

Flute

# The Sound the Stars Make Rushing Through the Skies

## I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104) (♩ = c. 104)

6

12

18

24

37

44

23

49

*ff* *mf* *sfz* *mf* *f* *mp* *mp* *mp*

Tempo II (♩ = c. 84)

Moderato (♩ = c. 104)

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I. And Musing Awhile

(♩ = c. 104) 61

57 *ff* *mf*

63 *f*

68 *sfz* *mf*

72 **Tempo II** (♩ = c. 84)

*mp* *mf*

**Moderato** (♩ = c. 104) **Tempo II** (♩ = c. 84)

78 *f* *mp*

85 *mp*

(♩ = c. 104)

93 *ff* *mp* *p* *pp*



# The Sound the Stars Make Rushing Through the Sky

## II. Luna and Stella

Adagio ♩ = 52    a little faster (♩ = c. 62)    a little more (♩ = c. 72)    faster (♩ = c. 82)    even more (♩ = c. 92)

2

*p* *mp*

7

*mf*

12

*f* *ff* *f*

16

Rhythmic (♩ = c. 96)  
(6/8 or 12/16)

17

22

27

32

*rit.* *p*

36

Adagio ♩ = 52

a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

37

42

*mf*



II. Luna and Stella

Jaunty (♩. = c. 86)

52

47 *f* *mf* *p* *f*

Musical staff 47-51: Treble clef, 6/8 time signature. Measures 47-51 contain a melodic line with dynamics *f*, *mf*, *p*, and *f*. A box with the number 52 is placed above measure 52.

54 *mf*

Musical staff 52-58: Treble clef, 6/8 time signature. Measures 52-58 continue the melodic line with a dynamic of *mf*.

59

Musical staff 58-63: Treble clef, 6/8 time signature. Measures 58-63 continue the melodic line.

64

Musical staff 63-68: Treble clef, 6/8 time signature. Measures 63-68 continue the melodic line.

69

Musical staff 68-73: Treble clef, 6/8 time signature. Measures 68-73 continue the melodic line.

74 *f*

77

Musical staff 73-79: Treble clef, 6/8 time signature. Measure 74 has a fermata with a '2' above it. Measure 77 has a box with the number 77. Measure 79 has a dynamic of *f*.

80 *mf* *f* *mf*

Musical staff 79-84: Treble clef, 6/8 time signature. Measures 79-84 feature a rhythmic pattern with dynamics *mf*, *f*, and *mf*.

85

Musical staff 84-89: Treble clef, 6/8 time signature. Measures 84-89 continue the rhythmic pattern.

