

Louis Herold Zampa Overture

Violine I.

$\text{♩} =$

80-82

Allegro vivace ed impetuoso. $\text{♩} = 96$.

Violin I staff for the first section of the Zampa Overture. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and features rapid sixteenth-note passages with many accents. The staff includes fingerings (1, 2, 3) and breath marks (>). The section concludes with a *lunga* (long) note.

Andante misurato. $\text{♩} = 84$.

$\text{♩} = 84$

Un poco più mosso.

Violin I staff for the second section of the Zampa Overture. The music is in G major and 2/4 time. It begins with a piano (*pp*) dynamic and features a series of chords. The staff includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9) and breath marks (>). The section concludes with a *cresc.* (crescendo) marking.

Andante, non lento. $\text{♩} = 100$.

$\text{♩} = 100$

pizz.

pizz.

Poco a poco animato.

Poco a poco animato.

Animato.

poco a poco acceler.

Allegro vivace assai con grande forza.

Più lento.

pizz.

arco accel. dimin. colla parte pizz.

cresc.

Violine I.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections.

Section 1: Un poco più vivo. This section begins with a tempo marking of $\text{♩} = 80$. The music features a series of eighth-note patterns, often beamed in groups of three. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). Performance instructions include *arg.* (argando), *accel.* (accelerando), and *rall. colla parte* (rallentando with the vocal part). The section concludes with a *V.* (Viva) marking.

Section 2: Un poco più animato. This section begins with a tempo marking of $\text{♩} = 116$. The music continues with eighth-note patterns, some marked with *pp* (pianissimo). The section concludes with a *V.* (Viva) marking and a *nv* (non vivace) tempo change.

Herold — Zampa Overture

Violine I.

$\text{♩} = 84$

4

pp molto leggero

Più mosso. $\text{♩} = 132$.

con tutta la forza

spiccato

ff