

CHRISTMAS MEDLEY

Score

arr: Arthur Harris

Allegro moderato ♩ = 126

Piccolo

Flutes

Oboes

B♭ Clarinets

Bassoons

F Horns

B♭ Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Allegro moderato $J = 126$

Violins

Viola

Violoncello

Contrabass

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[illegible]

[2] "Good King Wenceslas"

Score for "Good King Wenceslas" (Section 2).

Instrumentation and Dynamics:

- Timp.** (Timpani): *mf* (mezzo-forte).
- Perc.** (Percussion): *mf* (mezzo-forte) and *p* (piano).
- Harp**: *mf* (mezzo-forte) and *p* (piano).
- Vns.** (Violins 1 and 2): *p* (piano), *div.* (divisi).
- Va.** (Viola): *p* (piano), *div.* (divisi).
- Vc.** (Violoncello): *p* (piano), *div.* (divisi).
- Cb.** (Contrabass): *p* (piano), *div.* (divisi).

The score features a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with a more melodic line in the upper strings and woodwinds. The dynamics range from mezzo-forte to piano.

Score for "Good King Wenceslas" (Section 2) - Continuation.

Instrumentation and Dynamics:

- Timp.** (Timpani): *mf* (mezzo-forte).
- Perc.** (Percussion): *mf* (mezzo-forte) and *p* (piano).
- Harp**: *mf* (mezzo-forte) and *p* (piano).
- Vns.** (Violins 1 and 2): *p* (piano), *div.* (divisi).
- Va.** (Viola): *p* (piano), *div.* (divisi).
- Vc.** (Violoncello): *p* (piano), *div.* (divisi).
- Cb.** (Contrabass): *p* (piano), *div.* (divisi).

The score continues with the same instrumentation and dynamics. The music features a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from mezzo-forte to piano. The score includes a section labeled "to Chimes" at the end.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes (Fls.), Clarinets (Cls.), Bassoons (Bns.), Timpani (Timp.), Violins (Vns.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The music is in 4/4 time, as indicated by the time signature at the top right. The key signature is one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). The page is numbered 4 in the top right corner. The notation is complex, with many notes and rests, and some parts are marked with *f* and *div.*.

rit.

[5] Andante (in 6) ♩ = 76

Picc.

Fls.

2

Obs.

2

Clis.

2

Bns.

2

Hns.

2

Tpts.

2

Tbns.

2

Tuba

Timp.

Perc.

Harp

rit.

[5] Andante (in 6) ♩ = 76

Vns.

2

Va.

Vc.

Cb.

10 Bells

pizz.

6 "Silent Night"

Ob. I *mp espr.*

Harp *p*

Vns. 1 *pp*
2 *pp*

Va. *pp*

Vc. *arco pp*

Cb. *pp*

7

Fis. 1 *Solo mp*
2 *Solo mp*

Hns. 1 *Solo mp*
2 *Solo mp*

Harp

Vns. 1
2

Va.

Vc.

Cb.

8

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Clas. 1

Clas. 2

Bns. 1

Bns. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp.

Perc.

Harp

8

Vns. 1

Vns. 2

Va.

Vc.

Cb.

9

Picc

Fis. 1

Fis. 2

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Bns. 1

Bns. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp

Perc

Harp

Vns. 1

Vns. 2

Va.

Vc.

Cb.

Soli

unis. Soli

div.

half pizz. hr

CB p'22

This page of a musical score is divided into two systems, each containing staves for various instruments. The top system includes staves for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), and Harp. The bottom system includes staves for Violins (Vns.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features numerous dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "Solo" and "Tutti arco" are present. The page is marked with Roman numerals "10" and "11" at the top and bottom, indicating the measure numbers. There are also some handwritten annotations and a large circular mark on the Trombone staff in the bottom system.

