

SCÈNES NAPOLITAINES.

5^e Suite d'Orchestre.

J. Massenet.

$\text{♩} = 104$
La Danse. *Free*
Allegro. *Bowing*

1^{er} VIOLON

ff *tr mineur* *V* *1* *f*

2 *4* *2*

ff *2* *A* *9* *Harmonie.* *10* *11*

f *2* *f* *f*

p *P* *V* *f* *2*

1^{re} VIOLON.

Violon.

B

C_n^v

D¹

E

cre - - - scen - - - do (V 2x)

1^{er} VIOLON.

THE VIOLON

Maurice Strakosky

Violon

ff

f

cre - scen - do

silence

1^{er} VIOLON.

La Procession.

Lent et religieux.

Cloche

Flûtes

pù 𠂔

più pp

L'Improvisateur.

Allegro.

J pizz

arco

Andantino, quasi Allegretto.

dolce

cresc.

$$f \Rightarrow pp$$

2
from SPC:

1^{er} VIOLON.

5

1^{ère} Variation.

Même mouvement.

K *V* *Adement accentué*

4^e Corde

ff

a tempo

ff

p

4^e Corde

ff

a tempo

p

f

12 16

2^{ème} Variation.

L Un peu retenu.

très chantant, avec douceur et bien soutenu.

p

poco a poco cresc.

f

p

cresc.

f

pp

cresc.

12 16

6 $\text{♩} = 104$

3^{ème} Variation. Allegro animato.

1^{er} VIOLON.

Ast.

M 1 6/8

p très détaché

f

ff

f

ff

p

cresc.

ff

La Fête. Allegro.

0 $\text{♩} = 96$

2^d Violon.

mf

mf

cresc.

f

ff

P

v

p détaché et léger

f *p*

f *p*

f *p*

f *p*

1^{er} VIOLON.

This musical score for the first violin part consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *cresc.*, *f*, *ff*, and *sfz*. Performance instructions include *Stay up!*, *(A str.)*, *(Est.)*, and *T*. The score is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with various musical notations and dynamics. The score includes a variety of musical symbols, including notes, rests, and accidentals. The dynamics range from *f* to *ff*. The performance instructions include *Stay up!*, *(A str.)*, *(Est.)*, and *T*. The score is written in a single system with 12 staves.

[illegible]