

A single staff of handwritten musical notation. The notation includes various note values, rests, and articulation marks. A circled '5' is visible above the staff, and there are some handwritten markings below the staff, possibly indicating fingerings or other performance instructions. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and accidentals. A handwritten "short" is written below the staff towards the right side.

Handwritten musical notation on a staff. The notation includes a series of notes, some with stems, and a circled section. Annotations include "longer" written above the first part, "spice" written above the circled section, and "spice" written below the staff. There are also some other markings like "f" and "on".

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'V' and 'V2'. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft. The staff is a single line with a clef at the beginning.

Moderato tranquillo
pizz.



The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). This is followed by a rest for two measures, then a Bb4 (quarter), an A4 (quarter), and a final G4 (quarter) note. The staff concludes with a double bar line and the dynamic marking *pp* (pianissimo).

7 *con sord.*
arco
pp

Allegro pesante
 Schubert, Op. 9, No. 3

pp

FINE

4 4-5-

Violino I.

senza spiccato



10

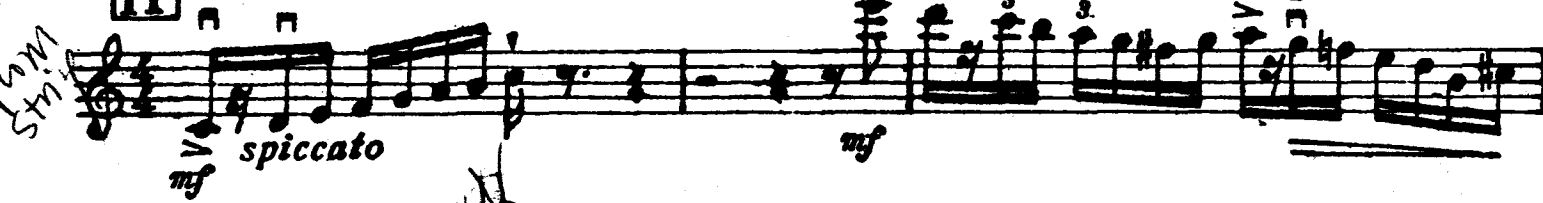


from strings

Джульетта девочка

II. B4 50 #2 Julielle jeune fille

11 Vivace



12



ROMEO и ДЖУЛЬЕТТА

ROMEO et JULIETTE

2^я СЮИТА

2^{me} SUITE

Violino II.

Сергей ПРОКОФЬЕВ
Serge PROKOFIEFF op. 64

Монтеки и Капулетти Andante

Montaigus et Capulets

Horns con sord.

div.

2

con sord.

