

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

(♩ = c. 104)

6

ff³ mp

Detailed description: This system contains measures 6 through 12. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 begins with a quarter rest followed by a triplet of eighth notes marked *ff*. Measures 9-12 continue with eighth and sixteenth notes, including a triplet in measure 10, and end with a *mp* dynamic.

13

f sfz mp ff sfz

Detailed description: This system contains measures 13 through 19. Measure 13 starts with a triplet of eighth notes marked *f*. Measure 14 has a *sfz* dynamic. Measure 15 is a half note marked *mp*. Measure 16 is a quarter rest. Measure 17 begins with a quarter rest followed by a triplet of eighth notes marked *ff*. Measures 18-19 continue with eighth notes and end with a *sfz* dynamic.

23 Tempo II (♩ = c. 84)

(♩ = c. 104)

Tempo II (♩ = c. 84)

20

8

mp p ff mp

Detailed description: This system contains measures 20 through 29. Measure 20 is a half note marked *mp*. Measure 21 is a half note marked *p*. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 begins with a quarter rest followed by a triplet of eighth notes marked *ff*. Measures 25-29 continue with eighth notes and end with a *mp* dynamic.

34

Detailed description: This system contains measures 34 through 40. Measures 34-40 consist of a series of half notes, each with a sharp sign (#) above it, all connected by a single slur.

41

(♩ = c. 104)

ff

Detailed description: This system contains measures 41 through 47. Measures 41-43 are half notes with sharp signs (#) above them, slurred together. Measure 44 is a half note marked *ff*. Measure 45 is a quarter rest. Measure 46 begins with a quarter rest followed by eighth notes. Measure 47 is a half note.

49 Moderato (♩ = c. 104)

(♩ = c. 104)

48

7

mp ff³

Detailed description: This system contains measures 48 through 54. Measure 48 is a half note marked *mp*. Measure 49 is a whole rest. Measure 50 begins with a quarter rest followed by a triplet of eighth notes marked *ff*. Measures 51-54 continue with eighth notes and end with a *ff* dynamic.



61

61-67: Musical notation in bass clef. Measure 61 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 62 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 63 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 64 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 65 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 66 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 67 has a half note G8, followed by quarter notes A8, B8, C9, D9, E9, F9, G9. Dynamics: *mp*, *f*, *sfz*, *mp*, *ff*. Includes triplets and accents.

68

72 Tempo II (♩ = c. 84)

Moderato (♩ = c. 104)

68-71: Musical notation in bass clef. Measure 68 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 69 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 70 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 71 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Dynamics: *sfz*, *mp*, *p*, *ff*. Includes a fermata over measure 70 and triplets.

Tempo II (♩ = c. 84)

82

82-88: Musical notation in bass clef. Measure 82 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 83 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 84 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 85 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 86 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 87 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 88 has a half note G8, followed by quarter notes A8, B8, C9, D9, E9, F9, G9. Dynamics: *mp*. Includes a slur over measures 82-88.

89

(♩ = c. 104)

89-95: Musical notation in bass clef. Measure 89 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 90 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 91 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 92 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 93 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 94 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 95 has a half note G8, followed by quarter notes A8, B8, C9, D9, E9, F9, G9. Dynamics: *ff*. Includes a slur over measures 89-95 and a triplet in measure 95.

96

96-102: Musical notation in bass clef. Measure 96 has a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 97 has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 98 has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 99 has a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 100 has a half note G6, followed by quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 101 has a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 102 has a half note G8, followed by quarter notes A8, B8, C9, D9, E9, F9, G9. Dynamics: *mp*, *p*, *pp*. Includes a triplet in measure 96 and slurs over measures 97-102.



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II. Luna and Stella

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72)

p

5 faster (♩ = c. 82) even more (♩ = c. 92)

mp

9 *mf* *f*

14 16 Rhythmic (♩ = c. 96)
(6/8 or 12/16) 19

ff *mp*

36 Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72)

p *mp*

40 faster (♩ = c. 82) even more (♩ = c. 92)

44 *mf* *f* *mf*

49 Jaunty (♩ = c. 86) 52 4

p *f*

58

Detailed description of the musical score: The score is written for Bassoon in a single system. It begins with a 7/8 time signature and a tempo marking of Adagio (♩ = 52). The first measure is marked *p*. The score progresses through several measures with various dynamics including *mp*, *mf*, *f*, and *ff*. There are tempo changes indicated by markings like 'a little faster' and 'even more'. A section starting at measure 16 is marked 'Rhythmic (♩ = c. 96) (6/8 or 12/16)'. The score includes repeat signs and first/second endings. The final measure shown is 58.



62

Musical staff 62-65: Bass clef, key signature of one sharp (F#). Measures 62-65 contain a melodic line with slurs and ties. Dynamic marking: *mf*.

