

KALMUS ORCHESTRA LIBRARY

CHRISTMAS

A Medley of Well-Known Carols

***Arranged for Orchestra by
ARTHUR HARRIS***

Includes

GOOD KING WENCESLAS

SILENT NIGHT

JOY TO THE WORLD

FIRST NOEL

DECK THE HALLS

WHAT CHILD IS THIS?

WE WISH YOU A MERRY CHRISTMAS

1st Bassoon

CHRISTMAS MEDLEY

1st Bassoon

arr: Arthur Harris

Allegro moderato

ff

[1]

[2] "Good King Wenceslas" *p*

[3] *mf*

[4] *rit.*

[5] Andante (in 6) *p*

[6] "Silent Night" *mf* *f*

[7]

[8]

[9] *mp*

[10] *mp* *f* *pp*

[11] **Meno mosso**

[12] **Moderato** *p cresc. poco a poco*

[13] "Joy to the World" *f*

[14]

1st Bassoon

3

15 *f*

16 3

17 *mf*

18

19

20 *f* poco rit. a tempo *sfzpp*

rit. poco a poco

21 *sfzpp* *sfz* *p* *pp* *Cl. I* *p*

Andante "The first Noel" 3 *Soli* *p*

22

23 8

24 Più mosso 7 *mf*

25 *f*

26 Meno mosso *ff*

27 Adagio 3

1st Bassoon

[28] Allegro

[29] "Deck the Halls"
Ob. 8a

[30] Solo
p

[31]

[32] 3 *mf* 2

[33] 3 *mf* 1 3

[34]

[35] *mf*

[36]

[37]

[38] *f*

[39]

1st Bassoon

5

40 41 *mf*

poco rit. 42 Andante 43 "What Child is this" Ob. 15a *p*

44 45 Soli *mp*

46 *mf*

47 48 49 50 Cl. 1 8a *mf*

51 *mf*

52 Meno mosso 53 Allegro *sfzpp* *sfzpp*

54 *sfzpp* *f*

55

poco rit. 56 a tempo "We Wish You a Merry Christmas" *mf* *p* *pp*

1st Bassoon

57 *p*

58 3

59 *mf*

60 *mf*

61 *f*

62 *ff*

63 *p sub.* *cresc.* *poco* *a* *poco*

64 *fff* *poco rit.*

Detailed description: This page contains the musical score for the 1st Bassoon part, measures 57 through 64. The music is written in bass clef with a key signature of one flat (B-flat). Measure 57 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 58 continues the melodic line and includes a triplet of eighth notes. Measure 59 starts with a mezzo-forte (*mf*) dynamic and consists of a series of accented eighth notes. Measure 60 continues with accented eighth notes and a mezzo-forte (*mf*) dynamic. Measure 61 features a forte (*f*) dynamic with accented eighth notes. Measure 62 is marked fortissimo (*ff*) and continues the accented eighth-note pattern. Measure 63 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a poco section. Measure 64 starts with fortissimo (*fff*) and concludes with a poco ritardando (*poco rit.*) marking.