

CHRISTMAS MEDLEY

1st B $\flat$ Clarinet

arr: Arthur Harris

Allegro moderato

ff

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11**

"Good King Wenceslas"

"Silent Night"

Meno mosso

rit. Soli

mf **p** **mp** **f** **pp sub.** **p** **pp**

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1st B $\flat$ Clarinet

[12] Moderato

f *mp cresc. poco*

[13] "Joy to the World"

a poco *f* *f* *3*

[14]

3 *1* *3* *3* *3*

[15]

[16]

[17] *mf*

[18]

[19]

[20] *f* *poco rit.* *a tempo* *sfzpp*

rit. poco a poco *sfzpp* *sfz* *p* *pp* *Solo* *p*

1st Bb Clarinet

3

[21] Andante
 "The first Noel"

[22]

[23] 7
 Tpt. I *p*

[24] Più mosso
mf

[25]
mf $\rightarrow$ *f*

ff

[26] Meno mosso

[27] Adagio 3
[28] Allegro 4

[29] "Deck the Halls" 8
[30]
 Bn. I *p*

Detailed description of the musical score: The score is for the 1st Bb Clarinet part. It begins with measure 21, marked 'Andante' and 'The first Noel'. The melody is in G major (one sharp) and 2/4 time. Measures 22 and 23 continue the melody, with measure 23 ending with a triplet of eighth notes and a dynamic marking of 'p' for the Trumpet I. Measure 24 is marked 'Più mosso' and starts with a dynamic of 'mf'. The tempo increases. Measure 25 continues the melody with a dynamic shift from 'mf' to 'f'. Measure 26 is marked 'Meno mosso' and continues the melody. Measure 27 is marked 'Adagio' and features a triplet of eighth notes. Measure 28 is marked 'Allegro' and features a quartet of eighth notes. Measure 29 is marked '"Deck the Halls"' and features an eighth-note triplet. Measure 30 continues the melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Bb Clarinet

31 Solo *p*

32 *p*

33 *mf*

34

35 *mf*

36 *mf*

37 *f*

38 *f*

39

40

41 *mf* poco rit.

This musical score is for the 1st Bb Clarinet part, spanning measures 31 to 41. The key signature changes from one sharp (F#) to one flat (Bb) between measures 32 and 33. The score is written on ten staves. Measure 31 is marked 'Solo' and 'p'. Measure 32 is marked 'p'. Measure 33 is marked 'mf'. Measure 34 is unmarked. Measure 35 is marked 'mf'. Measure 36 is marked 'mf'. Measure 37 is marked 'f'. Measure 38 is marked 'f'. Measure 39 is unmarked. Measure 40 is unmarked. Measure 41 is marked 'mf' and 'poco rit.'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also dynamic markings like 'p', 'mf', and 'f', and a 'Solo' instruction.

1st Bb Clarinet

5

42 Andante

Vn. I *pp*

Harp *p*

Solo *p legato*

43 "What Child is this"

44

45 Soli *mp*

46 *mf*

47 1 *p*

48

49 4 *mf*

50

51

52 Meno mosso Solo *p*

53 Allegro *pp*

54 *f*

55

poco rit.

56 a tempo "We Wish You a Merry Christmas"

Fl. I *pp*

Ob. I *pp*

1st B♭ Clarinet

57 *p*

58 *p*

59 *mf*

60 *mf*

61 *f*

62 *ff*

63 *p sub.* *cresc.* *poco* *a* *poco*

64 *fff* *poco rit.*

Detailed description: This page contains the musical notation for the first B♭ Clarinet part, measures 57 through 64. The notation is written on a single staff in treble clef. Measure 57 begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. Measure 58 continues the melodic line with a piano (*p*) dynamic. Measure 59 introduces a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 60 continues with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. Measure 61 features a forte (*f*) dynamic and is characterized by a series of trills. Measure 62 continues with a fortissimo (*ff*) dynamic and includes trills. Measure 63 features a piano (*p*) dynamic with a subito (*sub.*) marking, followed by a crescendo (*cresc.*) and a poco (*poco*) marking. Measure 64 begins with a fortissimo (*fff*) dynamic and includes a poco ritardando (*poco rit.*) marking, ending with a fermata.