

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

(♩ = c. 104)

mp

6

13

20

Tempo II (♩ = c. 84)

23

27

Tempo II (♩ = c. 104) (♩ = c. 84)

34

41

(♩ = c. 104)

Moderato (♩ = c. 104)

48

49

(♩ = c. 104)

7

61

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I. And Musing Awhile

68 *sfz* *mp* *p* *mp* **Tempo II** (♩ = c. 84)

Musical staff 68-72 in bass clef, 4/4 time. It begins with a dynamic of *sfz* and *mp*, followed by a crescendo to *p* and then a decrescendo back to *mp*. A box containing the number 72 is placed above the staff. The tempo is marked **Tempo II** with a quarter note equal to approximately 84 beats per minute. The staff contains several notes with accents and slurs.

75 **Moderato** (♩ = c. 104) *f*

Musical staff 75-79 in bass clef, 2/4 time. The tempo is marked **Moderato** with a quarter note equal to approximately 104 beats per minute. The staff contains several notes with accents and slurs. A dynamic of *f* is indicated at the end of the staff.

82 **Tempo II** (♩ = c. 84) *mp*

Musical staff 82-88 in bass clef, 4/4 time. The tempo is marked **Tempo II** with a quarter note equal to approximately 84 beats per minute. The staff contains several notes with slurs. A dynamic of *mp* is indicated at the beginning of the staff.

89 (♩ = c. 104) *ff*

Musical staff 89-94 in bass clef, 4/4 time. The tempo is marked with a quarter note equal to approximately 104 beats per minute. The staff contains several notes with slurs. A dynamic of *ff* is indicated at the end of the staff.

95 *mp* *p* *pp*

Musical staff 95-99 in bass clef, 4/4 time. The staff contains several notes with slurs. Dynamics of *mp*, *p*, and *pp* are indicated at the end of the staff.



II. Luna and Stella

Adagio ♩ = 52 *pizz.* *p*

6 *mp* *mf* even more (♩ = c. 92)

12 *f* *ff* *f* arco Rhythmic (♩ = c. 96) (6/8 or 12/16) 16

18

24

29

34 *rit.* *pizz.* *p* Adagio ♩ = 52 *sim.* a little faster (♩ = c. 62)

39 *mp* *mf* a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)



II. Luna and Stella

45

f *mf* arco

Jaunty (♩. = c. 86)

51

p *mf* *f*

57

63

mf *f* pizz.

69

mf

75

mf *f*

81

mf *f* *mf* *f*

86

mf *f* *mf*



92 *f* *mf*

98 *ff* *p* *rit. arco* *Adagio* $\text{♩} = 52$ *pizz.*

101 6

109 *mp*

a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$)

115 *mf* *f* *arco*

Rhythmic ($\text{♩} = c. 96$)

121 *ff* *mp* *f*

123

128

133

138

142 *ff* *sfzp* *sffz*



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) *accel.* (♩ = c. 60) *sfz* *f* *change bow as needed*

8 *ff* *mp* *accel.* *Faster* (♩ = c. 96) *mf*

14 *f* *mf* *mp* *rit.* **16** *mf* *a little faster* (♩ = c. 72) *mf*

20 *mf* *p*

26 *mf* *f* *p* **30**

32 *mf* *rit.* *Like the beginning* *Start slowly* (♩ = c. 60) *accel.* *rit.*

38 (♩ = c. 60) *sfz* *f*



III. Trail of Tears

44 *ff* *mp* **46** *accel.* *Faster* (♩ = c. 96) *mf* *ff*

50 *f* *mp* *rit.* (♩ = c. 60) *a little faster* (♩ = c. 72) *mf*

56 *f*

62 *ff* *mf* **63** *a little faster* (♩ = c. 72) *f*

68 *p* *f*

74 *mp* *mf* *f* *mp* **75** *rit.* (♩ = c. 60)

80 *mf*

87 *ff* *f* *p* *pp* *rall.*

