

Violin 1

Mozart

Sinfonia Concertante

k364

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$\text{♩} = 126$

Allegro maestoso

Violin 1 score for Sinfonia Concertante K364 by Mozart. The score is in G major, 3/4 time, and consists of 44 measures. It features various dynamics (*fp*, *f*, *p*, *f*), articulations (accents, slurs), and performance instructions (*arco*, *pizz.*, *tr*). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Measures 1-5: *fp*, *f*, *p*, *f*. Articulations: accents, slurs.

Measures 6-10: *p*, *f*. Articulations: slurs.

Measures 11-17: *fp*. Articulations: accents, slurs, double bar line.

Measures 18-24: *fp*. Articulations: accents, slurs, double bar line.

Measures 25-28: *f*. Articulations: slurs.

Measures 29-33: *f*, *p*. Articulations: slurs.

Measures 34-38: *pizz.*, *p*. Articulations: slurs.

Measures 39-43: *f*, *p*. Articulations: slurs.

Measures 44: *f*, *p*. Articulations: slurs, trills (*tr*).

Violin 1

50 *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

55 *tr* *tr* *tr* *tr* *f*

60 *p*

65 *V* *n* *V* *V* *n*

71 *V* *V* *n*

76 *f* *p*

82 *f* *p* *2*

89 *f* *p* *V*

94 *V* *n* *V* *n*

100 *V* *fp* *V* *f* *V*

2

108 *p* *n* *nV* *f*

115 *p* *n* *V n*

122 *V n V* *V V*

127 *V nV* *V V V V*

132 *n V n n V*

137 *V n*

141 *n* *3* *n* *sfp*

149 *5* *n* *V* *cresc.* *f* *n n*

159 *nV* *tr* *n* *nV* *tr* *n* *nV*

164 *nV*

167 *V* *n* *n*

172 *p*

177 *f*

183 *p*

188 *sf*

195

202 *f p* *f p*

209 *mf* *p*

223 *sf* *sf* *f* *p*

227 *f* *p*

232

236

245



250



255



261



268



275



281



286



291

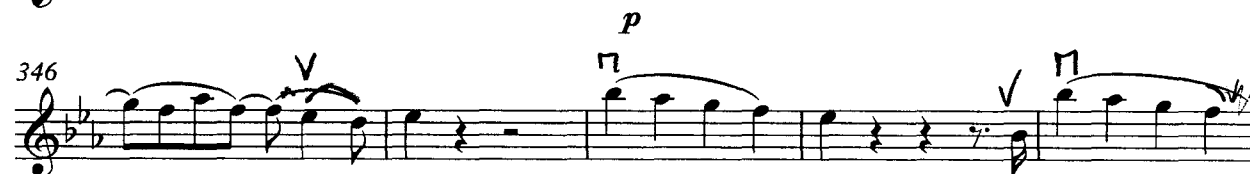


296



301





$\text{♩} = 66$

II - Andante

Violin 1 score for II - Andante, measures 1-66. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Andante. The score includes various musical notations such as dynamics (*p*, *sfp*, *cresc.*, *f*), articulation marks (*acc.*, *stacc.*), and performance instructions (*V*, *n*, *2*, *4*). The score is divided into systems, with measure numbers 6, 13, 21, 28, 35, 40, 50, 55, and 61 indicated at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and fermatas. The score ends with a double bar line and a wavy line indicating a repeat or continuation.

8

125

sf *p* *sf* *p*

(♩ = 84 !??)

III - Presto

Violin 1 score for 'III - Presto'. The score is written in 2/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (p, f). The staves are numbered 9, 17, 32, 38, 47, 61, 70, 78, and 88. The final staff ends with a double bar line and the number 13.

9

17

32

38

47

61

70

78

88

13

110 *f* *p* *v* *v*

120 *v* *n* *v* *n*

131 *v* 3 *v* 3

142 3 *v* 3

151 *n* *v* 3 *fp fp fp fp fp*

164 *fp* 3 *n*

177 7 *n* *v* *v* *f*

193 *n* *v* *mf* *v* *p*

203 9 *n* *v* 7

227 *v* *v*

235 *f* *n* *v* *n* *v* *n* *v*

240 *p* *n* *v* *n* 15

261 *p* *V*

271 *f* *p*

281 *V* *f* *p*

291

303 *V*₃ 3 *V*₃

313 3

325 *f*

335 *mf* *p* 9

351 7

366

374 *f*

380 *p*

391 *fp fp fp fp fp*

409 *fp*

426

435 *3*

445 *3*

455 *f*

461 *p*

470 *f*

478

484

Detailed description of the musical score: The score is for Violin 1, measures 380 to 484. It is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measures 380-390: Melodic line with slurs and a dynamic marking of 'p'. Measures 391-408: Series of sixteenth-note runs with slurs and a dynamic marking of 'fp'. Measures 409-425: Series of eighth-note runs with slurs and a dynamic marking of 'fp'. Measures 426-434: Series of eighth-note runs with slurs. Measures 435-444: Series of eighth-note runs with slurs and a dynamic marking of 'f'. Measures 445-454: Series of eighth-note runs with slurs and a dynamic marking of 'f'. Measures 455-460: Series of eighth-note runs with slurs and a dynamic marking of 'f'. Measures 461-469: Series of eighth-note runs with slurs and a dynamic marking of 'p'. Measures 470-477: Series of eighth-note runs with slurs and a dynamic marking of 'f'. Measures 478-483: Series of eighth-note runs with slurs. Measure 484: Final chord.