

Midsommarvaka.

Svensk rhapsodi.

FLAUTO I.

Hugo Alfvén, Op. 49.

Allegro moderato. (♩ = 112)

10 cl. *p*

p

p

f

p

cresc.

mf *cresc.*

più f *f*

f *più f*

f

11

Detailed description: This is a musical score for the Flauto I part of 'Midsommarvaka' by Hugo Alfvén. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is 'Allegro moderato' with a metronome marking of 112 quarter notes per minute. The piece begins with a dynamic of *p* (piano). The first staff contains measures 10 and 11, marked 'cl.' for clarinet. The second staff contains measures 12 and 13, with a first ending bracket labeled '1'. The third staff contains measures 14 and 15, with a second ending bracket labeled '2'. The fourth staff contains measures 16 and 17, with a first ending bracket labeled '1'. The fifth staff contains measures 18 and 19, with a first ending bracket labeled '1'. The sixth staff contains measures 20 and 21, with a first ending bracket labeled '3'. The seventh staff contains measures 22 and 23, with a first ending bracket labeled '1'. The eighth staff contains measures 24 and 25, with a first ending bracket labeled '1'. The ninth staff contains measures 26 and 27, with a first ending bracket labeled '2'. The tenth staff contains measures 28 and 29, with a first ending bracket labeled '4'. The eleventh staff contains measures 30 and 31, with a first ending bracket labeled '5'. The piece ends with a final measure marked '11'.

FLAUTO I.

p *a tempo* *f* *più mosso*

p *f* *più mosso*

ff *p* *a tempo* 4 6 8

f 7 6 *ff*

8 *ff*

ff

sempre ff

9 6 *sf* *f* *tr*

mf *dim.*

10 1 3 *p* *pp*

FLAUTO I.

3

11 1 1 1

Andante (♩ = 56)

1 rit. 3 18 12 6 Corao lag.

dim.

p

rit. a tempo 2 13 14

pp

a tempo rit. 3 14 3

f p cresc. f

rit. a tempo

più ff

15

dim.

16

Allegretto (♩ = 116)

4 16 17

p pp

8

FLAUTO 1.

un pochino rit.

mf *p subito*

a tempo

f

18

19

f *fp*

20

f *mf cresc.* *f*

f *f*

ff

Allegro con brio. (d. 66)

10

f

21

p *sf* *p* *ff*

FLAUTO I.

5

22 *ff* *sempre f*

23 *p*

24 *un poco meno mosso*

25 *a tempo* *Piccolo.* *f* *ff* *ff* *p*

f *più f* *ff* *ff*

26 *sempre ff*

27 *Poco più mosso.* *Presto. (♩ = 104)* *string.* *ff* *ff* *ff* *fff* *fff*

Midsommarvaka.

Svensk rhapsodi.

Allegro moderato. (♩ = 112)

FLAUTO II.

Hugo Alfvén, Op. 19.

This musical score is for the Flauto II part of the piece 'Midsommarvaka' by Hugo Alfvén. It consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato' with a metronome indication of 112 quarter notes per minute. The score includes various musical notations such as dynamics (p, f, ff, cresc., più f, più mosso, a tempo), articulation (accents, slurs), and fingerings. Rehearsal marks are numbered 1 through 5. The piece concludes with a final measure marked with a fermata.

16 Fl. I. 1

11 12 2 4 f

3 4 p cresc.

cresc. 2 sf più f

4 2 f più f

5 11 p più mosso a tempo più mosso

f a tempo ff p 4

FLAUTO II.

6 8 *f*

7 6 *ff* 8 *ff* *sempre ff*

9 6 *f* 10 *f* 1 *p*

8 *pp*

11 1 1 1 1 1 *rit. 3* *dim.*

12 *Andante. (♩ = 50)* *Cor. ing.* 18 6 *p* *rit.* *a tempo* 2 13 18 *rit. 1* 8 *a tempo*

Detailed description: This is a musical score for the second flute (Flauto II). It consists of ten staves of music. The first staff (measures 6-8) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a series of eighth-note runs starting on G4, marked with a forte (*f*) dynamic. The second staff (measures 7-8) continues these runs, marked with fortissimo (*ff*) dynamics. The third staff (measures 9-10) shows a change in texture with more sustained notes and some grace notes, marked with *f* and *p* dynamics. The fourth staff (measures 11-12) returns to a more melodic line with some rests, marked with *pp* and *p* dynamics. The fifth staff (measures 13-14) features a series of eighth-note runs, marked with *pp* and *p* dynamics. The sixth staff (measures 15-16) shows a change in tempo and dynamics, marked with *Andante. (♩ = 50)* and *Cor. ing.* (Corno inglese). The seventh staff (measures 17-18) continues the melodic line, marked with *p* and *rit.* dynamics. The eighth staff (measures 19-20) features a series of eighth-note runs, marked with *a tempo* and *rit. 1* dynamics. The ninth staff (measures 21-22) continues the melodic line, marked with *a tempo* and *rit. 1* dynamics. The tenth staff (measures 23-24) features a series of eighth-note runs, marked with *a tempo* and *rit. 1* dynamics.

