

Cello

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

6

13

Tempo II (♩ = c. 104)

20

23

Tempo II (♩ = c. 84)

27

34

41

Moderato (♩ = c. 104)

48

49

55

61

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I. And Musing Awhile

63

Musical staff 1: Bass clef, 3/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃. Dynamics: *sfz*, *mp*, *f*, *sfz*.

69

72 **Tempo II**
(♩ = c. 84)

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. Dynamics: *mp*, *p*, *mp*.

Moderato Tempo II
(♩ = c. 104) (♩ = c. 84)

76

Musical staff 3: Bass clef, 2/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. Dynamics: *f*, *mp*.

83

Musical staff 4: Bass clef, 2/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. Dynamics: *mp*.

93 (♩ = c. 104)

Musical staff 5: Bass clef, 2/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄. Dynamics: *ff*, *mp*, *p*, *pp*.



The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

Adagio $\text{♩} = 52$
 pizz. p

a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$)

6 even more ($\text{♩} = c. 92$) mp mf

11 f ff f Rhythmic ($\text{♩} = c. 96$) 16 div. (6/8 or 12/16) arco

17 unis.

21

25

29

33 $rit.$ 36 Adagio $\text{♩} = 52$ p

37 a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$) faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$) mp mf



II. Luna and Stella

52 Jaunty (♩. = c. 86)

44

f *mf* *p* *mf*

53

f

59

mf

65

f

71

mf

77

f *mf* *f*

83

mf *f* *mf*

89

f *mf* *f* *mf*

95

ff *f*



101

107 *rit.* **Adagio** ♩ = 52 *pizz.* ***p*** a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82)

113 even more (♩ = c. 92) ***mp*** ***mf***

119 *arco* ***f*** ***ff*** ***mp*** ***f*** **123 Rhythmic** (♩ = c. 96) *div.*

125 *unis.*

129

133

137

141

144 ***ff*** ***sfzp*** ***sffz***



The Sound the Stars Make Rushing Through the Skies

III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) *accel.* (♩ = c. 60)

2

sfz *f*

7

ff *mp* *accel.*

12

Faster (♩ = c. 96) *rit.* (♩ = c. 60) 16

mf *f* *mf* *mp*

17

a little faster (♩ = c. 72)

mf

22

mf *p* *mf*

27

30

f *p*

32

Like the beginning
Start slowly (♩ = c. 60) *accel.*

mf *rit.*

37

rit. (♩ = c. 60)

sfz *f*



III. Trail of Tears

43

46

accel.

Faster (♩ = c. 96)

Musical staff 1: Bass clef, 3/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff*, *mp*, *mf*.

49

rit.

(♩ = c. 60)

a little faster (♩ = c. 72)

Musical staff 2: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff*, *f*, *mp*, *mf*.

54

Musical staff 3: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mf*.

58

rit.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *f*, *ff*.

63

a little faster (♩ = c. 72)

Musical staff 5: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mf*, *f*.

68

Musical staff 6: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *p*, *f*.

73

75

rit.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mp*, *mf*, *f*, *mp*.

79

(♩ = c. 60)

Musical staff 8: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *mf*.

86

rall.

Musical staff 9: Bass clef, 3/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. Dynamics: *ff*, *f*, *p*, *pp*.