Meno mosso

12

Picc. *f* *pp sub.* *Solo* *pp*

Fls. 1 *f* *pp sub.* *Solo* *pp*

Fls. 2 *f* *pp sub.* *Solo* *pp*

Obs. 1 *f* *pp sub.* *Solo* *pp*

Obs. 2 *f* *pp sub.* *Solo* *pp*

Clis. 1 *f* *pp sub.* *p* *pp*

Clis. 2 *f* *pp sub.* *p* *pp*

Bns. 1 *f* *pp*

Bns. 2 *f* *pp*

Hns. 1 *mf* *pp*

Hns. 2 *mf* *pp*

Tpts. 2 *mf* *pp*

Tbns. 2 *mf* *pp*

Tuba *mf* *pp*

Timp. *mf* *Solo* *pp* *f* *to S.D.*

Perc. C Cym. *pp*

Har p *pp*

Vns. 1 *f* *pp sub.* *p* *pp*

Vns. 2 *f* *pp sub.* *p* *pp*

Va. *f* *pp sub.* *p* *pp*

Vc. *f* *pp* *pizz.* *pp*

Cb. *f* *pp* *pp*

Meno mosso

12 Moderato $\text{♩} = 112$

13 "Joy to the World"

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clis. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

S.D.

Perc. C.Cym.

Harp

Vns. 1 2

Va. unis. *f*

Vc. *f*

Cb. arco *f*

Solo

to Trgl.

ff

This is a page from a musical score for the hymn "Joy to the World". The page is numbered 12 at the top. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Snare Drum (S.D.), and Cymbals (C.Cym.). The harp is also present. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The score is divided into measures by vertical bar lines. The woodwinds and strings have a melodic line that is repeated throughout the piece. The brass and percussion play a rhythmic pattern. The harp plays a sustained chord. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Snare Drum (S.D.), and Cymbals (C.Cym.). The harp is also present. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a sustained chord. The score is divided into measures by vertical bar lines. The woodwinds and strings have a melodic line that is repeated throughout the piece. The brass and percussion play a rhythmic pattern. The harp plays a sustained chord.

[14]

Picc.
1
Fls.
2
Obs.
1
2
Cls.
1
2
Bns.
1
2

m

Hns.
1
2
Tpts.
1
2
Tbns.
1
2
Tuba
Timp.
S. D.
Perc.

Solo

Harp

[14]

Vns.
1
2
Va.
Vc.
Cb.

[15]

[16]

Picc. 1 2

Fis. 1 2

Obs. 1 2

Cl. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

[15]

[16]

Harp

Vns. 1 2

Va.

Vc.

Cb.

17

Picc. *p* *mf*

Fls. 1 *p* *mf*

Fls. 2 *p* *mf*

Obs. 1 *p* *mf*

Obs. 2 *p* *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bns. 1 *mf*

Bns. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 2 *p*

Tbns. 2 *p*

Tuba *p*

Timp.

Perc. Trgl *mf*

Harp

17

Vns. 1 *p*

Vns. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

18

Picc. 1
Fls. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bns. 1
Bns. 2

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) and Flutes (Fls.) play a melodic line with slurs. Oboes (Obs.) and Clarinets (Cls.) provide harmonic support. Bassoons (Bns.) play a lower melodic line. The music is in 4/4 time with a key signature of one flat.

Hns. 1
Hns. 2
Tpts. 2
Tbns. 2
Tuba

This block contains the musical staves for the horn, trumpet, and tuba sections. Horns (Hns.) play a melodic line. Trumpets (Tpts.) and Tubas (Tbns.) play a lower melodic line. The music is in 4/4 time with a key signature of one flat.

Timp.
Perc.
Harp

This block contains the musical staves for the percussion and harp sections. The Timpani (Timp.) and Percussion (Perc.) play a rhythmic pattern. The Harp plays a sustained chord. The music is in 4/4 time with a key signature of one flat.

Vns. 1
Vns. 2
Va.
Vc.
Cb.

This block contains the musical staves for the string sections. Violins (Vns.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern. The music is in 4/4 time with a key signature of one flat.

19

arco *pp* *sf* arco *pp*

Vns. 1 arco *pp* *sf* arco *pp*

Vns. 2 arco *pp* *sf* arco *pp*

Va. arco *p* *mf* arco *pp*

Vt. arco *p* *mf* arco *pp*

Cb. arco *p* *mf* arco *pp*

S. 1111

20

poco rit.

a tempo

Score for woodwinds, brass, and percussion.

Woodwinds: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, Bns. 1 & 2.

Brass: Hns. 1 & 2, Tpts. 1 & 2, Tbns. 1 & 2, Tuba.

