

SCÈNES NAPOLITAINES.

5^e Suite d'Orchestre.

en La $\flat$.
La Danse.
Allegro.

1^{er} CORNET à PISTONS.

J. Massenet.

The musical score is written for the 1st Cornet in Pistons. It consists of ten staves of music. The key signature is one flat (La $\flat$). The tempo is Allegro. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). Section markers A, B, C, D, and E are placed above the staves. The score also includes the following text: *1^{er} Violon.*, *Piston.*, *Violon.*, *Tutti.*, and *9*.

1^{er} CORNET à PISTONS.

1^{er} Violon. Piston.

F

dim. *ff* *fp* *ff*

G

fff *fff* *cresc.* *ff*

Silence *changez en si b.*

en si b.
La Procession.
H Lent et religieux.

Cloche. I 2 Cloche.

Cloche. Cloche.

en si b.

1^{er} CORNET à PISTONS.

L'Improvisateur.

J Allegro.

Andantino quasi Allegretto.

Piston.

11

a tempo

ff

a t.

pp 1^{er} Violon.

Harmon.

Piston.

f

1^{ère} Variation.**K** Même mouvement.

a tempo

6 7 11 7

Petite Flûte.

2^e Violon.

Harmon.

Piston.

f

2^{ème} Variation.**L** Un peu retenu.

ppp

mf

ppp

mf

ppp

f

3^{ème} Variation.**M** Allegro animato.

Solo. Piston.

7

p

cresc. - - f

ff

4^{ème} La Fête.**O** Allegro. changez en La.

13

1^{er} Violon.

f

Piston.

f

ff

P

8

1^{er} CORNET à PISTONS.

The musical score for the 1st Cornet à Pistons consists of ten staves of music in B-flat major. The notation includes various dynamics and articulations:

- Staff 1:** Features a melodic line with dynamics *p* (piano) and *f* (forte). Fingerings 1 and 5 are indicated above the staff.
- Staff 2:** Marked with a forte *ff* dynamic and a breath mark **R**. It contains a series of eighth-note runs.
- Staff 3:** Continues the eighth-note runs from the previous staff.
- Staff 4:** Features eighth-note runs with accents (>) over the notes.
- Staff 5:** Continues the eighth-note runs with accents.
- Staff 6:** Continues the eighth-note runs.
- Staff 7:** Continues the eighth-note runs.
- Staff 8:** Marked with a forte *f* dynamic and a breath mark **S**. It features eighth-note runs with accents.
- Staff 9:** Continues the eighth-note runs.
- Staff 10:** Continues the eighth-note runs, ending with a final measure marked with a finger number 1.

1^{er} CORNET à PISTONS.

5

X Più mosso peu à peu.