

Cello

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

6

13

20

Tempo II (♩ = c. 84)

23

27

Tempo II (♩ = c. 104) (♩ = c. 84)

34

41

Moderato (♩ = c. 104)

48

55

61

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I. And Musing Awhile

63

Musical staff 1: Bass clef, 3/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *sfz*, *mp*, *f*, *sfz*.

69

72 **Tempo II**
(♩ = c. 84)

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *mp*, *p*, *mp*.

76

Moderato Tempo II
(♩ = c. 104) (♩ = c. 84)

Musical staff 3: Bass clef, 2/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *f*, *mp*.

83

Musical staff 4: Bass clef, 2/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *mp*.

93 (♩ = c. 104)

Musical staff 5: Bass clef, 2/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *ff*, *mp*, *p*, *pp*.



The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

Adagio $\text{♩} = 52$
 pizz. p

a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$)

6 even more ($\text{♩} = c. 92$) mp mf

11 arco f ff f **16** Rhythmic ($\text{♩} = c. 96$) div. (6/8 or 12/16)

17 unis.

21

25

29

33 rit. **36** Adagio $\text{♩} = 52$ p

a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$) mp mf



II. Luna and Stella

52 Jaunty (♩. = c. 86)

44

f *mf* *p* *mf*

53

f

59

mf

65

f

71

mf

77

f *mf* *f*

83

mf *f* *mf*

89

f *mf* *f* *mf*

95

ff *f*



101



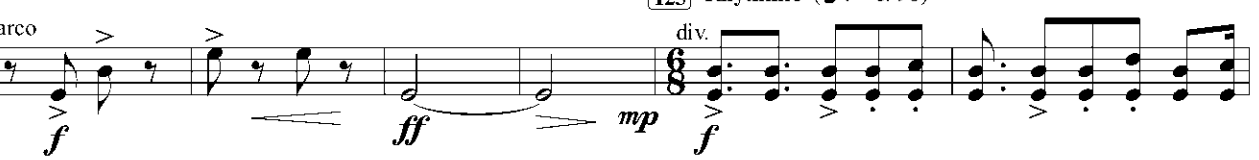
107



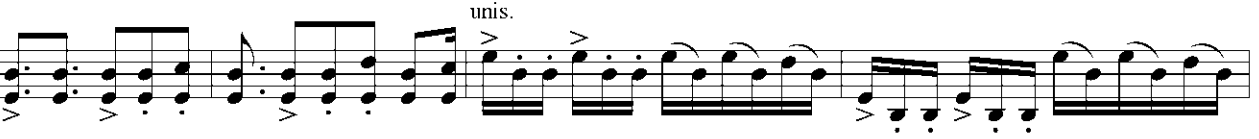
113



119



125



129



133



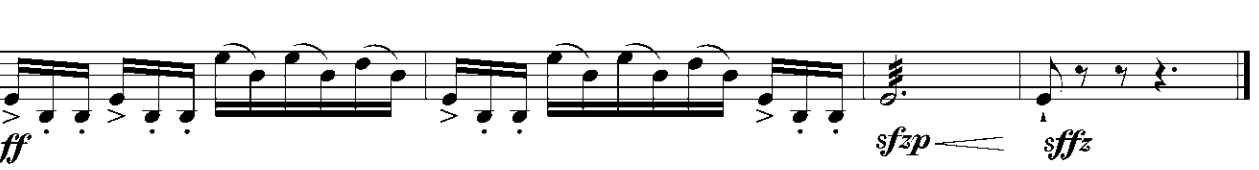
137



141



144



The Sound the Stars Make Rushing Through the Skies

III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) *accel.* (♩ = c. 60)

2

sfzp *f*

7

ff *mp* *accel.*

12

Faster (♩ = c. 96) *rit.* (♩ = c. 60) 16

mf *f* *mf* *mp*

17

a little faster (♩ = c. 72)

mf

22

mf *p* *mf*

27

30

mf *f* *p*

32

Like the beginning
Start slowly (♩ = c. 60) *accel.*

mf *rit.* *mf*

37

rit. (♩ = c. 60)

sfzp *f*



III. Trail of Tears

43

46

accel.

Faster (♩ = c. 96)

Musical staff 43-46: Bass clef, 3/4 time signature. Measures 43-46. Dynamics: *ff*, *mp*, *mf*. Includes a fermata over measure 46.

49

rit.

(♩ = c. 60)

a little faster (♩ = c. 72)

Musical staff 49: Bass clef, 4/4 time signature. Measure 49. Dynamics: *ff*, *f*, *mp*, *mf*. Includes a fermata over measure 49.

54

Musical staff 54: Bass clef, 4/4 time signature. Measures 54-57. Dynamics: *mf*.

58

rit.

Musical staff 58: Bass clef, 4/4 time signature. Measures 58-62. Dynamics: *f*, *ff*. Includes a fermata over measure 62.

63

a little faster (♩ = c. 72)

Musical staff 63: Bass clef, 4/4 time signature. Measures 63-67. Dynamics: *mf*, *f*. Includes a fermata over measure 67.

68

Musical staff 68: Bass clef, 4/4 time signature. Measures 68-72. Dynamics: *p*, *f*. Includes a fermata over measure 72.

73

75

rit.

Musical staff 73: Bass clef, 4/4 time signature. Measures 73-78. Dynamics: *mp*, *mf*, *f*, *mp*. Includes a fermata over measure 78.

79

(♩ = c. 60)

Musical staff 79: Bass clef, 4/4 time signature. Measures 79-85. Dynamics: *mf*. Includes a fermata over measure 85.

86

rall.

Musical staff 86: Bass clef, 3/4 time signature. Measures 86-90. Dynamics: *ff*, *f*, *p*, *pp*. Includes a fermata over measure 90.

