

I. Montagus and Capulets

Sergei Prokofiev, Op.64-ter

Andante, $\text{♩} = 50$

Piccolo

Flauti I. II

Oboi I. II

Corno Inglese

C. Fagotto

Cornetto

Trombe I. II

I. II

Corni

III. IV

3 Tromboni e Tuba

Timpani

Platti

Tamb. mil.

G. Cassa

Andante, $\text{♩} = 50$

I

Violini

II

Viola

Celli

Contrabassi

Andante, $\text{♩} = 50$

2 Allegro pesante. J. = 100

Fl. I. II

Cl. I. II

Cl. b.

Hr. I. II

C. P. & E.

Hr. III

Cl.

Hr. IV

Tbr. & III

Tuba

C. C.

V. I

V. II

Viola

Celli

C. B.

2 Allegro pesante. J. = 100

senza sord. unis.

senza sord. unis.

unis.

2 Allegro pesante. J. = 100

Fl. I, II. *a2*

Ob. I, II. *a2*

C. ingl.

Cl. I, II. *a2*

Cl. b.

Fag. I, II. *a2*

C. Fag.

I. II. *a2*

Cor.

III, IV

Tr-ne III
e Tuba

G. C.

V. I

V. II

Viola

Cello

C. B.

3

Fl. I, II *a 2*

Ob. I, II *a 2*
marcato e pesante

C. ingl. *a 2*
marcato e pesante

Cl. I, II *a 2*
marcato e pesante

Cl. b.

Fag. I, II

C. Fas.

I. II *a 2*

Cor. III, IV

I. II *f pesante*

Tr. ni III *f pesante*

Tuba

Tomb. m. l.

G. C. *mp*

3

V. I *marcato*

V. II *marcato*

Violo *f marcato e pesante*

Celli

C. B.

3

FL. I, II *f* *a 2* *Ω*

Ob. I, II *f* *a 2*

C. ingl. *f*

Cl. I, II *a 2*

Cl. b.

Fag. I, II *a 2* *Ω*

C. Fag.

I. II *a 2*

Cor. III, IV

Tr-ne III

e Tuba

G. C.

V. I

V. II

Violo

C. III

C. B.

Detailed description: This is a page of a musical score, page 34, featuring a woodwind and string ensemble. The score is written for measures 1 through 4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinet in G (English), Clarinets I and II, Clarinet in B-flat, Bassoon I and II, and Contrabassoon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Gong and Cymbal. The woodwinds have various articulations and dynamics, including accents, slurs, and a forte (f) marking. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

4

Ob. I, II *f* *a 2* *f* *a 2*

Cl. ingl. *f*

Cl. I, II *f* *a 2* *f*

Fag. I, II *f* *a 2*

I, II *f* *a 2*

Cor. *f*

III, IV *f*

L, II *f*

Tr. ai *f*

III *f*

aTuba *f*

Timp *f*

4

V. I *f*

V. II *f*

Viola *pizz.* *arco*

Celli *pizz.* *f* *arco*

C. B. *pizz.* *f*

4

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II
- Cl. b.
- Fag. I, II
- C. Fag.
- I. II
- Cor.
- III, IV
- Tr. no III
- e Tuba
- G. C.
- V. I
- V. II
- Violo
- Cello
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pessante*. The tempo or mood is indicated by the word *pessante* in the first system. The score is written in a major key, indicated by the key signature (one sharp).

5

The image shows a musical score for a string quartet, specifically measures 5 and 6. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 5 contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *f* and *sf*. Measure 6 features a *f* dynamic marking and the instruction *sf pesante* in the lower staves. The bottom system shows measures 5 and 6 with additional markings: *pizz.* (pizzicato), *f*, *arco* (arco), and *sempre pizz.* (sempre pizzicato).

f

sf

f

sf pesante

f

pizz.

f

arco

pizz.

sempre pizz.

6

6

Ob. I. II

Cl. in G

Tr. I. II

Cor. I. II

I. II

Tr. ni

E. Tuba III

Harp

Piano

V. I

V. II

Viola

Cello

C. B.

AS

fl. I II

fl. I II

f

f

ben tenuto

Arpa

V. I

V. II

f

f

Violo

arco

Colla

arco

C. B.

f

p

The musical score is for page 39 and features a variety of instruments. The woodwind section includes two flutes (fl. I II) and two oboes (ob. I II). The string section consists of Violins I and II (V. I, V. II), Viola (Violo), Violoncello (Colla), and Contrabass (C. B.). An Arpa (harp) is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds play melodic lines with some grace notes. The strings play a rhythmic pattern, with the lower strings (Violo, Colla, C. B.) marked 'arco' and 'f'. The harp plays a sustained chord. The woodwinds are marked with 'f' and 'ben tenuto'. The string section has a 'p' marking at the end of the first measure.

