

Variations on a Theme by Haydn.

Op. 56a

Violoncello

Johannes Brahms

Choral St. Antoni

Andante

pizz.

Musical notation for the first section of 'Choral St. Antoni'. It consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff starts with a dynamic of *p* and ends with *f*. The second staff starts with *p* and ends with *f*, with a *pp* marking in the middle. The third staff has two endings, with the first ending marked *dim. smorz.*

Var. I

Poco più animato

arco

Musical notation for Variation I. It consists of four staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff starts with *p* and ends with *mf*, featuring triplets and a *Hr. Fag.* marking. The second staff starts with *f*. The third staff starts with *p* and ends with *f*, with a *cresc.* marking. The fourth staff starts with *f* and ends with *p*, with a *dim.* marking.

Var. II

Più vivace

pizz.

Musical notation for Variation II. It consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff starts with *f* and ends with *p*, with *arco* and *pizz.* markings. The second staff starts with *f* and ends with *p*, with *arco* and *pizz.* markings. The third staff starts with *più f* and ends with *p*, with *arco* and *pizz.* markings.

2 Var. III
Con moto

Violoncello

88 *p legato* *pp*

97 **A** *pp* *p*

106 **B** *dolce* *pp*

118 **C** Br. *p* *p molto*

128 *p* *p* *p molto*

138 *p* 1 Br. *rit.* *dim.*

Var. IV
Andante con moto

146 Hr. I *pizz.* *p* *arco* *più f*

154 **D** Br. *pizz.* *p*

161 *arco* *più f* *p* **E**

170 *più f*

176 *p* *sf* *p* *sf* *p*

184 **F** *p* *più f*

195 *p* *sf* *p* *sf* *p*

Violoncello

Var. V Vivace

206 *sfz legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *sf* *sf*

218 *sf* *sf* *f* *pp* **1** *pp*

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

4 Var. VI Violoncello

Vivace

264 *pizz.* *arco* *p* *f* *p sempre* 1.

273 *f* *sf* *sf* *sf* *sf* *marc.* *marc.* *f*

283 *ff* *f* *sf* *f* *sf* *sf*

Var. VII

Grazioso

293 *Br.* *p dolce*

300 *Viol.* *p*

308 *p*

315 *cresc.* *p dim.*

Var. VIII

Presto non troppo

con sord.

322 *pp sempre* **K** Viol. I Br. 5

334 *pp* *p sempre*

345 *pizz.* *arco* *pp*

354 *pp*

Finale

Andante

senza sord.

361 *senza sord.* *p legg.*

p legg.

Violoncello

371 L
cresc.

380 *f*

391 M
piu f sf cresc. ff dim.

402 *pizz. p* N *arco p*

410 *pizz.*

420 *arco p* O

428 *poco cresc. cresc. poco f cresc.*

436 *p p marc. cresc.*

445 P
ff marc.

455 *ff sf sf*

460 *dim.*

463 *rit. dim. 6 molto rit. dim.*

466 *in tempo ff*