhythmic patterns. The first staff is marked with a large 'S'. The second staff has a 'T' above it. The third staff has a 'U' above it. The fourth staff has a 'V' above it. The fifth staff has a 'X' above it, with the tempo marking 'Più mosso peu à peu.' and the dynamic 'fff'. The sixth staff continues the rhythmic pattern. The seventh staff has a 'Y' above it. The eighth staff has a 'rall. - sec.' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'fff' marking. The score ends with a double bar line.