Percussion: Timp., Perc. (B., C. Cym.).

Handwritten notes: *f*, *sf*, *pp*, *gliss.*

Tempo markings: *poco rit.*, *a tempo*.

20

poco rit.

a tempo

Score for strings.

String section: Vns. 1 & 2, Va., Vc., Cb.

Handwritten notes: *f*, *sf*, *pp*.

Tempo markings: *poco rit.*, *a tempo*.

rit. poco a poco

Score for a full orchestra, page 19. The score is written for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cls. 1, 2
- Bns. 1, 2
- Hns. 1, 2
- Tpts. 1, 2
- Tbns. 1, 2
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp
- Vns. 1, 2
- Va.
- Vc.
- Cb.

The score is divided into measures, with dynamic markings such as *pp*, *sf*, *p*, *mp*, and *ppp* indicating volume. The tempo marking "rit. poco a poco" is present above the strings. The score includes various musical notations, including notes, rests, and slurs. There are also handwritten annotations and markings, including a large "Soli" marking in the upper right section and a "Soli" marking in the lower right section.

[21] Andante ♩ = 80 "The first Noel"

Picc. 1 2

Fis. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Harp

[21] Andante ♩ = 80 "The first Noel"

Vns. 1 2

Va.

Vc.

Cb.

22

Picc. *pp*

Fls. 1 *pp*

Fls. 2 *pp*

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bns. 1 *Soli p*

Bns. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp.

Perc.

Harp

22

Vns. 1

Vns. 2

Va. *Soli p*

Vc.

Co.

Ans

Tots.

Tbns

Tuberc

Time

Perce

Har

Vns

Y_a

 V_C

Cb

23

div

unis,

24 Più mosso

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Harp

Vns. 1 2

Va.

Vc.

Cb.

24 Più mosso

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left include Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1 & 2, Bsns. 1 & 2, Hns. 1 & 2, Tpts. 1 & 2, Tbns. 1 & 2, Tuba, Timp., Perc. (S.D. and C. Cym.), Harp, Vns. 1 & 2, Va., Vc., and Cb.

The score is divided into measures by vertical bar lines. A large, handwritten 'X' is drawn across the middle of the page, spanning several measures and instruments. There are also handwritten annotations, including 'mf' (mezzo-forte) and 'f' (forte), indicating dynamic markings. A box containing the number '25' is visible in the upper right corner of the page.

Score for page 25, featuring woodwinds, brass, percussion, harp, and strings.

Woodwinds: Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinets (Cls. 1 & 2), Bassoons (Bns. 1 & 2).

Brass: Horns (Hns. 1 & 2), Trumpets (Tpts. 1 & 2), Trombones (Tbns. 1 & 2), Tuba.

Percussion: Timpani (Timp.), Snare Drum (S.D.), and Chimes (Perc. to Chimes).

Other: Harp.

Strings: Violins (Vns. 1 & 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *Allegro*. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and brass sections play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section includes a snare drum and chimes. The harp plays a sustained chord. The strings play a rhythmic pattern. The score is for a full orchestra.

[26] Meno mosso

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clis. 1 2

Bns. 1 2 *a 2*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp. S.D. *ff* *to Crash Cym.* *ff*

Perc. Ch. *ff*

Harp

[26] Meno mosso

Vns. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

27 Adagio

Picc.

Fls. 1 2

Obs. 1 2

Clis. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

C. Cym.

Perc. Ch.

Harp

Vns. 1 2

Va.

Vc.

Cb.

ff

pp

10 S.D.

27 Adagio

pp

pp

pp

pp

pp

2 (Deck the Halls)

28 Allegro $\text{♩} = 112$

Handwritten notes: *cut to* (boxed), *pp*, *Solo*

Instrument parts: Timp., C. Cym., Perc. (S.D.), Harp, Vns. (1, 2), Va., Vc., Cb.

