

Midsommarvaka.

Svensk rhapsodi.

Allegro moderato. (♩ = 104) VIOLINO I.

Hugo Alfvén, Op. 49.

pizz.

2

p

1

12

2

arco

f

Viv.

3

7

mf

cresc.

mf

cresc.

4

2

mf

2 (at tip, or just play 1st note of every triplet)

VOLINO I.

The musical score for Violino I consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *a tempo*, *pizz.* (pizzicato), *arco* (arco), *sul G* (sul G), and *arcosul G* (arcosul G). The score includes several measures with triplet markings and a final measure with a *ff* marking.

Staff 1: *f* (forte), triplet markings, slurs.

Staff 2: *f* (forte), triplet markings, slurs.

Staff 3: *pizz. f* (pizzicato forte), triplet markings, slurs.

Staff 4: *(A st.)* (Allegro), *f* (forte), triplet markings, slurs.

Staff 5: *f* (forte), *pizz. mos.* (pizzicato moscato), triplet markings, slurs.

Staff 6: *a tempo*, *p* (piano), *f* (forte), *ff* (fortissimo), triplet markings, slurs.

Staff 7: *a tempo*, *p* (piano), *pizz.* (pizzicato), triplet markings, slurs.

Staff 8: *unis.* (unison), *pizz.* (pizzicato), triplet markings, slurs.

Staff 9: *arco* (arco), *sul G* (sul G), *pizz.* (pizzicato), *arcosul G* (arcosul G), *ff* (fortissimo), triplet markings, slurs.

Staff 10: *ff* (fortissimo), triplet markings, slurs.

VIOLENO I.

sempre ff

9

f marc. f

10

p pp

11

con sord. 2 rit. 3

dim. con sord. 2 3

dim.

Andante. (J. 56)

12

10

The musical score is for Violino I, measures 9 through 12. The key signature has one sharp (F#). Measure 9 begins with a forte (f) dynamic and a marcato (marc.) articulation. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sempre ff', 'p', and 'pp'. Measure 10 features a piano (p) dynamic. Measure 11 includes a 'con sord.' (con sordina) instruction and a 'rit.' (ritardando) marking. Measure 12 starts with a piano (p) dynamic and ends with a deceleration (rit.) and a final measure marked '10'.

VIOLINO I.

Violino I. Musical score, measures 13 to 16. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

Measures 13-14: *Coro I.*, *Viol. II.*, *rit.*, *fp*.

Measure 14: *a tempo*, *p*, *cresc.*, *f* *espress.*.

Measures 15-16: *più f*, *ff*, *dim.*, *Allegretto.* (*♩ = 108*), *pp leggiero*.

VIOLINO I.

5

div

17

p

p

mf *un poco no riten.*

p subito

p subito

18 *senza sord.*

fp

a tempo

a tempo

f

Detailed description: This is a page of a musical score for Violino I, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven systems of music. The first system has a 'div' marking. The second system contains measure 17, which is boxed. The third system has a 'p' (piano) dynamic marking. The fourth system has a 'p' marking and a 'mf' (mezzo-forte) marking with the instruction 'un poco no riten.' (un poco no ritenuto). The fifth system has a 'p subito' (piano subito) marking. The sixth system has a 'p subito' marking and a 'a tempo' marking. The seventh system contains measure 18, which is boxed, with the instruction 'senza sord.' (senza sordina). The page ends with a 'fp' (fortissimo) marking and a 'f' (forte) marking.

19

Handwritten musical score for a piece titled "Allegro con brlo." (Allegro con brio). The score is written on multiple staves, likely for piano and violin. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *div. fp*, *fp*, *f*, *ff*, *p*, *sempre f*). The tempo marking "Allegro con brlo." is visible, along with a tempo change instruction "sempre f ehen marc." (sempre f ehen marc.). The score is numbered 19, 20, 21, 22, and 23, indicating measures or sections. The handwriting is in ink on aged paper.

VIOLINO I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 27 measures. The tempo and dynamics change throughout the piece.

Measures 1-24: The tempo is *un poco meno mosso*. The dynamics range from *cresc.* to *ff*. Measure 24 is marked with a box containing the number 24. The instruction *(Asta) (ricochet or sep.)* is written above measure 24.

Measures 25-26: The tempo changes to *a tempo*. Measure 25 is marked with a box containing the number 25. The dynamics range from *ff* to *più f*. Measure 26 is marked with a box containing the number 26. The instruction *Poco più mosso.* is written above measure 26.

Measure 27: The tempo changes to *Presto. (♩. = 108)*. The dynamic is *stringendo*. Measure 27 is marked with a box containing the number 27.