

Cello

# The Sound the Stars Make Rushing Through the Skies

## I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

6

13

Tempo II (♩ = c. 84)

20

23

Tempo II (♩ = c. 104) (♩ = c. 84)

27

34

41

Moderato (♩ = c. 104)

48

49

55

61

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I. And Musing Awhile

63  $\text{sfz}$   $\text{mp}$   $f$   $\text{sfz}$

69  $\text{mp}$   $p$   $\text{mp}$

72 **Tempo II**  
(♩ = c. 84)

76 **Moderato Tempo II**  
(♩ = c. 104) (♩ = c. 84)

$f$   $\text{mp}$

83

93  $\text{ff}$   $\text{mp}$   $p$   $\text{pp}$



## II. Luna and Stella

Adagio  $\text{♩} = 52$   
 pizz.  $p$

a little faster ( $\text{♩} = c. 62$ ) a little more ( $\text{♩} = c. 72$ ) faster ( $\text{♩} = c. 82$ )

6 even more ( $\text{♩} = c. 92$ )  $mp$   $mf$

11 arco  $f$   $ff$   $f$  Rhythmic ( $\text{♩} = c. 96$ )  
 16 div. (6/8 or 12/16)  $f$

17 unis.

21

25

29

33  $p$   $rit.$  Adagio  $\text{♩} = 52$  36

37 a little faster ( $\text{♩} = c. 62$ ) faster ( $\text{♩} = c. 82$ ) a little more ( $\text{♩} = c. 72$ ) even more ( $\text{♩} = c. 92$ )  $mp$   $mf$



4 44 II. Luna and Stella 52 Jaunty (♩. = c. 86)

Musical staff 1: Bass clef, 4/4 time signature. Measures 44-52. Dynamics: *f*, *mf*, *p*, *mf*. Includes accents and slurs.

53

Musical staff 2: Bass clef, 4/4 time signature. Measures 53-58. Dynamics: *f*.

59

Musical staff 3: Bass clef, 4/4 time signature. Measures 59-64. Dynamics: *mf*.

65

Musical staff 4: Bass clef, 4/4 time signature. Measures 65-70. Dynamics: *f*.

71

Musical staff 5: Bass clef, 4/4 time signature. Measures 71-76. Dynamics: *mf*.

77

Musical staff 6: Bass clef, 4/4 time signature. Measures 77-82. Dynamics: *f*, *mf*, *f*.

83

Musical staff 7: Bass clef, 4/4 time signature. Measures 83-88. Dynamics: *mf*, *f*, *mf*.

89

Musical staff 8: Bass clef, 4/4 time signature. Measures 89-94. Dynamics: *f*, *mf*, *f*, *mf*.

95

Musical staff 9: Bass clef, 4/4 time signature. Measures 95-100. Dynamics: *ff*, *f*.



101  $\pi$

107 *rit.*  $\pi$  *pizz.*  $\bullet = 52$  *p* **a little faster** ( $\bullet = c. 62$ ) **a little more** ( $\bullet = c. 72$ ) **faster** ( $\bullet = c. 82$ )

113 **even more** ( $\bullet = c. 92$ ) *mp* *mf*

119 *arco*  $\pi$  *f* *ff* *mp* *f* **123 Rhythmic** ( $\bullet = c. 96$ ) *div.*

125 *unis.*  $\pi$  *f*

129 *f*

133 *f*

137 *f*

141 *f*

144 *ff* *sfzp* *sffz*  $\pi$



# The Sound the Stars Make Rushing Through the Skies

## III. Trail of Tears

Cherokee

Start slowly ( $\text{♩} = \text{c. } 60$ ) *accel.* ( $\text{♩} = \text{c. } 60$ )

2 *sfzp* *f*

7 *change as needed* *ff* *mp* *accel.*

12 *Faster* ( $\text{♩} = \text{c. } 96$ ) *rit.* ( $\text{♩} = \text{c. } 60$ ) **16** *mf* *f* *mf* *mp*

17 *a little faster* ( $\text{♩} = \text{c. } 72$ ) *mf*

22 *mf* *p* *mf*

27 **30** *f* *p*

32 *mf* *rit.* *Like the beginning* *Start slowly* ( $\text{♩} = \text{c. } 60$ ) *accel.* *v*

37 *rit.* ( $\text{♩} = \text{c. } 60$ ) *sfzp* *f*



III. Trail of Tears

2

43 *ff* *mp* **46** *accel.* **Faster** (♩ = c. 96) *mf*

49 *ff* *f* *mp* *mf* **a little faster** (♩ = c. 72)

54

58 *f* *ff* *rit.*

**63** *mf* *f* **a little faster** (♩ = c. 72)

68 *p* *f*

73 *mp* *mf* *f* *mp* *rit.* *V*

79 (♩ = c. 60) *mf*

86 *ff* *f* *p* *pp* *rall.*