Handwritten notes: *pp*, *Solo*

Handwritten notes: *pp*, *Solo*

29 "Deck the Halls"

Handwritten notes: *pp*, *Solo*

Instrument parts: Ob., Timp., C. Cym., Perc. (S.D.), Harp

Handwritten notes: *pp*, *Solo*

~~_____~~

32

Picc. *p* *mf*

Fls. 1 *p* 2 *p*

Obs. 1 *p* 2 *p*

Cls. 1 *p* 2 *p*

Bns. 1 *mf* 2 *mf*

Hns. 1 *mf* 2 *mf*

Tpts. 1 2

Tbns. 1 2

Tuba *p*

Timp. *p*

C. Cym. *p*

Perc. S. D. *p*

Harp *p* *gliss.* *mf*

32

Vns. 1 2

Va. *mf*

Vc. *mf*

Cb. *mf*

33

Picc. 1 2

Fls. 1 2

Obs. 1 2

Cl. 1 2

Bns. 1 2

mf

mf

mf

mf

mf

mf

mf

mf

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

open

p

Soli

mf

Soli

mf

St. Mateo

p

Timp.

C. Cym.

Perc.

S. D.

Harp

gliss.

mf

33

Vns. 1 2

Va.

Vc.

Cb.

34

Picc.

Fls.

Obs.

Cls.

Bns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

C.Cym.

Perc.

S.D.

Harp

gliss

mf

p

34

Vns.

Va.

Vc.

Cb.

35

Picc. *mf*

Fls. 1 *mf* *tr*

Fls. 2 *mf* *tr*

Obs. 1 *mf* *tr*

Obs. 2 *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Bns. 1 *mf*

Bns. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf* *open*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tuba *mf*

Timp. *mf*

C. Cym. *mf*

Perc. S.D. *mf*

Harp *mf* *gliss.*

35

Vns. 1 *mf*

Vns. 2 *mf*

Va. *mf*

Vc. *mf* *pizz.*

Cb. *mf*

36

37

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

C. Cym.

Perc. S. D.

Harp

37

Vns. 1 2

Va.

Vc.

Cb.

38

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clas. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timpani

C. Cym.

Perc. S. D. rim shot

Harp

38

Vns. 1 2

Va.

Vc.

Cb.

gliss.

39

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clas. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

C. Cym.

Perc. S.D.

Harp *ff*

gliss.

39

Vns. 1 2

Va.

Vc.

Cb.

div. *8=* *8=*

40

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns 1 2

Hns 1 2

Tpts. 2

Tbns. 2

Tuba

Timp.

C. Cym.

Perc. S.D.

Harp

gliss.

40

Vns. 1 2 unis.

Va. unis.

Vc. unis.

Cb. unis.

41 poco rit.

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1

Obs. 2

Cls. 1 *mf*

Cls. 2 *mf*

Bns. 1 *mf*

Bns. 2 *mf*

Hns. 1 *mf* Solo

Hns. 2 *mf* Solo

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tuba

Timp. *mf*

C. Cym. *pp* to Bells

Perc. S. D. *mf* *p* *pp* to Chimes

Harp

41 poco rit.

Vns. 1 *sfz* *mf* *p* *pp*

Vns. 2 *sfz* *mf* *p* *pp*

Va. *sfz* *mf* *p* *pp*

Vc. *sfz* *mf* *p* *pp*

Cb. *mf* *p* *pp*

sul G

44

Ob. I

Cl. I

Perc.

Harp

Vns. 1

Vns. 2

Va.

Vc.

Cb.

pp

pp

pp

(pp)

(pp)

p

p

arco

45

Fis. 1

Fis. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bns. 1

Bns. 2

a2 Soli

mp

a2 Soli

a2 Soli

mp

mp

45

Vns. 1

Vns. 2

Va.

Vc.

Cb.

p

p

p

p

p

48

Picc.

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bns. 1 2

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) and Flutes (Fls.) 1 and 2 are mostly silent. The Oboes (Obs.) 1 and 2 have some activity, with a 'p' dynamic marking. The Clarinets (Clars.) 1 and 2 are playing a rhythmic pattern with a 'p' dynamic marking. The Bassoons (Bns.) 1 and 2 are silent.

Hrns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

This block contains the musical staves for the horn, trumpet, and tuba sections. The Horns (Hrns.) 1 and 2 are playing a melodic line. The Trumpets (Tpts.) 1 and 2 and Tubas (Tbns. 1 2, Tuba) are silent.

Timp.

Perc.

This block contains the musical staves for the timpani and percussion sections. The Timpani (Timp.) is playing a rhythmic pattern. The Percussion (Perc.) is silent.

