

Clarinet in B \flat

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104) (♩ = c. 104)

6 *ff*

10 *mf*

14 *mp* *f* *ff*

18 *sfz* *mf*

23 Tempo II (♩ = c. 84) 7

32 (♩ = c. 104) Tempo II (♩ = c. 84) *ff* *mf*

37

42 (♩ = c. 104) *ff*

Moderato (♩ = c. 104) 49 7 (♩ = c. 104) *ff*

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I. And Musing Awhile

58 61

62

66

70 72 Tempo II (♩ = c. 84)

74

Moderato (♩ = c. 104) Tempo II (♩ = c. 84)

81

86

91 (♩ = c. 104)

96

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 58-61) features a melodic line with triplets and accents, marked *mf*. The second staff (measures 62-65) continues with triplets and dynamic markings *f* and *ff*. The third staff (measures 66-69) includes a *sfz* marking and returns to *mf*. The fourth staff (measures 70-73) is marked *Tempo II* with a tempo of approximately 84 beats per minute, featuring triplets and a *mp* marking. The fifth staff (measures 74-77) shows a triplet and a *3* measure rest. The sixth staff (measures 81-85) is marked *Moderato* with a tempo of approximately 104 beats per minute, featuring triplets and dynamic markings *ff* and *mf*. The seventh staff (measures 86-90) continues the melodic line. The eighth staff (measures 91-95) is marked *ff* and includes a tempo of approximately 104 beats per minute. The ninth staff (measures 96-100) features a long note with a *b* accidental and dynamic markings *mp*, *p*, and *pp*.



II. Luna and Stella

Adagio $\text{♩} = 52$ a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$)

p

5 faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$)

mp *mf*

10 *f* *ff*

16 Rhythmic ($\text{♩} = c. 96$)
(6/8 or 12/16)

mp *f*

30

35 rit. 36 Adagio $\text{♩} = 52$ a little faster ($\text{♩} = c. 62$) a little more ($\text{♩} = c. 72$)

p *mp*

40 faster ($\text{♩} = c. 82$) even more ($\text{♩} = c. 92$)

mf

45 *f* *mf*



Jaunty (♩. = c. 86)

51 52 9 *p* *f*

63 *mf*

68

73 *f* 77 *mf*

78 *f* *mf* *f*

83 *mf* *f*

88 *f* *mf* *f*

93 *mf* 6 101 *f*



mf *rit.*

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82)

108 *p*

even more (♩ = c. 92)

113 *mp* *mf*

118 *f* *ff*

123 Rhythmic (♩ = c. 96)

mp *f*

132

138

143 *ff* *sfzp* *sffz*



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III. Trail of Tears

Cherokee

Start slowly ($\text{♩} = \text{c. } 60$) ($\text{♩} = \text{c. } 60$)

2 *accel.* 3 2 2

mp

11 *accel.* **Faster** ($\text{♩} = \text{c. } 96$) *rit.* 16 ($\text{♩} = \text{c. } 60$)

mf *f* *mf* *mp*

17 **a little faster** ($\text{♩} = \text{c. } 72$)

mf

23

mf *p* *mf*

29 30 *rit.*

f *p* *mf*

35 **Like the beginning**
Start slowly ($\text{♩} = \text{c. } 60$) *accel.* *rit.* ($\text{♩} = \text{c. } 60$)

mf *sfz* *p*

41 46 *accel.*

mp

48 **Faster** ($\text{♩} = \text{c. } 96$) *rit.* ($\text{♩} = \text{c. } 60$) **a little faster** ($\text{♩} = \text{c. } 72$)

mf *ff* *f* *mp* *mf*



54

f

60

63 *rit.* a little faster (♩ = c. 72)

mf

67

f *p* *f*

73

75 *rit.* (♩ = c. 60)

ff *mp* *mf*

81

mf