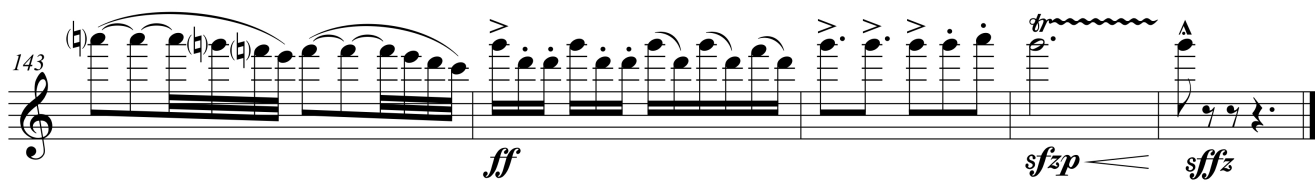
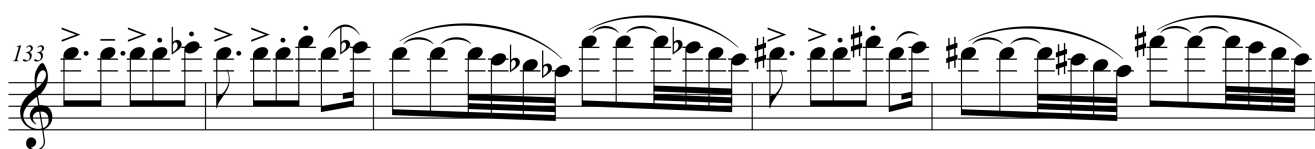
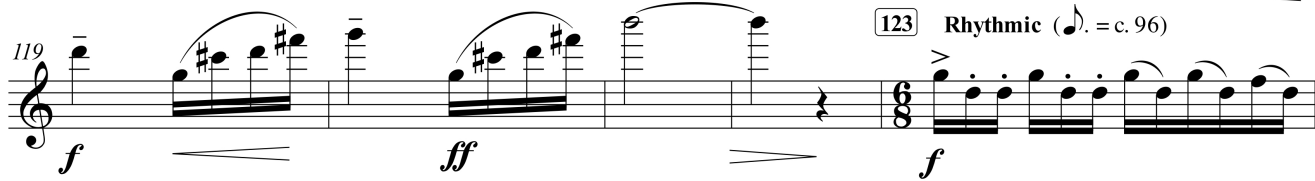
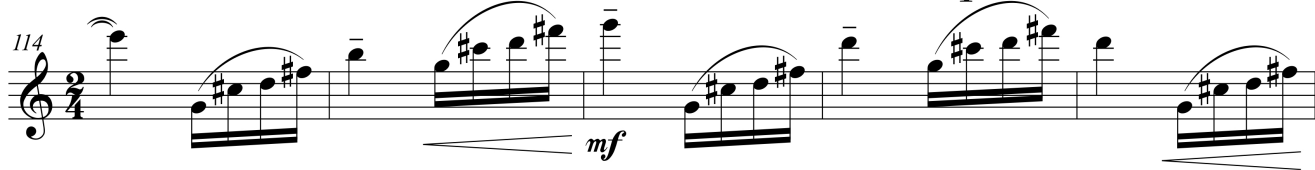
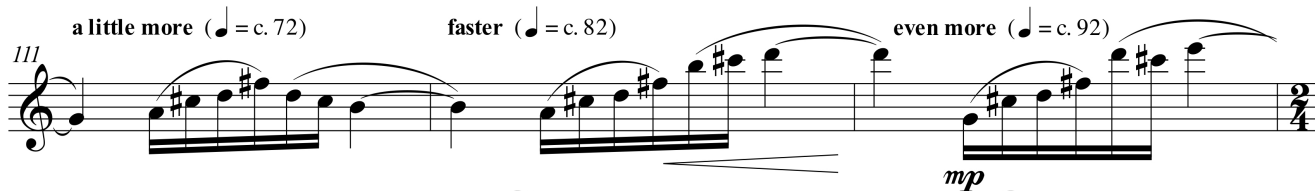
90 *f* *mf* *f* *mf*

Musical staff 89-94: Treble clef, 6/8 time signature. Measures 89-94 continue the rhythmic pattern with dynamics *f*, *mf*, *f*, and *mf*.

95 *ff* *f*

Musical staff 94-98: Treble clef, 6/8 time signature. Measures 94-98 continue the rhythmic pattern with dynamics *ff* and *f*.

101



# The Sound the Stars Make Rushing Through the Skies

## III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) *accel.* *rit.* (♩ = c. 60)

6 *f* *sfzp* *f* *ff* *mp*

11 *accel.* *Faster* (♩ = c. 96) *rit.* (♩ = c. 60) *f* *ff* *f* *mp*

16 *a little faster* (♩ = c. 72) *mf*

25 *p* *mf*

30 *f* *p* *mf* *rit.*

35 *Like the beginning* *Start slowly* (♩ = c. 60) *rit.* (♩ = c. 60) *f* *sfzp* *f* *f* *f*

41 *ff* *mp*



III. Trail of Tears

Faster (♩ = c. 96)

accel.

46 *f* *ff*

50 *rit.* (♩ = c. 60) *f* *mp* *a little faster* (♩ = c. 72) *mf* *f*

58 *ff* *rit.*

63 *a little faster* (♩ = c. 72) *mf* *f*

68 *p* *f*

73 *ff* *mp* *mf* *f* 75

78 *rit.* (♩ = c. 60) *mp* *f*

83

88 *ff* *f* *p* *pp* *rall.*

