



Mendelssohn — Symphony No. 5

VIOLONCELLO e BASSO

1 1 3 D 2 V

*f f più f ff P < sf > P*

1 *dim. p < sf > p cresc. sf sf*

*p < sf > pp p cresc. sf cresc.*

*al f*

*tr tr tr sf sf sf*

**E**

1 < > V V 2

*pp sf*

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pizz.  
pp

arco  
pp stacc.

G

cresc. poco a poco p

cresc. p cresc.

sempre più f

molto cresc. ff

ff

ff f

ff

ff

p f

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*p* *sf* *p* *sf* *sf* *pp*

*f* *f* *p* *sf* *pp*

*stringendo poco a poco*

*pp* *cresc.* *p* *cresc.*

*f* *sempre stringendo* *cresc.*

*pp string.*

*pp string.*

*ff* *p* *ff*

*mf* *cresc.* *cresc.* *sf* *sf* *f*

*cresc.* *ff*

*Andante come I.*

*ff* *ff* *p* *pp*

*Meno Allegro come I.*

*pizz.*

*p*

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arco *pp* pizz. **M** arco *pp*

*p* *f* *dim.* *pp* *sf* *agitato* *cresc.*

*f* *dim.* *sf* *dim.* *p* *cresc.* **N** *cresc.*

*f* *poco ritard.* *p* *a tempo* *sf* *dim.* *p*

*espress.* *poco ritard.* *sf* *dim.* *pp* *pizz.* *a tempo* 1 *pp* *arco*

*dim.* *pp* *pp*

*pp* *p* *cresc.*

*poco a poco*

*f* *cresc.*

*al* *ff* *ff*

*con fuoco*

*f* *più f* *non legato*

*ff* *ff* *ff*

*ff* 2 *f*

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VIOLONCELLO e BASSO

Allegro vivace.

First system of musical notation for the Violoncello and Bass. It consists of two staves. The upper staff has a piano (*p*) dynamic marking and a violin (*V*) marking above it. The lower staff is mostly empty.

Second system of musical notation. The upper staff is labeled "Bassi." and contains a seven-measure rest followed by a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff is empty.

Third system of musical notation. The upper staff is labeled "V" and contains a melodic line with dynamics *ff*, *sf ff*, and *f*. The lower staff is empty.

Fourth system of musical notation. The upper staff is labeled "V" and contains a melodic line with dynamics *dim.*, *p*, *dim.*, and *pp*. The lower staff is empty.

Fifth system of musical notation. The upper staff is labeled "Vcl." and contains a melodic line with dynamics *pizz.* and *pp*. The lower staff is empty.

Sixth system of musical notation. The upper staff is labeled "Bassi." and contains a melodic line with a piano (*pp*) dynamic. The lower staff is empty.

Seventh system of musical notation. The upper staff is labeled "B" and contains a melodic line with dynamics *arco*, *dolce*, *sf arco*, and *pizz.*. The lower staff is empty.

Eighth system of musical notation. The upper staff is labeled "V" and contains a melodic line with dynamics *arco*, *p*, and *pizz.*. The lower staff is empty.

Ninth system of musical notation. The upper staff is labeled "V" and contains a melodic line with dynamics *dim.* and *cresc.*. The lower staff is empty.

Tenth system of musical notation. The upper staff is labeled "V" and contains a melodic line with a piano (*pizz.*) dynamic and a double bar line with a "D" marking. The lower staff is empty.

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VIOLONCELLO e BASSO

dim. pp 1

dim. pp

arco p 7

Bassi arco p cresc. cresc. - - - al ff E

sf ff f

dim. p dim. pp pp pp

pp 3 p cresc. mf cresc. F F cresc. mf cresc.

sf pizz. sf sf dim. p 4

pizz. pp 3 1 arco pp stacc. arco pp 3 pizz. pp

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VIOLONCELLO e BASSO

Andante.

