

РОМЕО и ДЖУЛЬЕТТА

2-я СЮИТА

С. ПРОКОФЬЕВ

I. Монтекки и Капулетти

Trombone I

Andante



Moderato tranquillo



Allegro pesante



РОМЕО и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

1

2^я СЮИТА

2^{me} SUITE

Trombone II.

Сергей ПРОКОФЬЕВ
Serge PROKOFIEFF op. 64-ter

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

1^{Cor.}

ff cresc. ff cresc.

Allegro pesante

Tr-ne III

f pesante

f pesante

Cl., V-ni

Tr-ne II

Moderato tranquillo

Allegro pesante

Tr-ne III

Tr-ne II

mf

РОМЕО и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

2^я СЮИТА

2^{me} SUITE

Trombone III

Сергей ПРОКОФЬЕВ

Serge PROKOFIEFF op. 64-ter

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

1

4 1 2 4

f *ff* *f* *ff*

2 Allegro pesante

3 *pesante*

4 *f pesante* *f*

5 *sf* *f* *f*

6 *f pesante* *ff* *f*

7 Moderato tranquillo

8 Fl.

9 Allegro pesante

Tr. ne III

4 10

p *mf*

f *ff* *ff*

РОМЕО и ДЖУЛЬЕТТА

2^я СЮИТА

ROMÉO et JULIETTE

2^{me} SUITE

Сергей ПРОКОФЬЕВ

Serge PROKOFIEFF op. 64-ter

Tuba.

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

2

4

1^{Cor.} 2

4

2^{Allegro pesante}

f pesante

f pesante

pesante

7^{Fl.}

8^{Fl.}

9^{Allegro pesante}
Tuba

10

The musical score is written for Tuba and Flutes. It begins with a 2-measure rest for the Tuba and a 4-measure rest for the Flutes. The tempo is Andante. The score then transitions to Allegro pesante. The Tuba part is marked with 'ff' and 'pesante'. The Flute parts are marked with 'f' and 'pesante'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. It also features dynamic markings like 'ff' and 'f', and articulation marks like 'acc' and 'stacc'. The score is divided into measures, with some measures containing multiple notes. The key signature is one sharp (F#).