

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

Timpani

1. Народный танец

Allegro giocoso

11 [1] 8 [2] 12 [3] 11 [4] 8 [5] 9 [6] 14

[7] 8 [8] 12 [9] T-ro 8 [10] 6 [11]

11 [12] 15 [13] 16 [14] mf C-b. f

f con effetto

1

[15] 6 f con effetto

1 [16] 12 [17] 10

f

[18] 6 [19] 15 mf con effetto

[20] 16 [21] 16 [22] 6 f

2. Сцена

Tacet

РОМЕО И ДЖУЛЬЕТТА

1

ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Gran cassa e Tamburino

Allegro giocoso

The musical score is written for Gran cassa and Tamburino. It consists of 22 measures, each represented by a single staff with rhythmic notation. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by measure numbers in boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Allegro giocoso*. The score includes various musical notations such as *Gr.c.* (Gran cassa), *T-no* (Tamburino), *cresc.* (crescendo), and *mf* (mezzo-forte). The notation also includes various note values, rests, and dynamic markings.

2. Сцена
Tacet

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

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1. Народный танец

Silofono e Campanelli

Allegro giocoso

11 [1] 8 [2] 12 [3] 11 [4] 8 [5] 9 [6] 11 3 [7] 8

8 [8] 12 [9] 8 [10] 8 [11] 12 [12] 15 [13] 16 [14] Piano 5 Sil. *p cresc.*

2 [15] C-III *mf dlm. p f*

1 Sil. *p cresc. mf dim.*

1 [16] C-III 6

4 [17] 10 [18] 4 4 [19] 4

4 [20] 7 9 [21] 7 16 [22] 8

2. Сцена

Allegretto

[23] 12 [24] 13 [25] 12 [26] 10 Ob. I Sil. *p*

[27] 10 Poco più animato [28] 4 Poco più sostenuto pochissimo calando 7 *sf*

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ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Piatti

Allegro giocoso

6 8 7 1 8 2 12 3 11 4 8 5 9

6 14 7 8 8 12 9 8 10 8 11 12 12 15 13 16 14 12

15 14 16 12 17 10 18 10 19 15 20 16 21 16 22 6 (Tr-be)

P-ti f

2. Сцена

Allegretto

Poco più animato

Poco più sostenuto

23 24 25 26 27 2 12 13 12 22 10 9 28 4 1 9 P-ti

(Fag.) P-ti ff

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ПЕРВАЯ СЮИТА

Сергей ПРОКОФЬЕВ

1. Народный танец

Tamburo militare

Allegro giocoso

6 8 11 12 14 11 8 5 9 6 14

7 8 8 (T-no) 12 9 T.mil. 3

10 8 11 12 12 15 13 16 14

9 15 14 16 12 17 10 18 10 19 3

9 20 16 21 16 22 8

p *mf* *f* *p*

2. Сцена

23 Allegretto 24 25 26 27

2 12 13 12 22 10

Poco più animato 28 4 1 pochissimo calando (Fag) 9 T-mil.

sf

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

1

Сергей ПРОКОФЬЕВ

Triangolo

1. Народный танец

Allegro giocoso

6 11 1 8 2 1

ppp 3 3 11 4 8 5 9 6 8 Gr.c.

Tr-lo. 7 8 8 12

pp (T.mil) 9 8 10 Tr-lo p

f 1 11 12 12 p

8 13 16 14 12 15 Tr-lo f

7 16 12 17 10

18 10 19 15 20 16 21 1 (Gr.c) 8 Tr-lo pp

22 8

2. Сцена

Tacet