Fl. I. II

Ob. I. II

Cl. in G

Cl. I. II

Cl. b.

Fag. I. II

C. Fag.

Tr. b. I. II

I. II

Cor.

III. IV

Tr. b. III & Tuba

Tamb. mil.

G. C.

Arpa

V. I

V. II

Viola

Celli

C. B.

6

f

mp

f

sf pesante

sf pesante

sf pesante

6

Fl. I & II a^2

Ob.

Cl. in B $\flat$

Bs.

BB.

Viol. I a^2

Viol. II

Viola

Cello

Double Bass

Contrabass

Vocal Soloist

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Cl. b.), Bassoon (Fag. I, II), Contrabassoon (C. Fag.), Horns (I, II, III, IV), Trumpets (I, II, III, e), Trombones (III, e), Timpani (Timp.), Snare Drum (Tamb. mil.), Cymbals (G. C.), Violins (V. I, II), Viola (Viola), Cellos (Celli), and Double Basses (C. B.). The score includes musical notation, dynamics, and a rehearsal mark 'a 2'.

7 Moderato tranquillo. $\text{♩} = 84$

I SOLO

Fl. I II *p dolce* *p espress.*

Cl. I II

Trgl. *pp*

Timbano *pp*

Arpa *pp non arpeggiato*

V. I *ppiss.*

V. II *ppiss.*

Viole *pp con sord.*

Celli *ppiss.*

C. B. *ppiss.*

7 Moderato tranquillo. $\text{♩} = 84$

I SOLO

Fl. I II *p* *p espress.*

Cl. I II

Cl. b. *p*

Trgl. *pp*

Timbano *pp*

Arpa *pp*

V. I *pp div.*

V. II *pp*

Viole *pp*

Celli *pp*

C. B. *pp*

8 a 2

Fl. I. II *mp dolce*

Cl. I. II a 2

Trbnro *pp*

Tamb. mil. *pp*

Arpa *p*

V. I *con sord. arco* *pp*

V. II *p*

Viole *p*

C. B. *p*

8

Fl. I. II a 2

Cl. I. II a 2

Trgl. *pp*

Trbnro *pp*

Tamb. mil. *pp*

Celesta *p tranquillo*

Arpa *p*

V. I *pp*

V. II *p*

Viole *p*

Celli *p*

C. B. *p*

poco a poco cresc.

CL.I.II *a 2* *mp* *pesante*

Cl.b.

Sax.

Fag. I.II *mp* *a 2* *p* *mp*

C. Fag. *mp*

I.II *a 2* *p* *mp*

Cor. *III* *p* *mp*

III.IV *p* *mp*

Tr-ne III e Tuba

poco a poco cresc.

senza sord.

V. I *mp*

Viole *mp*

Celli *arco* *p* *mp*

C.B. *arco* *p* *mp*

poco a poco cresc.

10

Fl. I & II

Ob. I & II

Cl. in G

Cl. in Bb

Fag.

Hr.

Tr.

Tbn.

Tuba

Mell.

C.

10

V. I

V. II

Vclle

Celli

C.B.

mf

f

pesante

a 2

FL. I. II. *a 2*

Ob. I. II. *a 2*

Cl. ingl. *f*

Cl. I. II. *a 2*

Cl. b. *mf*

Fag. I. II. *f*

C. Fag. *mf*

I. II. *a 2*

Cor. *f*

III. IV. *f*

Tr.-no III
o Tuba *f*

G. C. *mf*

V. I. *f* *espress., ma marcato*

V. II. *f* *espress., ma marcato*

Viole *f*

Celli *f*

C. B. *f*

Fl. I II

Oboe I II

Clarinet I II

Bassoon I II

Contrabassoon

Flute III

Bassoon IV

Euphonium III

Trombone

Trumpet I II

Violin I II

Viola

Cello

Double Bass

Measures 1-3 of the musical score.