Harp

This block contains the musical staves for the harp section. The Harp is silent.

48

Vns. 1 2

Va.

Vc.

Cb.

This block contains the musical staves for the string section. The Violins (Vns.) 1 and 2 are playing a melodic line. The Viola (Va.) is playing a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) are playing a rhythmic pattern. A 'p' dynamic marking is present.

49

50

Picc.

Fls.

Obs.

Cls.

Bns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Harp

49

50

Vns.

Va.

Vc.

Cb.

This musical score page contains measures 49 and 50 for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp, Violins (Vns.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49 features a melodic line in the Piccolo and Flutes, with a *mf* dynamic. The Oboes and Clarinets also have parts. The Bassoons, Horns, Trumpets, Trombones, and Tuba are mostly silent. The Timpani and Percussion are also silent. The Harp has a part. The Violins, Viola, Violoncello, and Contrabass have parts, with the Violoncello and Contrabass marked *arco*.

Measure 50 continues the melodic line in the Piccolo and Flutes, with a *mf* dynamic. The Oboes and Clarinets also have parts. The Bassoons, Horns, Trumpets, Trombones, and Tuba are mostly silent. The Timpani and Percussion are also silent. The Harp has a part. The Violins, Viola, Violoncello, and Contrabass have parts, with the Violoncello and Contrabass marked *arco*.

[51]

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. 1 2

Tpis. 1 2

Tbns. 1 2

Tuba

Temp.

Perc.

Harp

Vns. 1 2

Va.

Vc.

Cb.

[51]

52 *Meno mosso*

Score for orchestra and strings, starting at measure 52, *Meno mosso*.

Woodwinds:

- Picc. (Piccolo): Solo, *p*
- Fis. (Flute): Solo, *p*
- Obs. (Oboe): *mf* → *p*
- Cl. (Clarinet): Solo, *p*

Brass:

- Brs. (Brass): *mf*, *pp*
- Hrs. (Horn): Solo, *p*
- Tpts. (Trumpet): *pp*
- Tbns. (Trombone): *pp*
- Tuba: *pp*

Timpani (Timp.) and Percussion (Perc.): *pp*

Harmonica (Har p): *pp*

Strings:

- Vns. (Violin): *pp*
- Va. (Viola): *pp*, *pizz.*
- Vc. (Violoncello): *pp*, *pizz.*
- Cb. (Contrabass): *pp*, *pizz.*

47

53 Allegro $\text{♩} = 160$

53 Allegro $\text{♩} = 60$

Picc.
1
2
Fls.
1
2
Obs.
1
2
Cls.
1
2
Brs.
1
2
Hns.
1
2
Tpts.
1
2
Tbns.
1
2
Tuba
Temp.
Perc.

This musical score page contains measures 53 through 56 of a piece in 2/4 time, marked 'Allegro' with a tempo of 60 beats per minute. The score is for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, and Percussion. Measures 53 and 54 are marked 'pp' (pianissimo) for the woodwinds and 'sf-pp' (sforzando-pianissimo) for the brass and percussion. Measures 55 and 56 are marked 'pp' for the woodwinds and 'sf-pp' for the brass and percussion. The woodwinds play a melodic line with grace notes and trills, while the brass and percussion provide a rhythmic accompaniment.

53 Allegro $\text{♩} = 160$

53 Allegro ♩ = 160

Vns. *f* *p*

Va. *f* *p*

Vc. *f* *p* arco

Cb. *f* *p* arco

54

Picc. 1
Fls. 2
Obs. 2
Cls. 2
Bns. 2
Hns. 2
Tpts. 2
Tbns. 2
Tuba
Timp.
Perc.
Harp

ff

gliss.

gliss.

54

Vns. 2
Va.
vc
Cb

ff

55

1. *The Rose Tree*

Vns. 1

Vns. 2

Va.

Vc.

Cb.

poco rit.

56 a tempo "We Wish You a Merry Christmas"

Fl. 1

Ob. 1

Bns. 2

Tbns. 2

Tuba

Timp.

a 2

p

pp

pp

pp

pp

pp

poco rit.

56 a tempo

Vns. 1

Vns. 2

Va.

Vc.