ppp

mp

pp

ppp

pp

Allegro pesante

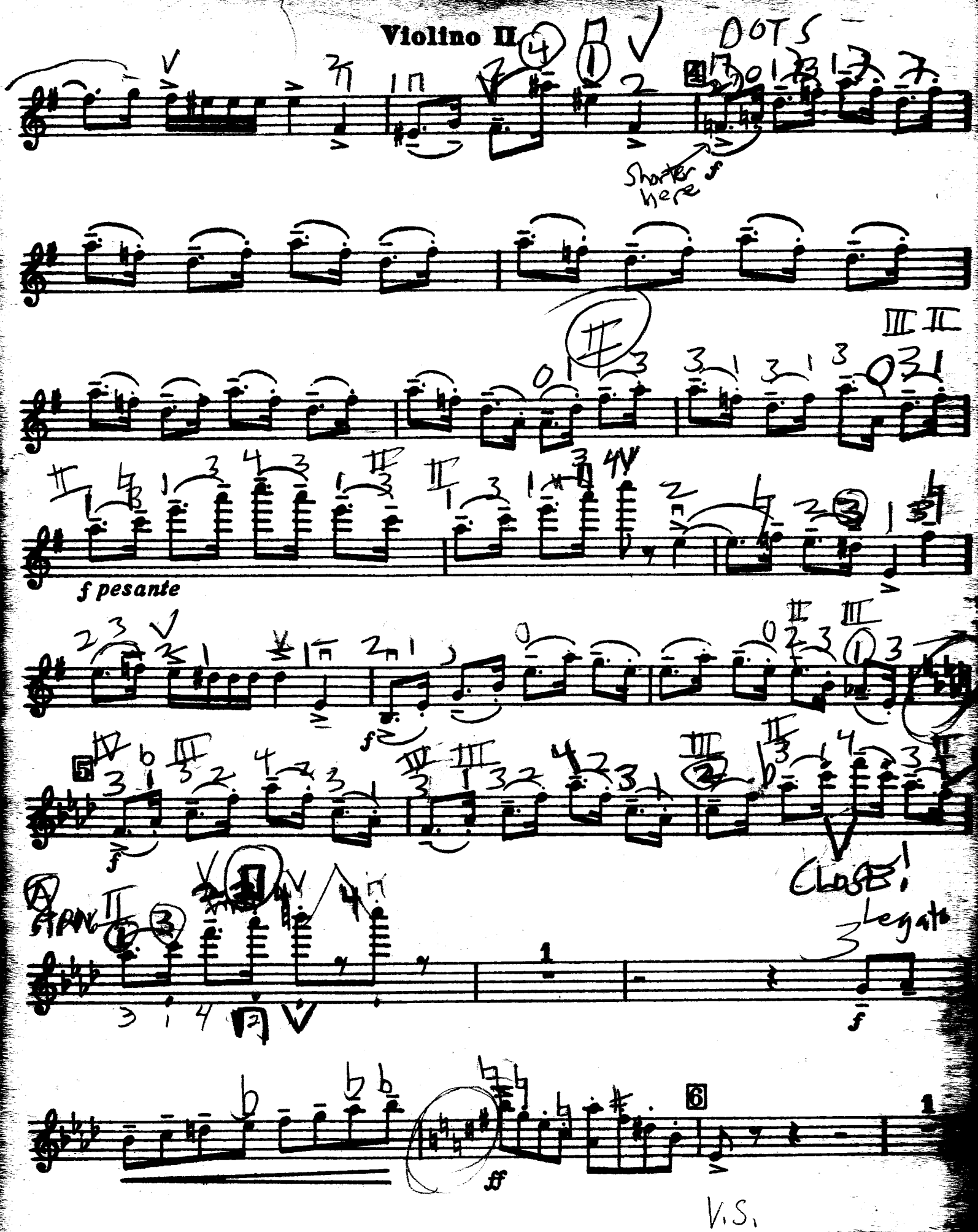
senza sord.
unis.

f pesante

VIBRATO

marcato

Violino II



Handwritten musical score with multiple staves and annotations.

Annotations and Markings:

- Spesantaz** (written above the first staff)
- Moderato tranquillo** (written above the third staff)
- pizz.** (pizzicato, written above the third staff)
- div.** (divisi, written below the third staff)
- pp** (pianissimo, circled below the third staff)
- pp** (pianissimo, circled below the fourth staff)
- p** (piano, written below the fifth staff)
- Allegro pesante** (written above the sixth staff)
- 8 FIRST** (written above the sixth staff)
- 10 unis. arcp** (written above the sixth staff)
- CRES.** (Crescendo, written below the sixth staff)
- pesanta** (written below the seventh staff)
- espr. ma marcato** (written below the eighth staff)
- ff** (fortissimo, written below the ninth staff)
- VIBRATO** (written at the bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten numbers and symbols indicating performance instructions.

ROMEO и ДЖУЛЬЕТТА

2^я СЮИТА

ROMEO and JULIETTE

2nd SUITE

Сергей ПРОКОФЬЕВ
Serge PROKOFIEFF op. 64-1a

Монтеки и Капулетти

Montaigus et Capulets

Andante

con sord.

non div.



1

senza sord.

non div.



2 Allegro pesante
unis.

f pesante



3

f marcato e pesante



4 pizz.



arco



8

Violin I

5

6

7

8

9

10

con sord.

Moderate tranquillo

pp

Allegro pesante

senza sord.

mp

mf