

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Viola

Choral St. Antoni
Andante

Ob. I *ten. ten.* 4 14 Ob. I 1. 2.



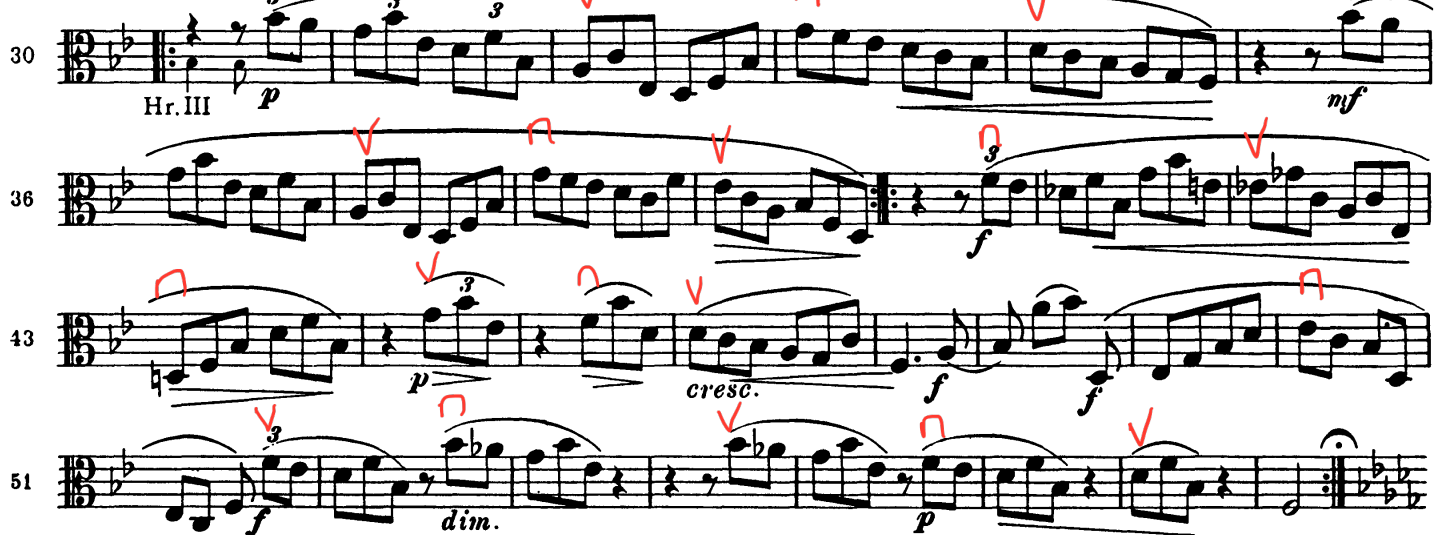
Var. I Poco più animato

30 Hr. III *p* *mf*

36 *f*

43 *p* *cresc.* *f*

51 *f* *dim.* *p*



Var. II Più vivace

59 *f* *p* *f* *p*

69 *f* *p* *pp* *f*

79 *p* *piu f* *dim.* *p*

div. unis. div. unis.



Var. III Con moto

85 *pp legato* *pp*

98 *dolce e legato* *p*

A B Klar. I 1



Brahms — Variations on a Theme by Haydn

2

Viola

111 *dolce* *pp* Hr.I

126 *p* *p molto* *p molto*

137 *p* *rit.* *dim.* *rit.* *dim.*

Var. IV
Andante con moto

146 *p dolce* *piu f*

152 *p dolce e semplice*

161 *piu f* Hr.I *p*

170 *piu f*

178 *p* *sf* *p* *sf* *p*

186 *p* *piu f*

197 *p* *sf* *p* *sf* *p semplice*

Var. V
Vivace

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G**

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Handwritten red markings: 'X' at the top left, a vertical line on the left margin, and various 'n' and 'v' marks above notes throughout the score.

Brahms — Variations on a Theme by Haydn

Viola

4

Var.VI

Vivace

pizz.

arco

١

p sempre

J

 f

f

1

•

100

—

1

Var. VII

Grazioso

p *espress.*

Viol.

p dolce

P

p *espress.*

div

cresc.

P dim.

pp

Viola

5

Var. VIII

Presto non troppo
con sord.

322 *pp sempre*

328 *pp* **K** *tr*

336 *pizz.* *p* *arco*

349 *pp*

355 *pp* *pizz.*

Finale

Andante
senza sord.

361 *Bässe p legg.* *div.* *unis.*

372 *cresc.* *cresc.* **L**

381 *f* *ten.* *ten.* *piu f* **M**

389 *piu f*

394 *rf cresc.* *ff*

Brahms — Variations on a Theme by Haydn

6

Viola

401 *f* *p dolce* *N*

405 *pp* *p*

413 *pizz.*

423 *arco* *p*

431 *poco cresc.* *cresc.* *div.* *unis.* *poco f cresc.*

437 *p* *pp*

443 *cresc.* *P* *ff ben marc.*

450 *ff*

458 *sf* *sf* *dim.*

462 *rit.* *molto rit.* *dim.*

466 *in tempo* *ff* *dim.*

Detailed description: This page of a musical score for Viola contains measures 401 through 466. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), 'unis.' (unison), 'rit.' (ritardando), and 'molto rit.' (molto ritardando) are present. Red handwritten annotations, including 'N', 'O', 'P', and checkmarks, are visible above the staff. The piece concludes with a final measure in measure 466.