

KALMUS ORCHESTRA LIBRARY

CHRISTMAS

A Medley of Well-Known Carols

Arranged for Orchestra by
ARTHUR HARRIS

Includes

GOOD KING WENCESLAS

SILENT NIGHT

JOY TO THE WORLD

FIRST NOEL

DECK THE HALLS

WHAT CHILD IS THIS?

WE WISH YOU A MERRY CHRISTMAS

Harp

CHRISTMAS MEDLEY

Harp

arr: Arthur Harris

Allegro moderato

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Harp

3

8

9

pp

E $\flat$
B $\flat$

10

11

pp

Meno mosso

3 1 1

12 Moderato

7

f

gliss.

ff

7

13 "Joy to the World"

14 4

15 4

16 4

17 8

18 4

Harp

19 20 poco rit. a tempo

4 Hns. f gliss.

rit. poco a poco 21 "The first Noe!" Andante

2 2 p

22

23

8

24 Più mosso 25 26 Meno mosso

8 8 Tpt. I ff

Harp

5

[27] Adagio

Measures 27-28. Treble and bass staves. Measure 27 has a piano (*pp*) dynamic. Measure 28 has a piano (*pp*) dynamic.

[28] Allegro

[29] "Deck the Halls"

Measures 28-29. Treble and bass staves. Measure 28 has a piano (*pp*) dynamic. Measure 29 has a piano (*p*) dynamic. The key signature changes from D major to D minor.

[30]

[31]

Measures 30-31. Treble and bass staves. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic.

[32]

Measures 32-33. Treble and bass staves. Measure 32 has a piano (*pp*) dynamic. Measure 33 has a piano (*p*) dynamic. The key signature changes from D minor to C major.

[33]

Measures 34-35. Treble and bass staves. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic.

[34]

[35]

Measures 36-37. Treble and bass staves. Measure 36 has a piano (*p*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic.

Harp

36

gliss.

mf

2

mf

37

gliss.

2

mf

2

f

38

gliss.

3

f

ff

2

ff

39

gliss.

2

ff

3

41

poco rit.

3

1

42

Andante

pp

mf

43

"What Child is this"

p

mp

Harp

7.

44 45 46

2 p 4 p

47 48 49

2 3 4 p

50 51

mf f 3 2

52 Meno mosso 53 Allegro 54

pp 2 5 ff

55

ff

poco rit.

ff 2 2

Harp

8

[56] a tempo

[57]

"We Wish You a Merry Christmas"

[58]

[59]

Measures 56-59: Sustained chords in both hands, marked with the number 8.

[60]

Measure 60: Single note in the right hand, marked *mf*.

[61]

[62]

Measures 61-62: Glissandos in the right hand, marked *mf* and *f* in measure 61, and *f* and *ff* in measure 62. The left hand has sustained chords marked with the number 6.

Measures 63-64: Glissandos in the right hand, marked *ff* in both measures. The left hand has sustained chords.

[63]

p sub.

VII. I

Measure 63: Single note in the right hand, marked *p sub.* and *VII. I*. The left hand has sustained chords marked with the number 1.

[64]

poco rit.

Measure 64: Glissandos in the right hand, marked *fff* and *fff*. The left hand has sustained chords marked with the number 1. The tempo marking *poco rit.* is present.