Cb.

mf

mf

mf

p

pp

pizz.

pp

CB

57

Fls. 1

Fls. 2

Ob. 1

Cls. 1

Cls. 2

Bns. 2

p

p

p

p

a 2

p

57

Vns. 1

Vns. 2

Va.

Vc.

Cb.

pizz.

pp

pp

pp

pizz.

pp

pizz.

pp

pp

Score for page 51, featuring various instruments and woodwinds.

Woodwinds:

- Picc. (Piccolo): Treble clef, 1 staff.
- Fls. (Flutes): Treble clef, 2 staves.
- Obs. (Oboes): Treble clef, 2 staves. *p* (piano) marking.
- Cls. (Clarinets): Treble clef, 2 staves.
- Bns. (Bassoons): Bass clef, 2 staves.

Brass:

- Hns. (Horns): Treble clef, 2 staves.
- Tpts. 2 (Trumpets 2): Treble clef, 1 staff.
- Tbns. 2 (Trombones 2): Bass clef, 1 staff.
- Tuba: Bass clef, 1 staff.

Other Instruments:

- Timp. (Timpani): Bass clef, 1 staff.
- Perc. (Percussion): Treble clef, 1 staff.
- Harp: Treble and Bass clefs, 2 staves.
- Vns. (Violins): Treble clef, 2 staves.
- Va. (Viola): Treble clef, 1 staff.
- C. (Cello): Bass clef, 1 staff.
- Cb. (Double Bass): Bass clef, 1 staff.

Handwritten Annotations:

- Handwritten "Solo" with a wavy line above the staff.
- Handwritten "Solo" with a wavy line above the staff.
- Handwritten "mp" (mezzo-piano) marking.
- Handwritten "mp" (mezzo-piano) marking.

This image shows a page of a musical score, likely for a symphony orchestra. The page is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The bottom system includes staves for Timpani (Timp.), Percussion (Perc.), Harp, Violins (Vns.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Dynamic markings such as *p* (piano) are present throughout. A rehearsal mark with the number 58 is located at the top left of the first system and at the bottom left of the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

Picc. 1
Fls. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bns. 1
Bns. 2
Hns. 1
Hns. 2
Tpts. 2
Tbns. 2
Tuba
Timp.
Perc. S.D.
Harp

a 2 Sol
N

59

Vns. 1
Vns. 2
Va.
Vc.
Cb.

arco
mf
arco
mf
arco
mf
mf
mf

Picc.
 Fls.
 Obs.
 Cls.
 Bns.
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Perc.
 S.D.
 Harp
 Vns.
 Va.
 Vc.
 Cb.

55 56 57 58 59 60

mf
 p
 mf
 p
 mf
 f
 arco
 f

Handwritten musical score for the song "The Rose Tree". The score is written on five systems of five-line staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system begins with a treble clef and a key signature of one sharp. The third system includes a treble clef, a key signature of one sharp, and a common time signature. The fourth system includes a treble clef, a key signature of one sharp, and a common time signature. The fifth system includes a treble clef, a key signature of one sharp, and a common time signature. The score is written in ink on aged, slightly stained paper. The handwriting is in a cursive style. The lyrics "The Rose Tree" are written in a cursive script below the staves. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is a single page of music.

[61]

Picc. *f*

Fls. 1 2

Obs. 1 2

Clas. 1 2

Bns. 1 2

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp. *f*

Perc. *f*
S.D. *mf* *f* *mf* *f* *mf* *f*

Harp *f*

[61]

Vns. 1 2

Va. *arco*

Vc. *div.* *pizz.*

Cb. *div.* *pizz.*

62

63

3)

Picc. 1 2

Fls. 1 2

Obs. 1 2

Clars. 1 2

Brs. 1 2

Hrns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc. S.D. to Crash Cym.

ff

p sub. *cresc.* *poco* *a* *poco*

Harp

gliss. *ff*

63

Vns. 1 2

Va.

Vc.

Cb.

p *cresc.* *poco* *a* *poco*

64

poco rit.

Picc. 1
Fls. 2
Obs. 2
Cls. 2
Bns. 2
Hns. 2
Tpts. 2
Tbns. 2
Tuba
Timp.
Perc. C. Cym.
Harp

64

poco rit.

Vns. 2
Va.
Vc.
Cb.