

SCÈNES NAPOLITAINES.

5^e. Suite d'Orchestre.

ALTO.

La Danse.

J. Massenet.

Allegro.

6/8

ff

f

ff

mf

dim. - - - - *p*

più f

B

f *p* *f* *p* *f*

ff

ALTO.

2

ALTO.

C

D

fp

fp

cre - - - scen -

do

f

E *tr minim*

ff

ff

F

This musical score is for an Alto part, page 2. It is written in 3/8 time with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. A section marked 'C' appears at the beginning of the first staff. A section marked 'D' begins on the fifth staff, followed by a dynamic marking of *fp* (fortissimo piano). The music continues with various dynamics, including *fp*, *f*, and *ff*. There are several slurs and accents throughout the piece. The lyrics 'cre - - - scen -' and 'do' are written below the staves. The piece concludes with a section marked 'F'.

ALTO.

3

The musical score for the Alto part consists of ten staves. The first seven staves contain melodic lines with various note values, rests, and phrasing marks. The eighth staff begins with a key signature change to three sharps (F#, C#, G#) and includes a forte (*fff*) dynamic marking. The ninth staff contains the lyrics "cre - - scen - - do" and the word "dirisés" above the first measure. The tenth staff continues the melodic line with dynamic markings of *ff* and *silence* at the end.

fff

dirisés

cre - - scen - - do

ff

silence

silence

ALTO.

La Procession.

Lent et religieux.

Cloche
1 2 3

Flûtes
1 2 3

p *cresc.*

I 2

p *cresc.*

L' Improvisateur.

Allegro.

J *pizz.* *arco*

ff

Andantino, quasi Allegretto.

pizz. *arco* *pizz.*

p

arco *pizz.* *arco*

p

a tempo *pizz.*

pp

arco *a tempo* *pizz.* *arco*

f *pp*

1^{ère} Variation.

Même Mouvement.

K

ff rudement accentué *dim.* *p* *ff*

ALTO.

3

dim. *p* *ff* *a tempo* *ff* *a tempo* *p* *f*

2^e Variation.

Un peu retenu.

très chantant, avec douceur et bien soutenu.

p *L* *12/16* *poco a poco cresc.* *f* *p* *cresc.* *f* *pp* *f* *cresc.*

ALTO.

3^{ème} Variation.
Allegro animato.

M 1

p très détaché

p *cresc.* *ff* *p* *ff*

p *cresc.* *ff*

La Fête.

Allegro.

O 7

mf

f

ff

P

p *détaché et léger*

f *p* *f* *p* *f* *p* *f* *p*

cresc. *f*

R *ff*

ALTO.

7

Musical score for Alto, page 7. The score consists of 12 staves of music. The first staff is a single melodic line. The second staff is marked with an 'S' and contains a complex melodic line with many sixteenth notes and slurs. The third staff continues this complex melodic line. The fourth staff continues the complex melodic line. The fifth staff continues the complex melodic line. The sixth staff continues the complex melodic line. The seventh staff continues the complex melodic line. The eighth staff continues the complex melodic line. The ninth staff is marked with a 'T' and contains a complex melodic line with many sixteenth notes and slurs. The tenth staff continues this complex melodic line. The eleventh staff continues this complex melodic line. The twelfth staff is marked with a 'U' and contains a complex melodic line with many sixteenth notes and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'cresc.'.

ALTO.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (left hand) and right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into several systems, each with a grand staff (treble and bass clefs).

Key features of the score include:

- Tempo and Mood:** The piece is marked 'Andante' and 'Lento'.
- Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), and *rall.* (rallentando).
- Articulation:** The score features numerous slurs, ties, and accents, indicating phrasing and articulation.
- Rehearsal Marks:** The score includes rehearsal marks labeled 'X' and 'Y'.
- Trills:** The score includes trills, indicated by the 'tr' symbol.
- Ornaments:** The score includes ornaments, indicated by the 'orn' symbol.
- Figured Bass:** The score includes figured bass notation, indicated by the 'fig. b.' symbol.
- Capo:** The score includes a capo, indicated by the 'capo' symbol.
- Chords:** The score includes various chords, including triads, dyads, and power chords.
- Scale Runs:** The score includes scale runs, indicated by the 'scale' symbol.
- Arpeggios:** The score includes arpeggios, indicated by the 'arpeggio' symbol.
- Trills:** The score includes trills, indicated by the 'tr' symbol.
- Ornaments:** The score includes ornaments, indicated by the 'orn' symbol.
- Figured Bass:** The score includes figured bass notation, indicated by the 'fig. b.' symbol.
- Capo:** The score includes a capo, indicated by the 'capo' symbol.