

Contrabass

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

6 (♩ = c. 104)

sfz *f* *mp*

13

f *sfz* *mp* *fp* *sfz*

Tempo II
23 (♩ = c. 84)

mp *p* *mp*

Tempo II
27 (♩ = c. 104) (♩ = c. 84)

f *mp*

34

41 (♩ = c. 104)

ff

Moderato (♩ = c. 104)
49 7 (♩ = c. 104)

mp *ff*

61

mp *f* *sfz* *mp* *f*

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I. And Musing Awhile

68

Tempo II
72 (♩ = c. 84)

sfz *mp* *p* *mp*

75

Moderato
(♩ = c. 104)

f

Tempo II
82 (♩ = c. 84)

mp

89

(♩ = c. 104)

ff

95

mp *p* *pp*



II. Luna and Stella

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82)

pizz. *p*

6 even more (♩ = c. 92) *mp* *mf*

12 *f* arco *ff* **16** Rhythmic (♩ = c. 96) (6/8 or 12/16) *f*

18

24

29

34 *rit.* Adagio ♩ = 52 **36** pizz. *sim.* a little faster (♩ = c. 62) *p*

39 a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92) *mp* *mf*



II. Luna and Stella

45

arco
f
mf

Jaunty (♩. = c. 86)

51

52

p
mf
f

57

63

mf
f
pizz.

69

mf

75

77

f

81

mf
f
mf
f

86

mf
f
mf



92 *f* *mf*

98 *ff* **101** *rit.* *arco* *Adagio* ♩ = 52 *pizz.* *p*

109 *mp*

a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

115 *mf* *f* *arco*

Rhythmic (♩ = c. 96)

121 **123** *ff* *mp* *f*

128

133

138

142 *ff* *sfzp* *sfz*



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

accel.

2

sfzp *f*

8

accel. **Faster** (♩ = c. 96)

ff *mp* *mf*

14

rit. **16** (♩ = c. 60) **a little faster** (♩ = c. 72)

f *mf* *mp* *mf*

20

mf *p*

26

30

mf *f* *p*

32

rit. **Like the beginning** **Start slowly** (♩ = c. 60) *accel.* *rit.*

mf

38

(♩ = c. 60)

sfzp *f*



III. Trail of Tears

44 46 *accel.* **Faster** (♩ = c. 96)

ff \rightrightarrows *mp* \leftarrow *mf* \leftarrow *ff* \rightarrow

Musical staff 44-46: Bass clef, 4/4 time signature. Measure 44: half note G2 with fermata. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note B2, quarter note C3. Dynamics: *ff* to *mp* (44-45), *mf* to *ff* (45-46). Performance markings: *accel.*, **Faster** (♩ = c. 96).

50 *rit.* (♩ = c. 60) **a little faster** (♩ = c. 72)

f \rightrightarrows *mp* \leftarrow *mf*

Musical staff 50-52: Bass clef, 4/4 time signature. Measure 50: half note G2 with fermata. Measure 51: quarter rest, quarter note G2. Measure 52: quarter note A2, quarter note B2. Dynamics: *f* to *mp* (50-51), *mf* (51-52). Performance markings: *rit.* (♩ = c. 60), **a little faster** (♩ = c. 72).

56

f

Musical staff 56-58: Bass clef, 4/4 time signature. Measure 56: half note G2 with fermata. Measure 57: quarter note G2, quarter note A2. Measure 58: quarter note B2, quarter note C3. Dynamics: *f*. Performance markings: *f*.

62 *rit.* 63 **a little faster** (♩ = c. 72)

ff \rightrightarrows *mf* \leftarrow *f*

Musical staff 62-64: Bass clef, 4/4 time signature. Measure 62: half note G2 with fermata. Measure 63: quarter note G2, quarter note A2. Measure 64: quarter note B2, quarter note C3. Dynamics: *ff* to *mf* (62-63), *f* (63-64). Performance markings: *rit.*, **a little faster** (♩ = c. 72).

68

p \rightrightarrows *f*

Musical staff 68-70: Bass clef, 4/4 time signature. Measure 68: half note G2 with fermata. Measure 69: quarter note G2, quarter note A2. Measure 70: quarter note B2, quarter note C3. Dynamics: *p* to *f* (68-69). Performance markings: *p*, *f*.

74 75 *rit.* (♩ = c. 60)

mp \rightrightarrows *mf* \leftarrow *f* \rightarrow *mp*

Musical staff 74-76: Bass clef, 4/4 time signature. Measure 74: half note G2 with fermata. Measure 75: quarter note G2, quarter note A2. Measure 76: quarter note B2, quarter note C3. Dynamics: *mp* to *mf* (74-75), *f* (75-76), *mp* (76-77). Performance markings: *rit.* (♩ = c. 60).

80

mf

Musical staff 80-82: Bass clef, 4/4 time signature. Measure 80: half note G2 with fermata. Measure 81: quarter note G2, quarter note A2. Measure 82: quarter note B2, quarter note C3. Dynamics: *mf*. Performance markings: *mf*.

87 *rall.*

ff \leftarrow *f* \rightrightarrows *p* \rightrightarrows *pp*

Musical staff 87-89: Bass clef, 4/4 time signature. Measure 87: half note G2 with fermata. Measure 88: quarter note G2, quarter note A2. Measure 89: quarter note B2, quarter note C3. Dynamics: *ff* to *f* (87-88), *p* to *pp* (88-89). Performance markings: *rall.*

