

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Kontrabaß

Chorale St. Antoni

Andante

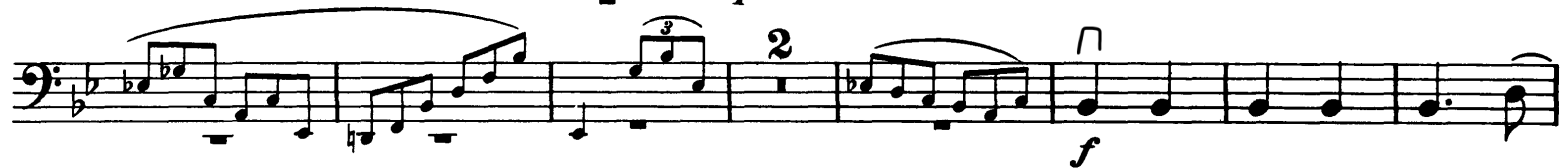
pizz.



Var. I

Poco più animato

Vcl.



Var. II

Più vivace

pizz.



Var. III

Con moto



Kontrabaß

112 *dolce* *pp* 6 **C** Ob.I Hr.III Ob.I Hr.III *p*

132 *p molto* *p* 1 2 3 4 5 6 7 *rit.* 3/8

Var. IV

Andante con moto

146 Hr.I pizz. *p* 3 arco **D** Br. pizz. *p*

159 arco *più f* *p* **E** 2

172 3 *p* *sf* *p* *sf* *p*

184 **F** *p* 1 *p* 1

195 pizz. *più f* arco *p* *sf* *p* *sf* *p* 6/8

Var. V

Vivace

206 *sfp legg.* 1 *sf* *p* *sf* *p* *f* *pp legg.*

213 **G** 8 Vcl. **H** *f* *f*

228 pizz. *p* 3

238 1 2 3 4 5 6 **I** arco *f*

246 *f* *p* pizz. *p* *pp*

253 *pp*

Var. VI**Vivace***pizz.*

264 *p* *f* *p*

274 *f* *sf* *sf* *sf* *sf*

280 *marc.* *marc.* *f* *ff*

286 *f* *sf* *f* *sf* *sf*

Var. VII**Grazioso**

Br.

293 *p dolce*

301 *Viol.* *p*

308 *p*

315 *cresc.* *pdim.* *pp*

Var. VIII**Presto non troppo**

Vcl. con sord.

322 *5* **K** *5* *Vcl.*

339 *pp* *pizz.* *p* *7* *Vcl.*

355 *arco* *pp* *pizz.*

Kontrabaß

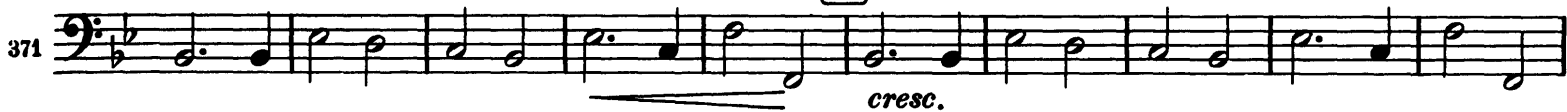
4

Finale

Andante

arco *v* *n* *v* *n**p legg.*

[L]



[M]



[N] 15

Klar. I



[P]