66

Musical staff 66-69: Bass clef, key signature of one sharp (F#). Measures 66-69 contain a melodic line with slurs and ties. Dynamic marking: *f*.

70

Musical staff 70-76: Bass clef, key signature of one sharp (F#). Measures 70-76 contain a melodic line with slurs and ties. Measure 76 features a triplet of eighth notes. Dynamic marking: *f*.

77

Musical staff 77-86: Bass clef, key signature of one sharp (F#). Measure 77 features a sextuplet of eighth notes. Measures 77-86 contain a melodic line with slurs and ties. Dynamic markings: *f* and *mf*.

87

Musical staff 87-91: Bass clef, key signature of one sharp (F#). Measures 87-91 contain a melodic line with slurs and ties. Dynamic markings: *f* and *mf*.

92

Musical staff 92-96: Bass clef, key signature of one sharp (F#). Measures 92-96 contain a melodic line with slurs and ties. Dynamic markings: *f* and *mf*.

97

Musical staff 97-100: Bass clef, key signature of one sharp (F#). Measures 97-100 contain a melodic line with slurs and ties. Measure 100 features a change in time signature to 6/8. Dynamic markings: *ff* and *f*.

102

Musical staff 102-106: Bass clef, key signature of one sharp (F#). Measures 102-106 contain a melodic line with slurs and ties.

107

rit.

Adagio ♩ = 52

Musical staff 107-110: Bass clef, key signature of one sharp (F#). Measures 107-110 contain a melodic line with slurs and ties. Dynamic marking: *p*.



II. Luna and Stella

110 **a little faster** (♩ = c. 62) **a little more** (♩ = c. 72) **faster** (♩ = c. 82)

113 **even more** (♩ = c. 92)

117

122 **123 Rhythmic** (♩ = c. 96)

129

135

139

143

143



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)
accel.

2 3 2

mp

11 *accel.* Faster (♩ = c. 96) *rit.* 16 (♩ = c. 60)

mf *f* *mf* *mp*

17 a little faster (♩ = c. 72)

23

29 30 *rit.*

Like the beginning

35 Start slowly (♩ = c. 60) *accel.* *rit.* (♩ = c. 60)

41 46 *accel.*

47 Faster (♩ = c. 96) *rit.* (♩ = c. 60)



53 a little faster (♩ = c. 72)

Musical staff 53-58. Bass clef, key signature of two flats. Measure 53 starts with a half note G2, followed by half notes F2, E2, D2, C2, B1. Measure 54 has a half note A1. Measure 55 has a half note G1. Measure 56 has a half note F1. Measure 57 has a half note E1. Measure 58 has a half note D1. Dynamics: *mf* at the start, *f* at the start of measure 58.

59 rit. 63 a little faster (♩ = c. 72)

Musical staff 59-62. Bass clef, key signature of two flats. Measure 59 has a half note C2. Measure 60 has a half note D2. Measure 61 has a half note E2. Measure 62 has a half note F2. Dynamics: *ff* at the start of measure 62, *mf* at the start of measure 63.

65

Musical staff 63-64. Bass clef, key signature of two flats. Measure 63 has a half note G2. Measure 64 has a half note F2. Dynamics: *f* at the start of measure 63, *p* at the start of measure 64, *f* at the start of measure 65.

72

Musical staff 65-71. Bass clef, key signature of two flats. Measure 65 has a half note E2. Measure 66 has a half note D2. Measure 67 has a half note C2. Measure 68 has a half note B1. Measure 69 has a half note A1. Measure 70 has a half note G1. Measure 71 has a half note F1. Dynamics: *mp* at the start of measure 72, *mf* at the start of measure 73, *f* at the start of measure 74.

78 rit. (♩ = c. 60)

Musical staff 72-77. Bass clef, key signature of two flats. Measure 72 has a half note E2. Measure 73 has a half note D2. Measure 74 has a half note C2. Measure 75 has a half note B1. Measure 76 has a half note A1. Measure 77 has a half note G1. Dynamics: *mp* at the start of measure 78, *mf* at the start of measure 79.

84

Musical staff 78-83. Bass clef, key signature of two flats. Measure 78 has a half note F1. Measure 79 has a half note G1. Measure 80 has a half note A1. Measure 81 has a half note B1. Measure 82 has a half note C2. Measure 83 has a half note D2. Dynamics: *ff* at the start of measure 84.

89

Musical staff 84-88. Bass clef, key signature of two flats. Measure 84 has a half note E2. Measure 85 has a half note D2. Measure 86 has a half note C2. Measure 87 has a half note B1. Measure 88 has a half note A1. Dynamics: *f* at the start of measure 89, *p* at the start of measure 90, *pp* at the start of measure 91.