Measures 1-24 of the Violoncello and Bass part. The score is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a series of sixteenth-note patterns in the right hand. The left hand provides a steady accompaniment. Dynamics include *p*, *pp*, *cresc.*, *sf*, *dim.*, and *f*. A *simili* marking is present in measure 10. A *ten.* (tension) marking is in measure 20. Measure numbers 1 and 2 are indicated at the end of the first and second systems respectively.

Choral: Ein' veste Burg ist unser Gott.  
Andante con moto.

Measures 25-32 of the Violoncello and Bass part, corresponding to the Choral section. The tempo is *Andante con moto*. The right hand features a melodic line with *Fl. I.* (Flute I) markings above it. Dynamics include *p*, *cresc.*, *f*, and *più f*. Measure numbers 1, 5, 6, 7, 8, and 3 are indicated. The score concludes with a double bar line and repeat signs.



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VIOLONCELLO e BASSO

**Allegro vivace.**

*f*

*cresc.* *sempre*

*cresc.* *sempre*

*cresc.* *f* *cresc.*

**B**

*p* *cresc. sempre* *al*

**B<sup>p</sup>** *cresc. sempre* *al*

*f* *cresc.* *più f*

**Allegro maestoso.**

*ff* *pesante*

*f*

**C** *ff*

Detailed description: This page contains the first system of the Violoncello and Bass part for Mendelssohn's Symphony No. 5, measures 10-20. The tempo is 'Allegro vivace' and the key signature has one sharp (F#). The music is written in 6/8 time. The first system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs, starting with a forte (*f*) dynamic. The lower staff provides a rhythmic accompaniment of eighth notes, also starting with *f*. The second system continues the melodic line with 'cresc.' and 'sempre' markings. The third system shows further development with 'cresc.' and 'f' markings. A section marked 'B' begins in the fourth system, starting with a piano (*p*) dynamic and 'cresc. sempre' marking. The fifth system continues this section with 'B<sup>p</sup>' and 'cresc. sempre' markings. The sixth system concludes the 'Allegro vivace' section with 'f' and 'cresc.' markings, ending with a key signature change to two sharps (F# and C#). The tempo then changes to 'Allegro maestoso' in the seventh system, marked with a common time signature (C) and a fortissimo (*ff*) dynamic. The eighth system continues with 'pesante' and 'f' markings. The ninth system concludes with a section marked 'C' and 'ff'.

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VIOLONCELLO e BASSO

This page of the musical score for Violoncello and Bass in Mendelssohn's Symphony No. 5 contains ten systems of music. The first nine systems are for the Violoncello and Bass, while the tenth system is for the Piano. The score is written in the key of D major and 4/4 time. The Violoncello and Bass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f marcato*, *f*, *sf*, and *ff* are used throughout. The Piano part includes a section marked *pdolce* with a first ending bracket and a second ending marked *dolce*. Chordal markings 'D', 'E', and 'F' are present above the Violoncello staff. The score concludes with a final measure in the Piano part.

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VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It begins with a double bass staff and a cello staff. The key signature is G major (one sharp) and the time signature is 4/4. The score includes several systems of music with various dynamics and performance instructions. Rehearsal marks G, H, and K are indicated. The music features a mix of pizzicato and arco playing, with a variety of rhythmic patterns and melodic lines. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Performance instructions include 'pizz.' for pizzicato and 'arco' for arco playing. The score concludes with a final fortissimo (ff) dynamic.

**V**  
pizz. cresc. pizz.  
**G** arco pp cresc.  
*p* cresc. poco a poco  
cresc. poco a poco  
**H** ff  
**I** f  
**K** ff più f cresc. al ff

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VIOLONCELLO e BASSO

*sf* *cresc.* *sf ff*

*pp* *L* *cresc.*

*pp* *p* *p*

*p* *cresc.* *cresc.*

*p* *sf* *cresc. sempre* *cresc. sempre*

*Più animato poco a poco.* *M* *f* *cresc.* *f* *f* *f* *f*

*f* *cresc. M* *f* *f* *f*

*cresc. sempre* *più f*

*cresc.* *al* *ff* *sf* *sf* *sf*

*f*