

Midsommarvaka.

Svensk rhapsodi.

1

Allegro moderato. (♩ = 112)

FAGOTTO I.

Hugo Alfvén, Op. 19.

19 1 Clar. in A.

p *p* *f* *f* *mf* *cresc.* *piùf* *f marcato* *f* *ff* *vigoroso* *p*

2 3 4 5

burlescamente

FAGOTTO I.

più mosso
 a tempo
 più mosso
 f
 ff
 p
 marcato
 f
 ff
 ff
 ff
 sempre ff
 9
 sf marcato
 f
 dim.
 dim.

FAGOTTO I.

3

10 2 *p*

11 9 *rit.* 3 *Andante* (♩ = 66) 18

12 22 13 6 *Corno in F.* 4

14 *a tempo* 1 *rit.* 8 *Celli* *Viola* *Fl.*

15 *f* *rit.* *a tempo* *più f* *ff* *dim.*

16 8 16 17 *Allegretto* (♩ = 116) *Fl.* *express.*

18 2 *p* *un pochino rit.* 5 *mf* *p subito* 1

19 3 5 8 *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I), measures 10 through 19. The score is written in bass clef with a key signature of one sharp (F#). Measure 10 begins with a dynamic of *p* and a fermata. Measure 11 includes a tempo change to *Andante* (♩ = 66) and a *rit.* marking. Measure 12 features a *Corno in F.* entry. Measure 13 has a *Celli* entry. Measure 14 includes entries for *Viola* and *Fl.* and a tempo change to *a tempo*. Measure 15 starts with a forte *f* dynamic and includes *rit.*, *a tempo*, *più f*, and *ff* markings. Measure 16 begins with an *express.* marking. Measure 17 features an *Allegretto* tempo change (♩ = 116) and a *Fl.* entry. Measure 18 includes a *un pochino rit.* marking and dynamics of *mf* and *p subito*. Measure 19 ends with a forte *f* dynamic. Rehearsal marks are indicated by boxed numbers 10 through 19.

FAGOTTO I.

3 20 *f* *mf cresc.* *f*

ff

Allegro con brio. (♩ = 66)

sempre f è ben marcato

f 21 1

22 9 *sf* *sf* *ff* *ff* *ff*

23 *sempre f* 1 1 1 7 *ff*

24 *un poco meno mosso* *ff* *ff* *p* 1 3 3 1 3 3

25 1 *a tempo* *f*

p cresc. *f* *pù f* *ff*

Poco più mosso.

26 *sempre ff*

string.

27 Presto. (♩ = 108)

ff *ff* *ff* *fff* *fff*

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FAGOTTO II.

Hugo Alfvén, Op. 19.

Allegro moderato. (♩ = 112)

Clar. Basso in A.

19 1 5

1 13 Fag. I. 2 4

p

f

3 4

p *cresc.* *f*

mf *cresc.* *più f*

4 Fag. I. *f*

3 *sf* *più f*

5 *ff* *vigoroso*

8 *più mosso* *f*

a tempo *più mosso* *a tempo*

4 8

f *ff*

FAGOTTO II.

6 *f marc.* *sf*

7 *ff*

8 *ff* *sempre ff*

9 *sf marc.*

10 *mf* *p*

11 10

12 22 13 6

rit. 3 *Andante* (♩ = 66) 18 *Corno in F.*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II), measures 6 through 13. The music is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a box containing the number 6, followed by a 6-measure rest. The notation includes various dynamics such as *f marc.*, *sf*, *ff*, *sf marc.*, *mf*, and *p*. There are several slurs and accents throughout. Measure 7 has a box with 7 and a 7-measure rest. Measure 8 has a box with 8 and an 8-measure rest. Measure 9 has a box with 9 and a 9-measure rest. Measure 10 has a box with 10 and a 10-measure rest. Measure 11 has a box with 11 and an 11-measure rest. Measure 12 has a box with 12 and a 12-measure rest. Measure 13 has a box with 13 and a 13-measure rest. The tempo changes to *Andante* (♩ = 66) at measure 18, indicated by a *rit.* marking. The instrument changes to *Corno in F.* at measure 22.

FAGOTTO II.

8

rit. a tempo **14** Cello *in 4*

Cello Viola *Pl.* *f*

rit. a tempo **15** *più f ff dim.*

16 9 **17** 8 *Allegretto. (♩ = 116)* *Fag. I. p* *Fag. I.* 2

un pochino rit. *Clar. in A.* 2 *mf*

p subito 1 *a tempo* *f ff*

18 3 **19** 5 3 3 *f f f*

FAGOTTO II.

20 *mf* *f*

ff

Allegro con brio. (♩ = 66)

sempre fe ben marcato

21 1 *f* *ff* *ff*

22 9 *sempre f*

23 7 *f* *ff* *fff*

24 *un poco meno mosso* *ff*

25 *a tempo* *f* *p* *cresc.* *f* *più f*

Poco più mosso.

26 *ff* *sempre ff* *string.*

27 Presto. (♩ = 108)

1 *ff* *fff* *fff*

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FAGOTTO III.

Hugo Alfvén. Op. 19.

Allegro moderato. (♩ = 112)

19 17 Fag. I.

2 Cor. e Timp.

cresc. f

3 4 p

8

f più f f

3 3 3 3 3 3 sf più f

5 7 p

più mosso f

a tempo 4 più mosso a tempo 8

f ff

Detailed description: This is a musical score for Bassoon III, measures 19 through 28. The music is in 2/4 time and D major. It features various musical notations including slurs, ties, and dynamic markings. Measure 19 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 20 has a first ending bracket. Measure 21 includes a first ending bracket and a measure rest. Measure 22 has a crescendo marking and a forte dynamic. Measure 23 has a piano dynamic. Measure 24 has a forte dynamic and a 'più f' marking. Measure 25 has a 'più f' marking. Measure 26 has a 'più mosso' marking and a forte dynamic. Measure 27 has a 'più mosso' marking and a forte dynamic. Measure 28 has a 'più mosso' marking and a forte dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

FAGOTTO III.

6 8

f marcato *sf*

7

ff

8

ff

fff *sempre ff*

9

sf marcato

7

dim.

10 8

f *For. I*

p *p*

FAGOTTO III.

3

3 11 10 rit. 8 Andante (♩ = 66) 12 22

p 13 6 *Corno in F.*

rit. a tempo 14 *Cello*

Viola *Fl.*

f

rit. a tempo *più f* *ff*

15 16 9 *dim.*

Allegretto (♩ = 114)

16 17 8 *Fag. I.* 2 2

un pochino rit. *Fag. I. II.*

5 *a tempo* *p*

f *sf*

18 8 5 *f*

FAGOTTO III.

19 *f* 3 *f* 3 *mf cresc.* 20 *f*

ff

Allegro con brio. (♩ = 66)
10

21 *f* 5 *ff* 1

22 *ff ff* 9 *sempre f* 1

23 *ff* 1 7

24 *ff* 9 *ff un poco meno mosso* 25 *a tempo* *p* *f* *f* *p cresc.*

Poco più mosso.

26 *f più f ff ff*

27 *string.* Presto. (♩ = 108)

ff ff ff ff