

① Carol V-I
KALMUS ORCHESTRA LIBRARY

BELLEVUE PHILHARMONIC ORCHESTRA

CHRISTMAS

A Medley of Well-Known Carols

**Arranged for Orchestra by
ARTHUR HARRIS**

Includes

GOOD KING WENCESLAS

SILENT NIGHT

JOY TO THE WORLD

FIRST NOEL

DECK THE HALLS

WHAT CHILD IS THIS?

WE WISH YOU A MERRY CHRISTMAS

1st Violin

EDWIN F. KALMUS & CO., INC.
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CHRISTMAS MEDLEY

1st Violin

arr: Arthur Harris

Allegro moderato

[2] "Good King Wenceslas"

[5] Andante (in 6)

[6] "Silent Night"

Soli

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Handwritten musical score for "Joy to the World" by J. S. Bach. The score is written on ten staves, numbered 10 through 19. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p*, *mf*, *pp*, *f*, *pp sub.*, *cresc.*, *pizz.*, *arco*, *sforz.*, and *rit.*. The score also features tempo markings like "Meno mosso", "a tempo", and "rit. poco a poco". The piece concludes with a double bar line and a repeat sign.

1st Violin

4

[21] *Andante*
The first Noel^a
pp

[22] *mf*

[23]

[24] *Più mosso*
mf

[25]

[26] *Meno mosso*

[27] *Adagio*
pp

[28] *Allegro*

[29] "Deck the Halls"
mp

[30]

[31]

[32]

[33]

[34] *Fl. 18^a*
mf

p

1st Violin

35 *mf* *V*

36 *div.* *V*

37 *sfz* *Andante* *V*

38 *f* *V*

39 *div.* *V*

40 *unis.* *V*

41 *sfz* *sul G* *V* *poco rit.*

42 *Andante* *nat.* *mf*

43 "What Child is this" *pp*

44 *mp* *V*

45 *p*

46 *mp* *V*

47 *p* *V* *f.s.*

1st Violin

48 *p*

49 *mf*

50 *f*

51

52 *Meno mosso* *pp*

53 *Allegro* *p*

54 *p*

55 *f*

56 *poco rit.* *a tempo* "We Wish You a Merry Christmas" *pizz.* *pp*

57

Detailed description: This is a musical score for the first violin part, spanning measures 48 to 57. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 48 begins with a piano (*p*) dynamic and features a series of eighth notes. Measure 49 introduces a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. Measure 50 continues with a forte (*f*) dynamic and a triplet. Measure 51 is a continuation of the previous measure. Measure 52 marks a tempo change to 'Meno mosso' and a dynamic shift to pianissimo (*pp*), featuring a half note. Measure 53 changes the tempo to 'Allegro' and the dynamic to piano (*p*), with a half note. Measure 54 continues the 'Allegro' tempo with a piano (*p*) dynamic and a half note. Measure 55 features a forte (*f*) dynamic and a half note. Measure 56 begins with a 'poco rit.' (poco ritardando) marking, followed by a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic. It includes a '2' below the staff and a 'poco rit.' marking. Measure 57 continues the 'poco rit.' marking and features a 'pizz.' instruction and a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Violin

7

(pizz.)

[58]



[59]



[60]



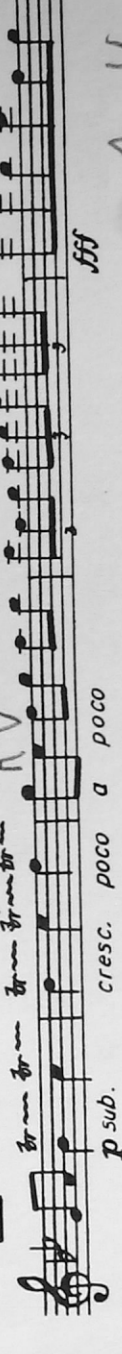
[61]



[62]



[63]



p sub. cresc. poco a poco

poco rit.