FLAUTO II.

3

14

Viola.

p cresc.

f

a tempo

piu f rit. ff

15

16

dim.

Allegretto (♩ = 116)

4

16

17

p

pp

1

un pochino rit.

7

8

mf

subito

a tempo

f

18

8

5

f

FLAUTO II.

19 *fp*

20 *f*

mf cresc.

ff

Allegro con brío. (d. 66)

10 *f*

21 *ff*

22 *ff*

23 *sempre ff*

24 *ff*

un poco meno

25 *a tempo*

mosso

f

p

f

più f

ff

ff

Poco più mosso.

26 *sempre ff*

27 Presto. (d. 108)

string.

ff

ff

ff

fff

fff

FLAUTO III.

ff

sempre ff

muta in Gr.

4 9 10 3 Oboe

pp

11 1 1 3 *dim.* 1 *rit.* 3

Andante. (♩ = 64)

18 12 22 13 18 *rit.* 1 3 14 3 Fl. I. II.

Gr.

a tempo

più f

15

ff

dim.

Detailed description: This is a musical score for the third flute (Flauto III). The score consists of 15 measures. Measures 1-4 are marked *ff* (fortissimo) and feature rapid sixteenth-note passages. Measures 5-10 are marked *sempre ff* (always fortissimo). At measure 9, there is a key signature change indicated by "muta in Gr." (change to G major). Measures 11-15 are marked *pp* (pianissimo). Measure 11 is marked with a box containing the number 11. Measures 12-15 contain various musical markings including "1", "3", "dim." (diminuendo), "rit." (ritardando), and "1 rit. 3". The tempo changes from *Andante.* (marked with a quarter note equal to 64) to *a tempo* at measure 14. The score also includes parts for Oboe (measures 9-10) and Flutes I and II (measures 14-15). The key signature changes from D major to G major at measure 9. The score ends with a *dim.* (diminuendo) marking at measure 15.

FLAUTO III.

3

16



Allegretto. (♩ = 116)

muta in Piccolo.

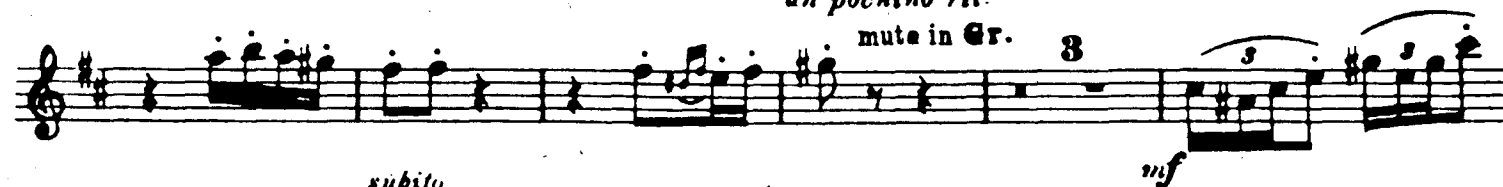
17



un pochino rit.

muta in Gr.

3



subito

a tempo



18

8

5

19

3



20

8

1



Allegro con brio. (♩ = 66)

Piccolo.

10

3

21

7



FLAUTO III.

22 11 3

ff ff f

23 8

ff ff

24 *un poco meno mosso* 2

Solo *f*

25 *a tempo* 1 *p f*

f più f

fff ff

Poco più mosso.

26 4 *sempre ff ff string.*

27 *Presto* (♩ = 108) 1

ff ff ff fff fff

Detailed description: This is a musical score for Flauto III, spanning measures 22 to 27. The music is written in treble clef with a key signature of one sharp (F#). Measure 22 begins with a forte (ff) dynamic and features a series of eighth notes. Measure 23 continues with ff dynamics and includes a wavy line indicating a tremolo. Measure 24 is marked 'un poco meno mosso' and features a melodic line with a slur. Measure 25 is marked 'a tempo' and includes a 'Solo' instruction, with dynamics ranging from piano (p) to forte (f). Measure 26 is marked 'Poco più mosso.' and features triplets and a 'string.' marking. Measure 27 is marked 'Presto' with a tempo indication of 108 beats per minute and features a series of eighth notes with a final forte (ff) dynamic.