

Variations on a Theme by Haydn.

Op. 56a

Violoncello

Johannes Brahms

Choral St. Antoni

Andante
pizz.

Musical staff 1-10, measures 1-10. Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody is in a minor key with a key signature of two flats.

Musical staff 11-20, measures 11-20. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a forte (*f*) dynamic.

Musical staff 21-30, measures 21-30. Ends with a first and second ending. The first ending leads back to the beginning of the section, and the second ending concludes with a *dim. smorz.* (diminuendo and morendo) instruction.

Var. I

Poco più animato

Musical staff 31-40, measures 31-40. Starts with a piano (*p*) dynamic. Includes markings for *arco* (arco) and *mf* (mezzo-forte). Features a triplet of eighth notes.

Musical staff 41-50, measures 41-50. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes *arco* markings.

Musical staff 51-60, measures 51-60. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes *cresc.* (crescendo) and *mf* markings.

Musical staff 61-70, measures 61-70. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Includes *dim.* (diminuendo) markings.

Var. II

Più vivace

Musical staff 71-80, measures 71-80. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Includes *pizz.* (pizzicato) and *arco* markings.

Musical staff 81-90, measures 81-90. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Includes *arco* and *pizz.* markings.

Musical staff 91-100, measures 91-100. Starts with a *più f* (piano fortissimo) dynamic and ends with a piano (*p*) dynamic. Includes *arco* and *dim.* markings.

2 Var. III Violoncello

Con moto

88 *p legato*

97 *pp* **A**

106 *dolce* **B**

118 *pp* **C** Br.

128 *p* *p molto*

138 *p* *rit.* *dim.*

Var. IV

Andante con moto

Hr. I

pizz.

arco

146 *p* *piu f*

154 *p* **D** Br. *pizz.*

161 *piu f* **E**

170 *piu f*

176 *p* *sf > p* *sf > p*

184 **F** *p* *piu f*

195 *p* *sf > p* *sf > p*

Violoncello

Var. V Vivace

206 *sf legg.*

212 *pp legg.*

218 *sf* *f* *pp* **1**

224 *pp* *f* *f* *p*

231 *pp sempre*

238 *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

4 **Var. VI** Violoncello

Vivace
pizz.

264 *p* *f* *p sempre* *v* *arco* *1.*

273 *f* *sf* *on* *off sf* *sf* *marc.* *marc.* *f*

283 *ff* *f* *sf on* *f* *sf* *sf*

Var. VII
Grazioso

293 *p dolce* *v* *n* *v* *n* *v* *n* *v*

300 *p* *Viol.* *v* *n* *v* *n* *v* *n* *v*

308 *p* *v* *n* *v* *n* *v* *n* *v*

315 *cresc.* *p dim.*

Var. VIII
Presto non troppo
con sord.

322 *pp sempre* *v* *n* *v* *n* *v* *n* *v* *5*

334 *pp* *v* *n* *v* *n* *v* *n* *v* *p sempre*

345 *pizz.* *arco* *pp* *v* *n* *v* *n* *v* *n* *v*

354 *pp* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v*

Finale
Andante
senza sord.

361 *senza sord.* *p legg.* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v*

p legg.

Violoncello

L

371 *cresc.*

380 *f*

M

391 *piu f* *sf cresc.* *ff* *dim.*

402 *pizz.* *p* *N* *arco* *p*

410 *pizz.*

420 *arco* *O* *V* *p*

428 *poco cresc.* *cresc.* *poco f cresc.*

436 *p* *p marc.* *cresc.*

445 *P* *ff marc.*

455 *ff* *sf* *sf*

460 *dim.*

463 *rit.* *dim.* *6* *6* *molto rit.* *dim.*

466 *in tempo* *ff* *dim.*