

Louis Herold Zampa Overture

$\text{♩} = 80-82$

Viola.

Allegro vivace impetuoso. $\text{♩} = 96$.

ff stacc.

n v

spiccato
p

cresc.

f

lunga

Andante misurato. $\text{♩} = 84$.

Un poco più mosso.

pp

pp

pp

pp

p

cresc.

f

lunga

Andante, non lento. $\text{♩} = 100$.

mf

pizz.

1

1

3

p

Viola.

Poco a poco animato.



Allegro vivace assai con grande forza. $\text{♩} = 116$. $d = 84$



Viola.



Più lento.
pizz.



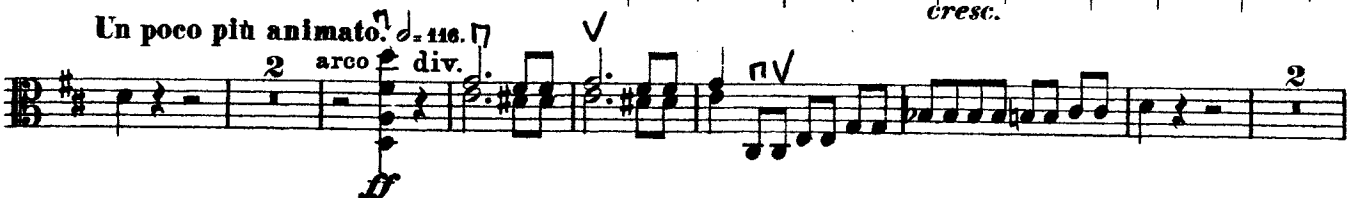
Un poco più vivo. $\text{♩} = 100.$ $\text{♩} = 80$



C pizz.



Un poco più animato. $\text{♩} = 116.$ $\text{♩} = 17$



Herold — Zampa Overture

4

Viola.

$d = 84$

First system of the Viola part. It begins with a *div.* (divisi) marking and a *pp* (pianissimo) dynamic. The music is in 2/4 time and features a series of eighth and sixteenth notes. A *p* (piano) dynamic is indicated later in the system.

Second system of the Viola part. It continues the melodic line with a *Più mosso.* (Faster) tempo change indicated by a 'P' and a '2' marking.

Third system of the Viola part. It includes a *div.* marking and a *ff* (fortissimo) dynamic. The tempo remains *Più mosso.*

Fourth system of the Viola part. It features a *div.* marking and a *ff* dynamic. The music is characterized by a series of eighth notes.

Fifth system of the Viola part. It includes a *div.* marking and a *ff* dynamic. The music is characterized by a series of eighth notes.

Sixth system of the Viola part. It begins with a *d = 88* tempo change and a *non div.* (non divisi) marking. The music is in 2/4 time and features a series of eighth notes.

Seventh system of the Viola part. It includes a *spiccato* marking and a *ff* dynamic. The music is characterized by a series of eighth notes.

Eighth system of the Viola part. It includes a *ff* dynamic and a *ff* marking. The music is characterized by a series of eighth notes.