

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1. Народный танец

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Contrabasso

Allegro giocoso

pizz. *sf sf sf sf* 7 **1** 1 (pizz.) *pp*

p **2** *pp*

p arco *p*

✓ *p* **3** pizz. *p*

2 **4** 8 **5** arco *mf*

p **6** pizz. *p*

arco *p* **7** 7

Contrabasso

8 *p* *f* *etc.*

9 *non div. unis. ten.* *cresc.* *f* *f*

10 *p* *cresc.* *f* *f*

11 *f* *f* *mf cresc.* *f* *ten.*

12 *p*

13 *p* *f* *div.* *p*

unis. non div. *cresc.* *f*

Detailed description: This musical score is for the Contrabasso part, spanning measures 8 to 13. The key signature has two sharps (F# and C#), and the time signature is 7/8. The notation is written on a single bass staff. Measure 8 begins with a piano (*p*) dynamic and a series of eighth notes, followed by a forte (*f*) section with accents. Measure 9 features a 'non div. unis. ten.' instruction and a crescendo leading to a forte (*f*) section. Measure 10 starts with a piano (*p*) dynamic and a crescendo, reaching forte (*f*). Measure 11 includes a forte (*f*) section, a mezzo-forte crescendo (*mf cresc.*), and a tenuto note. Measure 12 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 13 starts with a piano (*p*) dynamic and a forte (*f*) section, followed by a 'div.' instruction and a piano (*p*) section. The final measure shows a 'unis. non div.' instruction and a crescendo leading to a forte (*f*) section.

Contrabasso

3

div. **14** unis. *f* *f con effetto*

15 *f* *f con effetto*

16 *mf*

17 **18** *f* *f con effetto* *f*

19 *p* *mf*

20 *pizz.* *p* *arco* *p*

21 *mf* *pizz.* *p* *arco*

22 *ff*

Detailed description: This is a musical score for a Contrabasso, spanning measures 14 to 22. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *f con effetto* (forte with effect), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions include *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco). Measure numbers are enclosed in boxes. Fingerings are indicated by numbers 1-5. Accents and slurs are used to indicate phrasing and emphasis.

Contrabasso

Allegretto

2. Сцена

23 12 24 9 25

p *mf*

8 26 16

mp *cresc.* *f*

Poco più animato

27 9 9

p *cresc.* *mf*

Poco più sostenuto pochissimo calando

28 2 7 pizz.

p *cresc.* *mf* *sff*