

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

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Fagotto II

1. Народный танец

Allegro giocoso

11 1 8 2 12 3 *p* *Fag. I*

4 7 5 *mf*

1 6 8 *p*

7 *p*

8 *f*

9 *mp* *cresc.*

1 *p* *cresc.* *f*

Fagotto II

10 *f* 1

11 *f* 1

12 *p* *mf cresc.* *f* 6

13 *f* *p cresc.* *f* 2

14 8 15 *f*

16 *f* 1 3

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II), measures 10 through 16. The music is written in bass clef with a key signature of one sharp (F#). Measure 10 features a series of eighth notes with a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic and a first ending bracket. Measure 12 includes a piano (*p*) dynamic, a mezzo-forte crescendo (*mf cresc.*), and a forte (*f*) dynamic, with a six-measure rest indicated. Measure 13 starts with a forte (*f*) dynamic, followed by a piano crescendo (*p cresc.*) and a forte (*f*) dynamic, with a two-measure rest indicated. Measure 14 has an eight-measure rest indicated. Measure 15 is marked forte (*f*) and consists of eighth notes. Measure 16 includes a forte (*f*) dynamic, a first ending bracket, and a three-measure rest indicated.

Fagotto II

3

17

mf

mp

mf

18

2

3

f

19

4

mf

f

20

7

1

p

4

mf

21

9

p

2

p

22

4

Detailed description: This is a musical score for the second Bassoon (Fagotto II). It consists of ten staves of music, numbered 17 through 22. The notation is in bass clef. Measure 17 starts with a mezzo-forte (*mf*) dynamic and includes a triplet. Measure 18 features a forte (*f*) dynamic and a triplet. Measure 19 has a mezzo-forte (*mf*) dynamic and a triplet. Measure 20 begins with a piano (*p*) dynamic and includes a triplet. Measure 21 starts with a mezzo-forte (*mf*) dynamic and includes a triplet. Measure 22 begins with a piano (*p*) dynamic and includes a triplet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2. Сцена

Fagotto II

Allegretto

23 3 *p*

24 13

25 10 *mp cresc.*

26 *mp*

27 6 *p cresc. mf mp*

Poco più animato

28 4 1 *mp*

Poco più sostenuto pochissimo calando

dim. mp ff

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in Act 2. The tempo is marked 'Allegretto'. The score consists of six systems of two staves each. Measure numbers 23 through 28 are indicated at the start of each system. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Performance markings include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'pochissimo calando' (very little decelerating). The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and slurs.