

ROMEO и ДЖУЛЬЕТТА

ROMÉO et JULIETTE

2^я СЮИТА2^{me} SUITE

Tromba I in B

Сергей ПРОКОФЬЕВ
Serge PROKOFIEFF op. 64-ter

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

ff

f cresc

Allegro pesante

Cor.

Trni, Piano

T-ba I

ben tenuto

Moderato tranquillo

Allegro pesante

The musical score for Tromba I in B consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a measure rest of 2, followed by a half note B-flat, a quarter note A, and a half note G. A dynamic marking of *ff* is present. The second staff continues with a measure rest of 4, followed by a half note F, a quarter note E, and a half note D. A dynamic marking of *f cresc* is present. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a measure rest of 4, followed by a half note C, a quarter note B, and a half note A. A dynamic marking of *ff* is present. The fourth staff continues with a measure rest of 8, followed by a half note G, a quarter note F, and a half note E. A dynamic marking of *f* is present. The fifth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a measure rest of 8, followed by a half note D, a quarter note C, and a half note B. A dynamic marking of *f* is present.

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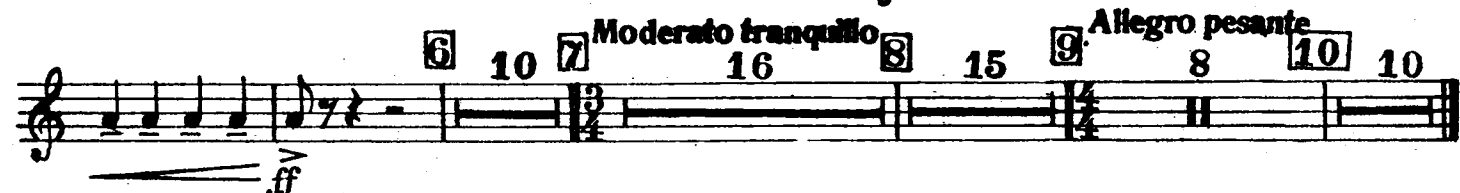
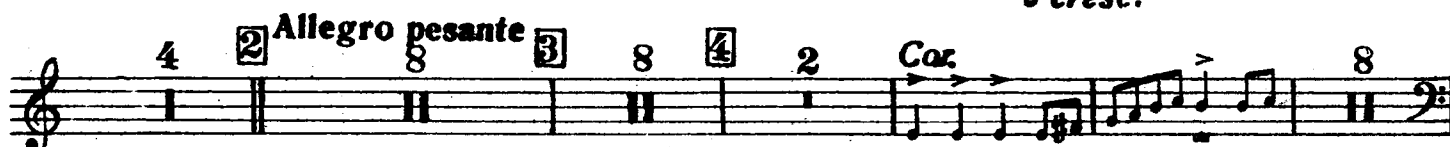
Tromba II in B.

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Andante



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1

2^{me} SUITE

Cornetto in B

Сергей ПРОКОФЬЕВ

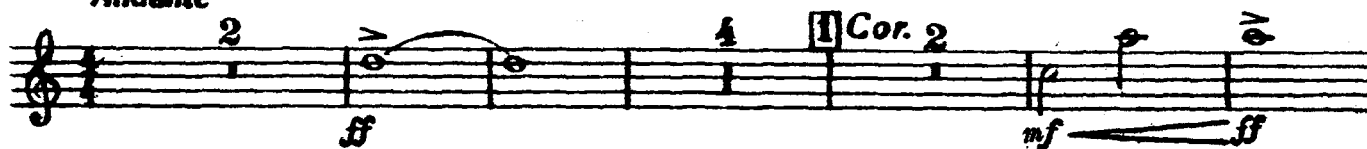
Serge PROKOFIEFF op. 64-ter

Монтеки и Капулетти

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Montaigus et Capulets

Andante



Allegro pesante



Moderato tranquillo

Allegro pesante

