

Xylophone

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104) (♩ = c. 104)

6 **3**

mf

13

f

18

sfz *mf*

Tempo II (♩ = c. 84) (♩ = c. 104) **Tempo II** (♩ = c. 84)

23 **7** **11**

mp

44 (♩ = c. 104) **49** **Moderato** (♩ = c. 104)

mf

53 (♩ = c. 104)

ff

61

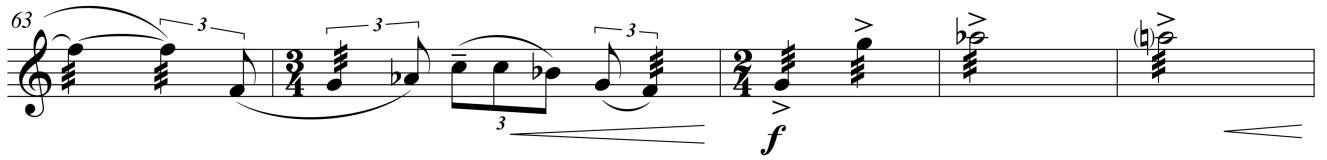
mf

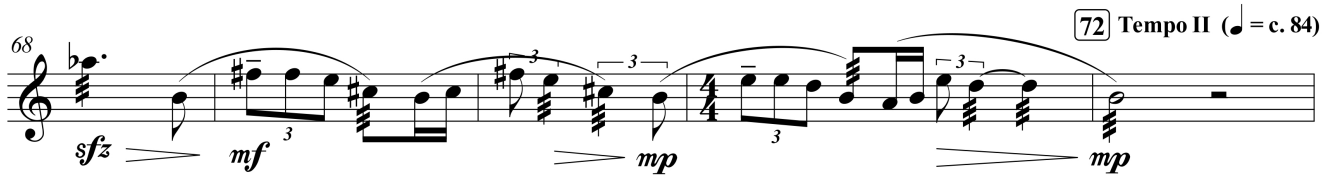
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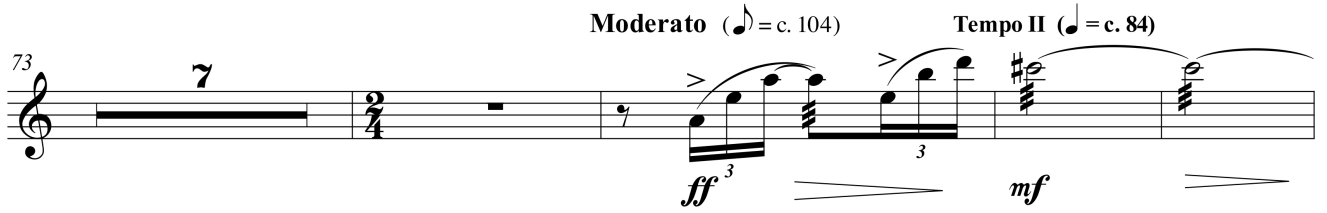
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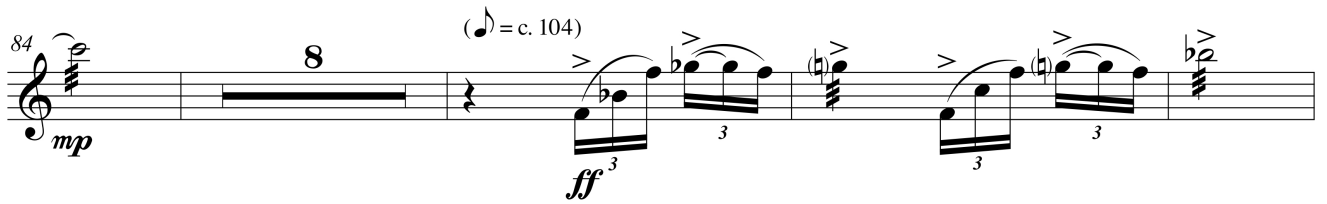


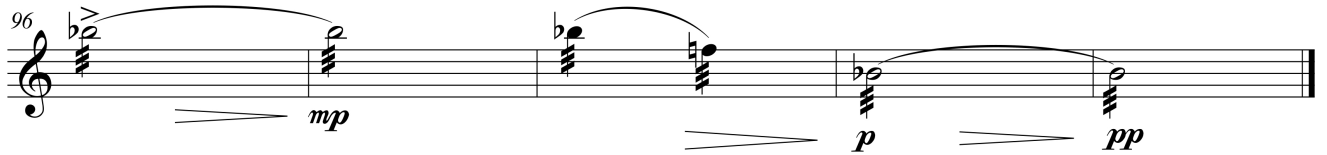
I. And Musing Awhile

63 

68 

73 

84 

96 



The Sound the Stars Make Rushing Through the Sky

II. Luna and Stella

Adagio ♩ = 52

a little faster (♩ = c. 62)

a little more (♩ = c. 72)

faster (♩ = c. 82)

2

6 even more (♩ = c. 92)

9

16 Rhythmic (♩ = c. 96)
(6/8 or 12/16)

mf

18

22

26

30

34

rit.

36 Adagio ♩ = 52

p

38 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

42 Jaunty (♩ = c. 86)

9

52

25

77

23



101

6

rit.

Adagio ♩ = 52

2

110 a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82) even more (♩ = c. 92)

114

119 *f* *ff* *f* 123 Rhythmic (♩ = c. 96)

124

128

132

136

140

143 *ff* *sfzp* *sffz*



III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) *accel.* (♩ = c. 60)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. Measure 3 has a fermata with a '2' above it. Measure 4 has a fermata. Measure 5 has a fermata.

Faster (♩ = c. 96) *rit.* (♩ = c. 60)

Musical staff 2: Treble clef, 3/4 time signature. Measures 10-15. Measure 10 has a fermata with a '2' above it. Measure 11 has a fermata. Measure 12 has a fermata with a '2' above it. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. A box containing the number '16' is above measure 14.

a little faster (♩ = c. 72)

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-22. Measure 17 has a fermata. Measure 18 has a fermata with a '4' above it. Measure 19 has a fermata with a '2' above it. Measure 20 has a fermata with a '4' above it. Measure 21 has a fermata with a '2' above it. Measure 22 has a fermata.

Like the beginning

Start slowly (♩ = c. 60) (♩ = c. 60)

Musical staff 4: Treble clef, 4/4 time signature. Measures 30-35. Measure 30 has a box containing '30' and a fermata with a '5' above it. Measure 31 has a fermata with a '3' above it. Measure 32 has a fermata with a '2' above it. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Dynamics include *f* and *f*³.

Musical staff 5: Treble clef, 4/4 time signature. Measures 42-46. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Dynamics include *ff* and *mp*. A box containing '46' is above measure 45. *accel.* is written above measure 46.

Faster (♩ = c. 96)

rit. (♩ = c. 60)

Musical staff 6: Treble clef, 4/4 time signature. Measures 47-50. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Dynamics include *f*, *ff*, *f*, and *mp*.

a little faster (♩ = c. 72)

Musical staff 7: Treble clef, 3/4 time signature. Measures 51-56. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata with a '6' above it. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Dynamics include *f*.



III. Trail of Tears

61 *rit.* **63** a little faster (♩ = c. 72) **7**

71 *rit.* (♩ = c. 60)

86 *rall.*

