

# SCÈNES NAPOLITAINES.

## 5<sup>e</sup> Suite d'Orchestre.

♩. = 104

La Danse.

Allegro.

Free Bowing

2<sup>e</sup> VIOLON.

J. Massenet.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats. The score is divided into measures, with some measures containing multiple notes and rests. The first system includes a 'ff' (fortissimo) dynamic marking and a 'V' (vibrato) marking. The second system includes a '1' marking. The third system includes a 'ff' marking. The fourth system includes a '2' marking and a '9' marking. The fifth system includes a 'Harmonie' marking and a '10' marking. The sixth system includes a 'p' (piano) marking and a 'V' marking. The seventh system includes a 'p' marking and a 'V' marking. The eighth system includes a 'p' marking and a 'V' marking. The score concludes with a '2' marking.

2<sup>e</sup> VIOLON.

2<sup>e</sup> VIOLON.

Measures 1-24 of the musical score for the 2<sup>e</sup> Violon. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into sections labeled B, C, and D.

**Section B:** Measures 1-10. This section begins with a forte (*f*) dynamic and a bowing mark (V). It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 10. A trill is marked in measure 10.

**Section C:** Measures 11-18. This section begins with a forte (*f*) dynamic and a bowing mark (V). It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 18. A trill is marked in measure 18.

**Section D:** Measures 19-24. This section begins with a forte (*f*) dynamic and a bowing mark (V). It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 24. A trill is marked in measure 24.

Measures 1-24 of the musical score for the 2<sup>e</sup> Violon. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into sections labeled B, C, and D.

**Section B:** Measures 1-10. This section begins with a forte (*f*) dynamic and a bowing mark (V). It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 10. A trill is marked in measure 10.

**Section C:** Measures 11-18. This section begins with a forte (*f*) dynamic and a bowing mark (V). It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 18. A trill is marked in measure 18.

**Section D:** Measures 19-24. This section begins with a forte (*f*) dynamic and a bowing mark (V). It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 24. A trill is marked in measure 24.

2<sup>e</sup> VIOLON.

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2<sup>e</sup> VIOLON.

musical score for 2<sup>e</sup> VIOLON. The score is written on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score concludes with a double bar line and the word "silence" written below the staff.

cre - - - sten - - - do

silence

silence

**La Procession.**  
Lent et religieux.

**2<sup>e</sup> VIOLON.**

*Flûte. Cloche.*

*pp* *più p*

**L'Improvisateur.**

**Allegro.**  
*pizz.* *arco*

**Andantino, quasi Allegretto.**  
*pizz.* *arco* *pizz.*

*a tempo* *pp* *cresc.* *a tempo* *f* *pp* *sec.*

**1<sup>ère</sup> Variation.**

**Même mouvement.**

**rudement accentué.** *4<sup>e</sup> Corde*

*ff* *a tempo* *ff* *a tempo* *ff* *a tempo* *ff*

*4<sup>e</sup> Corde* *2<sup>e</sup> Corde*

2<sup>ème</sup> Variation.2<sup>º</sup> VIOLON.

Un peu retenu.

**L** *très chantant, avec douceur et bien soutenu.*

*poco a poco cresc.*

*f = p*

*cresc.*

*f cresc.*

♩. = 104 3<sup>ème</sup> Variation.**M** Allegro animato.

*très détaché*

*p cresc. ff*

*p cresc.*

La Fête. ♩ = 96

**O** Allegro.

*ff*

*cresc.*

*f*

*ff*

*p détaché et léger*

*ff*

2<sup>e</sup> VIOLON.

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musical score for 2<sup>e</sup> VIOLON, page 7. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), 'R' (ritardando), 'S' (sforzando), and 'T' (trillo). The music is written in a single system with 12 staves.

# 2: VIOLON.

mf nV cresc. ff mf

♣ Più mosso peu a peu.

fff mf ff rall. fff