

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

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Fagotto I

1. Народный танец

Allegro giocoso

11 [1] 8 [2] 8 C-b. *p*

[3] *p*

[4] *mf*

7 [5] 1 *mf*

[6] 8 *mf* *p*

[7] *p*

[8] *f* *mp*

[9] *cresc.* *f*

p *cresc.* *f*

Fagotto I

10 *f*

11 *f* *p* *mf cresc.*

12 *f* *p* *mp*

13 *f*

14 *f*

15 *f*

16 *f*

The musical score for Fagotto I consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10 through 16 are indicated in boxes. The dynamics range from *f* (forte) to *p* (piano), with some measures marked *mp* (mezzo-piano) and *mf cresc.* (mezzo-forte crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or sixteenth notes. The score is written in bass clef.

Fagotto I

3

Musical score for Fagotto I, measures 17-22. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 17: *mf*, *mp*.
 Measure 18: *f*, *f*.
 Measure 19: *f*, *dim.*.
 Measure 20: *p*, *mf*, *f*.
 Measure 21: *mf*, *p*.
 Measure 22: *p*.

The score is divided into measures 17, 18, 19, 20, 21, and 22. The key signature changes to two sharps (D major) starting from measure 18. The dynamics range from *p* (piano) to *f* (forte).

2. Сцена

Fagotto I

Allegretto

23 3

p

24 13 25 10

26

mp cresc.

f *mp*

6

27

p *cresc.* *cresc.* *mf* *mp* Poco più animato

Poco più sostenuto pochissimo calando

5 28 5

mp

1

dim. *pp* *sf*