

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Klarinette I in B

Chorale St. Antoni

Andante

Ob. I *ten. ten.* 5 4 Ob. I

19 *f* *dim. smorz.* 1. 2.

Var. I
Poco più animato

30 Viol. I 5 Trpt. *p*

46 *dim.* *p*

Var. II
Più vivace

59 *f* *p* *f*

65 *p* *pp* 3

74 *f* *p*

81 *f* *f* *dim.* *p*

Var. III
Con moto

88 Ob. I 6 A 7 Ob. I B Hr. I

109 9 Hr. III Ob. I C 4

Brahms — Variations on a Theme by Haydn

2

Klarinette I in B

131

139

Var. IV
Andante con moto

146

159

166

189

197

Var. V
Vivace

206

213

220

226

235

Klarinette I in B

241 *pp* **I** 3 *p*

251 *pp legg.*

258 *pp*

Var. VI
Vivace

264 Hr. I *f* *p sempre*

270 1. 2. *f* *sf*

276 *sf* *sf* *sf* *sf*

282 *ff* *f*

287 *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 *p dolce* *dolce*

300 *p*

308 *p* *p* *cresc.*

316 *p dim.* *pp*

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4

Klarinette I in B

Var. VIII

Presto non troppo

Viol. I

Br.

pp sempre

K 4

Fl. I

pp

p

pp

322

325

337

347

352

357

Detailed description: This block contains the musical notation for Variation VIII, measures 322 through 357. It is written for Clarinet I in B. The tempo is 'Presto non troppo'. The score includes parts for Violin I, Bassoon (Br.), and Flute I (Fl. I). The key signature is B-flat major. The time signature is 3/4. The music features a variety of dynamics, including *pp sempre*, *pp*, and *p*. There are also performance markings such as 'K 4' and 'Fl. I'. The notation includes slurs, ties, and a trill (tr.) in measure 337.

Finale

Andante

Ob. I

Bässe

Br.

p legg.

L 3

cresc.

ten.

f

ten.

ten.

M 1

ff

sf cresc.

361

372

379

386

391

Detailed description: This block contains the musical notation for the Finale, measures 361 through 391. It is written for Clarinet I in B. The tempo is 'Andante'. The score includes parts for Basses (Bässe), Bassoon (Br.), and Oboe I (Ob. I). The key signature is B-flat major. The time signature is 3/4. The music features a variety of dynamics, including *p legg.*, *cresc.*, *f*, *ten.*, *ff*, and *sf cresc.*. There are also performance markings such as 'L 3' and 'M 1'. The notation includes slurs, ties, and accents.

Brahms — Variations on a Theme by Haydn

Klarinette I in B

399  *dim.* *p*

405  *molto dolce*

415  *dolce*

424  *cresc.*

436  *f marc.* *p ben marc.*

442  *cresc.* *f* *f* *ff*

447  *5*

450 

453 

456  *ff* *dim.*

462  *rit.* *molto rit.* *in tempo*
p dim. *pp* *ff*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Klarinette II in B

Chorale St. Antoni

Andante

Ob. I *ten. ten.* 5 4 Ob. I

19 *f* *dim. smorz.* 1. 2.

Var. I
Poco più animato

30 Viol. I 5 Trpt. *p*

46 5 Klar. I *p* *p*

Var. II
Più vivace

59 *f* *p* *f* *p*

67 4 *pp* *f* *p*

80 *f* *f* *dim.* 1.

Var. III
Con moto

88 Ob. I 6 A 7 Ob. I B Hr. I

109 11 Klar. I C 10

137 Ob. I *p* *rit.* *dim.* *p*

Brahms — Variations on a Theme by Haydn

Klarinette II in B

2

Var. IV

Andante con moto

116 Ob. I 5 **D** 10 **E** 20

186 **F** 14 Klar. I 1

Var. V

Vivace

206 Ob. I *sf* *f* *p legg.*

213 Viol. I **G** *sfp* *sf*

219 *sf* *f* *pp legg.*

226 **H** Klar. I 4 *pp legg.*

236 4 *p sempre* *pp*

245 **I** Klar. I 4 *pp legg.*

255 4 *pp*

Var. VI

Vivace

264 Hr. I *f*

269 *p sempre* 1. 2.

274 *fp* *sf* *sf* *sf* *sf*

280 *sf* *ff*

286 *f* *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 *p dolce* *p*

305 *p*

Var. VIII
Presto non troppo

322 Br. Klar.I *pp*

342 12 Ob.I Klar.I *pp*

Finale
Andante

361 Bässe Br. Klar.I *p*

374 *cresc.*

380 *ten.* *f*

387 *M* *I*

Brahms — Variations on a Theme by Haydn

Klarinette II in B

4

393 *ff* *sf cresc.*

400 *dim. > p* **N** 5

411 *molto dolce* 3 3 3 3 5

421 *dolce* 3 3 3 3 *cresc.* **O** 5

431 Ob. I *f marc.*

439 *p ben marc.* *cresc.*

445 *f* **P** *ff* 5

449

453

457 *ff* *dim.*

463 *rit.* *molto rit.* *in tempo* *p dim.* *pp* *ff*

Detailed description: This page of a musical score for Clarinet II in B contains ten staves of music, numbered 393 to 463. The notation includes various dynamics such as *ff*, *sf*, *cresc.*, *dim.*, *p*, *molto dolce*, *dolce*, *f marc.*, *p ben marc.*, *f*, *ff*, *pp*, and *ff*. It also features performance directions like *rit.*, *molto rit.*, and *in tempo*. Fingerings (3, 5) and articulation marks (accents) are present. Performance techniques are indicated by 'N' (Nasale) and 'O' (Oscillato). The music consists of melodic lines with some triplet figures and a final section with a changing tempo.