

Oboe

# The Sound the Stars Make Rushing Through the Skies

## I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104) (♩ = c. 104)

6

*ff*

12 *mp* 3 *f* *sfz* *mp* *f*

18 *ff* *sfz* *mp* *p* **23** Tempo II (♩ = c. 84) 8

31 (♩ = c. 104) Tempo II (♩ = c. 84) *mf*

37

43 (♩ = c. 104) *ff*

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49 Moderato (♩ = c. 104) (♩ = c. 104) 61

62 3 f sfz mp f ff sfz

69 72 Tempo II (♩ = c. 84) Moderato (♩ = c. 104) 8

mp p ff 3 3

82 Tempo II (♩ = c. 84) mf

88 (♩ = c. 104) ff

95 3 3 3 3 mp p pp



# The Sound the Stars Make Rushing Through the Sky

## II. Luna and Stella

Adagio ♩ = 52      a little faster (♩ = c. 62)      faster (♩ = c. 82)      even more (♩ = c. 92)

a little more (♩ = c. 72)

2

*p*

7

*mf*

12

*f*      *ff*      *mp*

16 Rhythmic (♩ = c. 96)  
(6/8 or 12/16)

17

*f*

22

27

32

*rit.* 36 Adagio ♩ = 52

2



II. Luna and Stella

38 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

Musical staff 38-43: Treble clef, whole rests for measures 38-42, then a 2-measure rest in 2/4 time signature.

Musical staff 44-56: Treble clef, starting with *mf*. Measures 44-45 have eighth notes. Measure 46 has a 4-measure rest. Measure 47 has a half note. Measure 48 has a 5-measure rest. Measure 49 has a 6-measure rest. Measure 50 has a 5-measure rest. Measure 51 has a 6-measure rest. Measure 52 has a 5-measure rest. Measure 53 has a 6-measure rest. Measure 54 has a 5-measure rest. Measure 55 has a 6-measure rest. Measure 56 has a 5-measure rest. The tempo marking "Jaunty (♩ = c. 86)" is above measure 52.

Musical staff 57-62: Treble clef, starting with *mf*. Measures 57-62: eighth notes with slurs.

Musical staff 63-68: Treble clef, eighth notes with slurs.

Musical staff 69-76: Treble clef, eighth notes with slurs. Measure 76 has a 3-measure rest.

Musical staff 77-94: Treble clef, starting with a 13-measure rest. Measures 77-78: eighth notes with accents, *f*. Measures 79-80: eighth notes with accents, *mf*. Measures 81-82: eighth notes with accents, *f*. Measures 83-84: eighth notes with accents, *mf*. Measures 85-86: eighth notes with accents, *f*. Measures 87-88: eighth notes with accents, *mf*. Measures 89-90: eighth notes with accents, *f*. Measures 91-92: eighth notes with accents, *mf*. Measures 93-94: eighth notes with accents, *f*.

Musical staff 95-100: Treble clef, eighth notes with accents, *ff*. Measure 100 has a 3-measure rest.

Musical staff 101-106: Treble clef, starting with *mf*. Measures 101-106: eighth notes with slurs.





II. Luna and Stella

107 *rit.* Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82)

*p*

113 even more (♩ = c. 92)

*mp* *mf*

119 *f* *ff* *mp* 123 Rhythmic (♩ = c. 96)

125 *f*

130

135

139

143 *ff* *sfzp* *ffz*



# The Sound the Stars Make Rushing Through the Skies

## III. Trail of Tears

Cherokee

Start slowly ( $\text{♩} = \text{c. } 60$ ) ( $\text{♩} = \text{c. } 60$ )

2 *accel.* 3 2

10 *mp* *accel.* *f* *ff* **Faster** ( $\text{♩} = \text{c. } 96$ )

15 *rit.* **16** *f* *mp* **a little faster** ( $\text{♩} = \text{c. } 72$ ) 4 2

24 **30** *mf* *rit.*

35 **Like the beginning** **Start slowly** ( $\text{♩} = \text{c. } 60$ ) *accel.* *mf* *rit.* ( $\text{♩} = \text{c. } 60$ ) *sfz* *p* *f*

40 *f* *ff*

45 **46** *mp* *accel.* *f* *ff* **Faster** ( $\text{♩} = \text{c. } 96$ )



III. Trail of Tears

50 *rit.* (♩ = c. 60) *f* *mp* *mf* a little faster (♩ = c. 72) 9

63 a little faster (♩ = c. 72) 8 2 2 75 3 3 *mf* *rit.* (♩ = c. 60)

79 *f*

84 *ff*

89 *f* *p* *pp* *rall.*

