

Contrabass

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

6 (♩ = c. 104)

Musical notation for measures 6-12. Measure 6 has a fermata. Measures 7-12 are in 2/4 time. Dynamics include *sfp*, *f*, and *mp*.

13

Musical notation for measures 13-19. Measure 13 has a triplet. Measures 14-19 are in 2/4 time. Dynamics include *f*, *sfz*, *mp*, *fp*, and *sfz*.

20

Tempo II (♩ = c. 84)

23

Musical notation for measures 20-26. Measure 20 has a fermata. Measures 21-26 are in 4/4 time. Dynamics include *mp*, *p*, and *mp*.

27

Tempo II (♩ = c. 104) (♩ = c. 84)

Musical notation for measures 27-33. Measures 27-33 are in 2/4 time. Dynamics include *f* and *mp*.

34

Musical notation for measures 34-40. Measures 34-40 are in 2/4 time. Dynamics include *f* and *mp*.

41

(♩ = c. 104)

Musical notation for measures 41-47. Measures 41-47 are in 2/4 time. Dynamics include *ff*.

Moderato (♩ = c. 104)

48

49

7 (♩ = c. 104)

Musical notation for measures 48-57. Measure 48 has a fermata. Measures 49-57 are in 2/4 time. Dynamics include *mp* and *ff*.

61

Musical notation for measures 61-67. Measure 61 has a triplet. Measures 62-67 are in 2/4 time. Dynamics include *mp*, *f*, *sfz*, *mp*, and *f*.

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I. And Musing Awhile

68

Tempo II
72 (♩ = c. 84)

sfz *mp* *p* *mp*

75

Moderato
(♩ = c. 104)

f

Tempo II
82 (♩ = c. 84)

mp

89

(♩ = c. 104)

ff

95

mp *p* *pp*



II. Luna and Stella

Adagio ♩ = 52

a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82)

1

pizz. *p*

6

even more (♩ = c. 92) *mp* *mf*

12

arco **16** Rhythmic (♩ = c. 96) (6/8 or 12/16) *f*

18

24

29

34

rit. Adagio ♩ = 52 *p* *sim.* a little faster (♩ = c. 62)

39

a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92) *mp* *mf*



II. Luna and Stella

45

arco
f
mf

Jaunty (♩. = c. 86)

51

52

p
mf
f

57

63

mf
f
pizz.

69

mf

77

75

f

81

mf
f
mf
f

86

mf
f
mf



92 *f* *mf*

98 **101** *ff* *rit. arco* *Adagio* ♩ = 52 *pizz.* *p*

109 *a little faster* (♩ = c. 62) *a little more* (♩ = c. 72) *faster* (♩ = c. 82) *even more* (♩ = c. 92) *mp*

115 *mf* *f* *arco*

Rhythmic (♩. = c. 96)

121 **123** *ff* *mp* *f*

128

133

138

142 *ff* *sfzp* *sfz*



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) *accel.* (♩ = c. 60)

2

sfzp *f*

8 *accel.* **Faster** (♩ = c. 96)

ff *mp* *mf*

14 *rit.* **16** (♩ = c. 60) **a little faster** (♩ = c. 72)

f *mf* *mp* *mf*

20

mf *p*

26 **30**

mf *f* *p*

32 *rit.* **Like the beginning** Start slowly (♩ = c. 60) *accel.* *rit.*

mf

38 (♩ = c. 60)

sfzp *f*



III. Trail of Tears

44 46 *accel.* **Faster** (♩ = c. 96)

ff \rightrightarrows *mp* \leftarrow *mf* \leftarrow *ff* \rightrightarrows

Musical staff 44-46: Bass clef, 4/4 time signature. Measure 44: quarter note G2 with a fermata. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter note B2, quarter note C3. Dynamics: *ff* (measure 44), *mp* (measure 45), *mf* (measure 46). Performance markings: *accel.* above measure 45, **Faster** above measure 46. Hairpins show a crescendo from *ff* to *mp* in measure 45, and a decrescendo from *mf* to *ff* in measure 46.

50 *rit.* (♩ = c. 60) **a little faster** (♩ = c. 72)

f \rightrightarrows *mp* \leftarrow *mf*

Musical staff 50-52: Bass clef, 4/4 time signature. Measure 50: quarter note G2 with a fermata. Measure 51: quarter rest, quarter note G2. Measure 52: quarter note G2, quarter note A2. Dynamics: *f* (measure 50), *mp* (measure 51), *mf* (measure 52). Performance markings: *rit.* above measure 50, **a little faster** above measure 52. Hairpins show a crescendo from *f* to *mp* in measure 51, and a decrescendo from *mp* to *mf* in measure 52.

56

f

Musical staff 56-58: Bass clef, 4/4 time signature. Measure 56: quarter note G2. Measure 57: quarter note G2, quarter note A2. Measure 58: quarter note B2, quarter note C3. Dynamics: *f* (measure 57). Hairpins show a crescendo from measure 56 to measure 57, and a decrescendo from measure 57 to measure 58.

62 *rit.* 63 **a little faster** (♩ = c. 72)

ff \rightrightarrows *mf* \leftarrow *f*

Musical staff 62-64: Bass clef, 4/4 time signature. Measure 62: quarter note G2. Measure 63: quarter note G2, quarter note A2. Measure 64: quarter note B2, quarter note C3. Dynamics: *ff* (measure 62), *mf* (measure 63), *f* (measure 64). Performance markings: *rit.* above measure 62, **a little faster** above measure 63. Hairpins show a crescendo from *ff* to *mf* in measure 63, and a decrescendo from *mf* to *f* in measure 64.

68

p \rightrightarrows *f*

Musical staff 68-70: Bass clef, 4/4 time signature. Measure 68: quarter note G2. Measure 69: quarter note G2, quarter note A2. Measure 70: quarter note B2, quarter note C3. Dynamics: *p* (measure 68), *f* (measure 69). Hairpins show a crescendo from *p* to *f* in measure 69.

74 75 *rit.* (♩ = c. 60)

mp \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mp*

Musical staff 74-76: Bass clef, 4/4 time signature. Measure 74: quarter note G2. Measure 75: quarter note G2, quarter note A2. Measure 76: quarter note B2, quarter note C3. Dynamics: *mp* (measure 74), *mf* (measure 75), *f* (measure 76), *mp* (measure 76). Performance markings: **75** above measure 75, *rit.* above measure 76. Hairpins show a crescendo from *mp* to *mf* in measure 75, a crescendo from *mf* to *f* in measure 76, and a decrescendo from *f* to *mp* in measure 76.

80

mf

Musical staff 80-82: Bass clef, 4/4 time signature. Measure 80: quarter note G2. Measure 81: quarter note G2, quarter note A2. Measure 82: quarter note B2, quarter note C3. Dynamics: *mf* (measure 81). Hairpins show a crescendo from measure 80 to measure 81, and a decrescendo from measure 81 to measure 82.

87 *rall.*

ff \rightrightarrows *f* \rightrightarrows *p* \rightrightarrows *pp*

Musical staff 87-89: Bass clef, 4/4 time signature. Measure 87: quarter note G2. Measure 88: quarter note G2, quarter note A2. Measure 89: quarter note B2, quarter note C3. Dynamics: *ff* (measure 87), *f* (measure 88), *p* (measure 89), *pp* (measure 89). Performance marking: *rall.* above measure 89. Hairpins show a crescendo from *ff* to *f* in measure 88, a decrescendo from *f* to *p* in measure 89, and a decrescendo from *p* to *pp* in measure 89.

