

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Kontrabaß

Chorale St. Antoni  
Andante

pizz.

Measures 1-20 of the Chorale St. Antoni. The music is in bass clef, 2/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody features a mix of eighth and quarter notes. Measure 9 includes a repeat sign. Measure 20 has first and second endings. Dynamics range from *p* to *f*. The piece concludes with a *dim. smorz.* instruction.

Var. I

Poco più animato

Measures 30-51 of Variation I. The tempo is *Poco più animato*. The piece starts with a *Vcl.* (violins) instruction and a *pizz.* instruction, then switches to *arco* (arco) playing. It features a five-measure rest in measure 35. Dynamics include *p* and *f*. The variation ends with a *dim.* instruction.

Var. II

Più vivace

Measures 59-79 of Variation II. The tempo is *Più vivace*. The piece alternates between *pizz.* and *arco* playing. It includes first and second endings. Dynamics range from *f* to *pp*. The variation concludes with a *dim.* instruction.

Var. III

Con moto

Measures 88-98 of Variation III. The tempo is *Con moto*. The piece is marked *pp legato*. It features a three-measure rest in measure 95. The variation is divided into sections A and B. Dynamics range from *pp* to *p*.

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112 *dolce* *pp* **C** Ob.I Hr.III Ob.I Hr.III *p* 6

132 *p molto* *p* *rit.* 1 2 3 4 5 6 7

Var. IV

Andante con moto

146 Hr.I pizz. *p* 3 arco **D** Br. pizz. *p*

159 arco *più f* *p* **E** 2

172 3 *p* *sf* *p* *sf* *p*

184 **F** 1 1 *p*

195 pizz. arco *più f* *p* *sf* *p* *sf* *p* *pizz.*

Var. V

Vivace

206 1 *sfp legg.* *sf* *p* *sf* *p* *f* *pp legg.*

213 **G** 8 Vcl. **H** *f* *f*

228 pizz. *p* *p* 3

238 1 2 3 4 5 6 **I** arco *f*

246 pizz. *f* *p* *p* *pp*

253 **3** **1** **2** **3** **4** **5** **6** **7** *pp*

**Var. VI**  
**Vivace**

264 *pizz.* *p* *arco* *f* *pizz.* *p* **1.** **2.**

274 *arco* *f* *sf* *sf* *sf* *sf* *sf*

280 *marc.* *marc.* *f* *ff*

286 *f* *sf* *f* *sf* *sf*

**Var. VII**  
**Grazioso**

293 *Br.* *p dolce*

301 *Viol.* *p*

308 *p*

315 *cresc.* *pdim.* *pp*

**Var. VIII**  
**Presto non troppo**

322 *Vcl. con sord.* **5** **K** **5** *Vcl.*

339 *pizz.* *pp* *p* **7** *Vcl.*

355 *arco* *pp* *pizz.*

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**Finale**  
Andante  
arco

361 *p legg.*

371 **L** *cresc.*

381 *f*

391 **M** *più f sf cresc. ff dim. >*

402 **N 15** *p* Klar. I

425 **O** *p* 5 Vcl. *poco f cresc.*

436 *p* 3 *ff marc.*

446 **P**

455 *ff sf sf*

460 *dim.*

463 *rit.* 1 *molto rit. in tempo* 2 *ff*