

Timpani
Ab2, Eb3, F3

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

6

(♩ = c. 104)

3

mf *mp*

13

3

sfz

23 Tempo II (♩ = c. 84)

8

mp *p*

32 (♩ = c. 104) Tempo II (♩ = c. 84) (♩ = c. 104)

11 3

Bb2, C3, F3

mf

49 Moderato (♩ = c. 104) (♩ = c. 104)

7 3

61

mp *mf* *mp*

62

f

67

Bb2

sfz *mp* *p*

72 Tempo II (♩ = c. 84) Moderato (♩ = c. 104) Tempo II (♩ = c. 84) (♩ = c. 104)

8 11

ff

95

mp *p* *pp*

The musical score is written for Timpani in bass clef. It consists of nine staves of music. The first staff begins with a 6-measure rest in 2/4 time, followed by a 3-measure rest in 3/4 time, and then a melodic line in 2/4 time with dynamics *mf* and *mp*. The second staff has a 13-measure rest in 3/4 time, followed by a 3-measure rest in 2/4 time, and a melodic line with *sfz*. The third staff starts with a melodic line in 4/4 time (*mp*), followed by an 8-measure rest in 2/4 time (*p*), and then a melodic line in 2/4 time. The fourth staff has a 32-measure rest in 2/4 time, followed by an 11-measure rest in 2/4 time, and a melodic line in 2/4 time (*mf*). The fifth staff begins with a 49-measure rest in 2/4 time, followed by a 7-measure rest in 2/4 time, a 3-measure rest in 2/4 time, and a melodic line in 2/4 time with dynamics *mp*, *mf*, and *mp*. The sixth staff has a 62-measure rest in 2/4 time, followed by a melodic line in 2/4 time (*f*). The seventh staff starts with a melodic line in 4/4 time (*sfz*), followed by a melodic line in 4/4 time (*mp*), and then a melodic line in 4/4 time (*p*). The eighth staff has a 72-measure rest in 2/4 time, followed by an 11-measure rest in 2/4 time, and a melodic line in 2/4 time (*ff*). The ninth staff has a melodic line in 2/4 time with dynamics *mp*, *p*, and *pp*.

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The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

Adagio ♩ = 52 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

2

p ————— *mp*

Measures 1-6: Bass clef, 7/8 time signature. Measure 1 has a whole rest with a '2' above it. Measures 2-6 contain eighth notes with accents. Dynamics range from *p* to *mp*.

7

mf

Measures 7-11: Bass clef, 2/4 time signature. Measures 7-11 contain eighth notes with accents. Dynamics range from *mf*.

12

16 Rhythmic (♩ = c. 96)
(6/8 or 12/16)

f ————— *ff* ————— *mp*

Measures 12-15: Bass clef, 6/8 time signature. Measure 12 has a whole rest with a '3' above it. Measures 13-15 contain eighth notes with accents. Dynamics range from *f* to *mp*.

17

3

(mp)

Measures 17-23: Bass clef, 3/8 time signature. Measures 17-23 contain eighth notes with accents. Dynamics range from *(mp)*.

24

4

mp ————— *(mp)*

Measures 24-31: Bass clef, 4/8 time signature. Measures 24-31 contain eighth notes with accents. Dynamics range from *mp* to *(mp)*.

32

36 Adagio ♩ = 52

p

Measures 32-35: Bass clef, 6/8 time signature. Measures 32-35 contain eighth notes with accents. Dynamics range from *p*.

a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

37

p ————— *mp*

Measures 37-41: Bass clef, 7/8 time signature. Measure 37 has a whole rest. Measures 38-41 contain eighth notes with accents. Dynamics range from *p* to *mp*.

42

mf

Measures 42-46: Bass clef, 2/4 time signature. Measures 42-46 contain eighth notes with accents. Dynamics range from *mf*.



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III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)
accel.
 2
 sfzp < f > mp

8
 4
 Faster (♩ = c. 96) *rit.* 16 (♩ = c. 60)
 f < ff > f > mp

17
 a little faster (♩ = c. 72) 30
 4 2 4 2 5

Like the beginning
 Start slowly (♩ = c. 60) (♩ = c. 60)
 35
 3
 sfzp < f >

43
 46 *accel.* Faster (♩ = c. 96)
 ff < p < mf < ff >

50 *rit.* (♩ = c. 60) a little faster (♩ = c. 72)
 7
 f > mp f

62 *rit.* 63 a little faster (♩ = c. 72) 75 75
 7 2 2 3
 ff > mf

78 *rit.* (♩ = c. 60) 7 4 75
 7 4
 f > p > pp

