

KALMUS ORCHESTRA LIBRARY

CHRISTMAS

A Medley of Well-Known Carols

***Arranged for Orchestra by
ARTHUR HARRIS***

Includes

GOOD KING WENCESLAS

SILENT NIGHT

JOY TO THE WORLD

FIRST NOEL

DECK THE HALLS

WHAT CHILD IS THIS?

WE WISH YOU A MERRY CHRISTMAS

2nd Violin

CHRISTMAS MEDLEY

2nd Violin

arr: Arthur Harris

Allegro moderato

The musical score is written for a 2nd Violin in G major (one sharp) and 2/4 time. It consists of three numbered sections:

- Section 1:** An instrumental introduction starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. It includes dynamic markings *f* and *ff*, and features handwritten notes above the staff.
- Section 2:** Titled "[2] 'Good King Wenceslas'", it is marked *p* and *div.* (divisi). It consists of two staves of music, each with a treble clef and a key signature of one sharp. The music is primarily composed of quarter and eighth notes.
- Section 3:** Titled "[3]", it begins with a *mp* dynamic. It consists of two staves of music, each with a treble clef and a key signature of one sharp. It includes dynamic markings *mf* and *f*, and features handwritten notes above the staff.

2nd Violin

3

4

rit.

5 Andante (in 6)

div.

p *pp*

1

unis.

mf

6 "Silent Night"

pp

7

8

mf *p*

9

Soli

pp *p* *mp*

div.

Soli

pp *p* *mp*

10

p *mf* *p* *mf*

p *mf* *p* *mf*

11

Meno mosso

mp *f* *pp sub.* *p* *pp*

12 Moderato

4

mp *f* *pp sub.* *p* *pp*

2nd Violin

unis. *pp* *cresc.* *poco a poco* *f* [13] "Joy to the World"

[14] *p* [15] *p* [16] *p* [17] *p* [18] *pizz.* *mf*

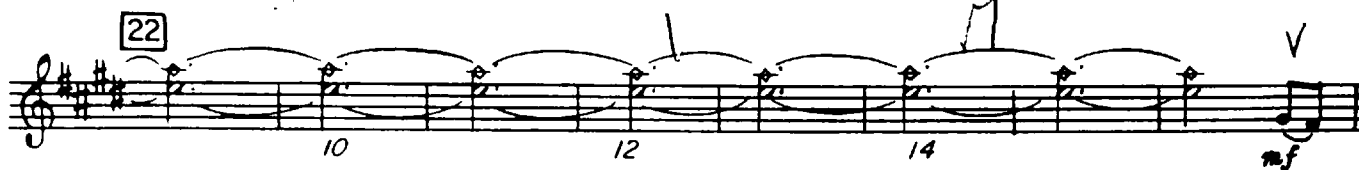
[19] *arco* *pp* *sfx* [20] *f* *poco rit.* *a tempo*

rit. poco a poco *mp* *p* [21] *Andante* "The first Noel" *pp* 2 4 6 8

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 13 to 21. The key signature is B-flat major (two flats). The score is divided into two main sections. The first section, measures 13-18, is titled "Joy to the World" and begins with a unison marking. It starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The melody is characterized by eighth-note patterns. The second section, measures 19-21, is titled "The first Noel" and begins with a piano (*pp*) dynamic. It features a change in texture with the marking *arco* and includes a forte (*f*) dynamic. The tempo is marked *Andante*. The score includes various musical notations such as slurs, ties, and fingerings.

2nd Violin

5



2nd Violin

34 Fl. I 8a, Ob. I

35 *mf*

36 *p*

37

38 *f*

39 *div.*

40 *unis.*

41 *mf* *p* *pp* *poco rit.*

42 *Andante nat.* *mf* *p*

sul G

Detailed description of the musical score: The score is for the 2nd Violin part, spanning measures 34 to 42. The key signature is one sharp (F#), and the time signature is 4/4. Measure 34 begins with a first flute and oboe entry (Fl. I 8a, Ob. I) and features a piano (p) dynamic with a five-measure rest. Measure 35 starts with a mezzo-forte (mf) dynamic. Measure 36 includes a piano (p) dynamic and a first violin (V) entry. Measure 37 continues the melody. Measure 38 features a forte (f) dynamic and a first violin (V) entry. Measure 39 shows a division of the part (div.) between two staves. Measure 40 is marked unison (unis.) and includes a first violin (V) entry. Measure 41 contains dynamics of mezzo-forte (mf), piano (p), and pianissimo (pp), with a 'poco rit.' (slightly ritardando) instruction. Measure 42 is marked Andante and includes a mezzo-forte (mf) dynamic and a 'sul G' instruction.

2nd Violin

7

43 "What Child is this" 44

45 46 *mp*

47 *p*

48 *p*

49 *mf*

50 *f*

51 52 *mp* *Meno mosso*

53 *Allegro* *p* *p* *p*

54 *ff* 2 4

55 6 8

56 *a tempo* *poco rit.* 2 7 "We Wish You a Merry Christmas"

10 *f*

2nd Violin

musical score for 2nd Violin, measures 57 to 64.

Measures 57-58: *pizz.* *pp* (measures 57-58).

Measures 59-60: *arco* *mf* (measures 59-60).

Measures 61-62: *ff* (measures 61-62).

Measures 63-64: *p sub.* *cresc.* *poco a poco* *ff* (measures 63-64).

Measures 65-66: *poco rit.* (measures 65-66).