

Horn in F

# The Sound the Stars Make Rushing Through the Skies

## I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104) (♩ = c. 104)

6

2

13

19

23 Tempo II (♩ = c. 84)

25

31

37

43

*sfz* *mp* *f* *mp* *ff* *mp* *f* *ff*

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II. Luna and Stella

Adagio (♩ = 52)      a little faster (♩ = c. 62)      a little more (♩ = c. 72)      faster (♩ = c. 82)      even more (♩ = c. 92)

7

12

16 (6/8 or 12/16)      19

36

Adagio (♩ = 52)      a little faster (♩ = c. 62)      a little more (♩ = c. 72)      faster (♩ = c. 82)

41

even more (♩ = c. 92)      9      52      25      77      23

100

101      6      rit.      Adagio (♩ = 52)      a little faster (♩ = c. 62)

111

a little more (♩ = c. 72)      faster (♩ = c. 82)      even more (♩ = c. 92)

117

123

Rhythmic (♩ = c. 96)      10

138

144

ff      sfz      sffz



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## III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

11 *accel.* **Faster** (♩ = c. 96) *rit.* **16** (♩ = c. 60)

17 **a little faster** (♩ = c. 72) *mp*

23 *mf* *p* *mf*

29 **30** *f* *p* *mf* *rit.*

35 **Like the beginning**  
Start slowly (♩ = c. 60) *accel.* *rit.* (♩ = c. 60)  
*mf* *sfzp*



43 46 *accel.* **Faster** (♩ = c. 96)

43-46: Musical staff with treble clef and key signature of one sharp (F#). It starts with a 3/4 time signature, changes to 2/4 at measure 45, and returns to 3/4 at measure 46. Dynamics include *mp* and *mf*. A fermata is placed over the final measure.

49 *rit.* (♩ = c. 60) **a little faster** (♩ = c. 72)

49-55: Musical staff with treble clef and key signature of one sharp (F#). It features a 4/4 time signature, a 3/4 time signature, and a 2/4 time signature. Dynamics include *ff*, *f*, *mp*, and *f*. A fermata is placed over the final measure.

56 63 **a little faster** (♩ = c. 72)

56-62: Musical staff with treble clef and key signature of one sharp (F#). It features a 4/4 time signature and a 4-measure rest. Dynamics include *mf*. A fermata is placed over the final measure.

65

65-70: Musical staff with treble clef and key signature of one sharp (F#). It features a 3/4 time signature and a 4/4 time signature. Dynamics include *f*, *p*, and *f*.

71 75 *rit.*

71-78: Musical staff with treble clef and key signature of one sharp (F#). It features a 3/4 time signature, a 4/4 time signature, and a 3-measure rest. Dynamics include *mp* and *mf*. A fermata is placed over the final measure.

79 (♩ = c. 60) **4**

79-87: Musical staff with treble clef and key signature of one sharp (F#). It features a 4/4 time signature, a 3/4 time signature, and a 4-measure rest. Dynamics include *f* and *ff*. A fermata is placed over the final measure.

88 *rall.*

88-94: Musical staff with treble clef and key signature of one sharp (F#). It features a 4/4 time signature. Dynamics include *f*, *p*, and *pp*. A fermata is placed over the final measure.

