

Academic Festival Overture

Bratsche

Johannes Brahms, Op. 80

Allegro

pp sempre e sotto voce

dim.

pp

p cresc.

f

f ben marc.

pizz.

arco

pp

ppp sempre

cresc.

Fl. Ob.

arco

L'istesso tempo, un poco maestoso

ff

marc.

fp

A

B

C

D

8

13

19

25

40

48

56

80

87

92

99

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108 *p* **E**

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 **F** *p*

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *arco* *dolce* *dim*

157 *animato* *p* *leggiero* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181 *3* *3*

198 **G** *p* *dim.*

200 **H** *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

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237 3 4 5 6

245 *div.* *ff* *unis* *ff* *cresc.*

253 *ff* *p m. v.* *cresc. molto*

262 *dim.* *p*

274 *ff*

282 *marc.*

287 *ff*

295

302 *marc.*

310 *fp* *poco f espr.* *pizz.* *p*

318 *pizz.* *p*

326 *dim.*

331 *arco* *p dolce* *dim.* *1*

Bratsche

339 *dolce* *dolce*

346 *p*

355 *p cresc.*

365 *ff*

372 *ff* *ff* *ff* *ff*

379 **Maestoso** ($\text{♩} = \text{♩}$) *ff* 3 3 6 6 3 3

383

386

389

394

397

The musical score is for a Violin (Bratsche) part, spanning measures 339 to 397. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from a slower, lyrical section to a faster, more rhythmic section starting at measure 379, marked 'Maestoso'. The dynamics range from piano (*p*) to fortissimo (*ff*).