

KALMUS ORCHESTRA LIBRARY

CHRISTMAS

A Medley of Well-Known Carols

Arranged for Orchestra by
ARTHUR HARRIS

Includes

GOOD KING WENCESLAS

SILENT NIGHT

JOY TO THE WORLD

FIRST NOEL

DECK THE HALLS

WHAT CHILD IS THIS?

WE WISH YOU A MERRY CHRISTMAS

Viola

CHRISTMAS MEDLEY

arr: Arthur Harris

Viola

Allegro moderato

f *ff*

[2] "Good King Wenceslas"

p *div.* *p*

unis.

[3]

mp

div. *mf* *f*

mf *f*

Viola

3

4

rit.

p

div.

5 Andante (in 6)

unis.

1 1

p

pp

6 "Silent Night"

7

8

mf

9

p

pp

p

10

unis.

Soli

mf

mp

mp

div.

11

mp

f

pp sub.

p

pp

Meno mosso

12 Moderato

4

div.

Viola

13 "Joy to the World"

Vns. *pp* *div.* *mp* *f*

unis. *p*

14 15 16

17 *pizz.* *mf*

18 19 *arco* *pp*

20 *poco rit.* *a tempo*

rit. poco a poco

21 Andante "The first Noel"

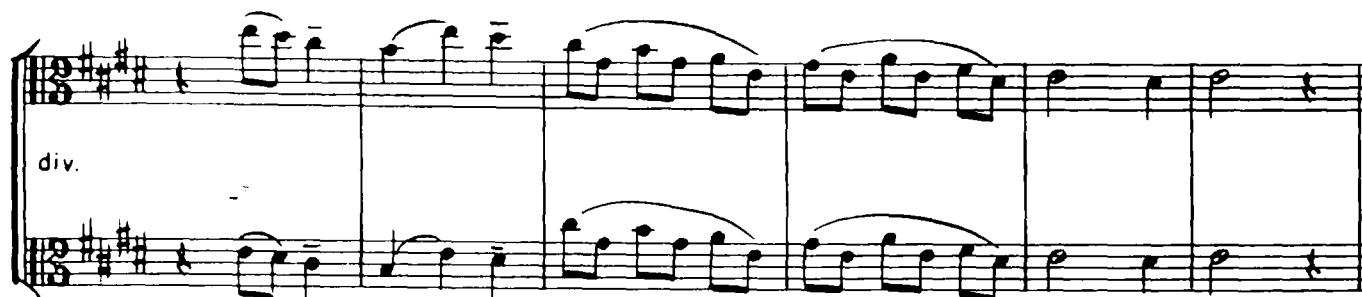
22

Soli *p*

Detailed description: This is a musical score for the Viola part of a piece. It consists of ten staves of music. The first staff (measures 13-14) features violin accompaniment (Vns.) in the background, marked *pp* and *div.*, while the Viola part enters in measure 13 with a melody marked *mp*. Measure 15 has a dynamic of *f*. The second staff (measures 15-16) continues the Viola melody, marked *p*. The third staff (measures 17-18) includes a triplet marked *pizz.* and *mf*. The fourth staff (measures 19-20) features a section marked *arco* and *pp*. The fifth staff (measures 21-22) is marked *poco rit.* and *a tempo*, with a *rit. poco a poco* instruction. The sixth staff (measures 23-24) is marked *Andante* and *"The first Noel"*, with a *Soli* instruction. The seventh staff (measures 25-26) continues the *Andante* section. The eighth staff (measures 27-28) is marked *p*. The ninth staff (measures 29-30) is marked *pp*. The tenth staff (measures 31-32) is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

5



24 *Piu mosso*
unis.



26 *Meno mosso*



27 *Adagio*



28 *Allegro*



31

32

33
Hn. I
mf



34 Fl., Ob. I 80

35 *mf*

36 *p*

37

38 *f*

39

div.

unis.

40

41 *poco rit.*

42 Andante

43 "What Child is this"

44 *pp*

45 *p*

Viola

7

46 *mp*

47 *p*

48

49 *mf* *div.*

50 *f*

51 *unis.*

52 *pp* *Meno mosso*

53 *Allegro* *p*

54 *ff* *2* *4*

55 *6* *8* *poco rit.* *f* *mf* *1*

Viola

[56] a tempo

[57]

"We Wish You a Merry Christmas"

pizz.

pp

[58] p

[59] arco

mf

f

[60]

[61]

[62] sf

[63] p sub. cresc. poco a poco poco rit

[64] fff

Detailed description: This is a musical score for a Viola part, spanning measures 56 to 64. The music is written on a single staff in 3/8 time. Measures 56-58 are marked 'a tempo' and 'pizz.' (pizzicato), starting with a piano (pp) dynamic. Measures 59-61 are marked 'arco' (arco) and 'mf' (mezzo-forte). Measure 62 is marked 'f' (forte). Measures 63-64 are marked 'p sub. cresc. poco a poco poco rit' (piano, subito crescendo, poco a poco, poco ritardando), ending with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.